

# ANIMALS OF ANCIENT EGYPT

“E”

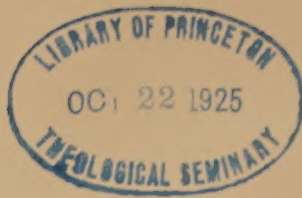
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DAVID PATON

Folio

PJ1109  
.P31





*Materials for a "Sign List" of Egyptian Hieroglyphs*

"E"

# ANIMALS OF ANCIENT EGYPT

BY  
DAVID PATON



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1925



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GEORGE VINCENT WELTER

*In Memoriam*



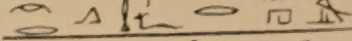
No. 1 E.2, a

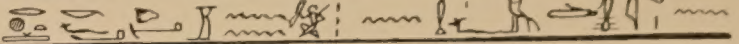


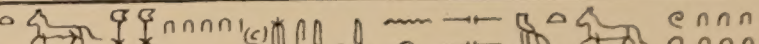
śm: D'DIO: "Horse".

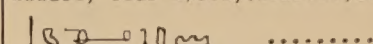
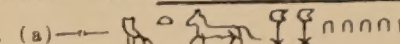
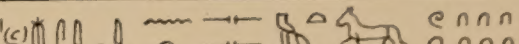
(a) śm-t: (ERMAN) "earliest pictures in Dynasty XVIII": Ibid, Life in Anc. Egypt, (1894)p.491, śm: D'DIO: Ibid, Gloss. (1904)p.120, D'DIO: LORET, Bib.d'Étude, III, (1910)p.20, śm: (masc.)

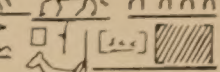
Aahmes, Son of Abana: Tomb, el Kab, No.5: LEPSIUS, Denkm. III, 12, b, line 6: Text, (NAVILLE-SETHE) IV, (1901)

p.50: LORET, Bib.d'Ét. III, (1910)p.5: SETHE, Urk. IV, p.9, (line 10): line 36: 

špr hm-f r Nharina (hašt) ..... (39) inn.f wrt sm š nī hr š m šqr-ah: His Majesty arrived at the Mesopotamia (country) ..... (39) I took a chariot, a horse, and the man belonging to it. Cf. Thutmose III, Annals, Year XXIII, (L.D. III, 32: line 25): 

Annals, Year XXIII, (L.D. III, 32: line 25): 

 ..... (a)  [C., N.D. II, p.156: now destroyed]  (e)

i.e. [rht hr inn mšw hm-f m dmt n] W.kty (hašt) ..... (a) smt šnw n h; hmw w'w 

(c) msyt ntī smt šit pšw w't (d) lb'r šw (e) rnp [.....] [List of booty which the army of His Majesty took in the City of] Megiddo ..... horses 2041, (c) foals of the Horses 191, (d) Stallions 6, (e) colts [.....] SETHE, Urk. IV, p.663: CHAMPOLLION, Not. descr. II, p.156: (a) Cf. Ibid, (ssmt) 188, Year XXX.

LEPSIUS, Auswahl, XII, line 8: SETHE, Urk. IV, p.699, line 8, Year XXXI, (ssmt) 26: L.A. XII, 1.9: SETHE, op. cit.

p.691, 1.6, Year XXXIII, (ssmt) 260: L.A. XII, 1.22: SETHE, op. cit. p.699, 1.6, Year XXXIV, (ssmt) 40: L.A. XII, line

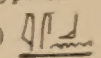
31: SETHE, p.704, 1.14, From Retennu, (ssmt) 30[.....]: L.A. XII, 32: SETHE, p.706, 1.1, Year XXV, (ssmt) 180:

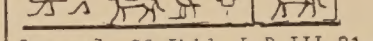
L.A. XII, 40: SETHE, p.711, 1.12, From Retennu (ssmt) 226: L.A. XII, 42, b: SETHE, p.712, 1.8, Year XXXVIII, (ssmt)

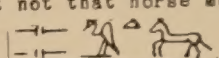
328: L.D. III, 31, a, 1.5: SETHE, p.717, 1.9, Year XXXIX, (ssmt) 229: L.D. III, 31, a, 1.10: SETHE, p.721, 1.16, Year

XL, (ssmt) 124: L.D. III, 32, 1.33: SETHE, p.669, 1.5, Year XLII, (ssmt) 48: From Retennu (ssmt) 68: L.D. III, 30, a

11.13, 14: SETHE, p.731, 11.4, 9: Total 10 Campaigns 3985 Horses. But Thutmose III set out from Egypt on

his 1st Campaign with cavalry. Cf. Annals, Year XXIII, (L.D. III, 31, b, line 29: SETHE, Urk. IV, p.650, 1.3) 

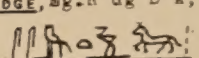
 š b'n šm sm m š; [ssm] i.e. Is it not that horse must go forth behind

[horse] Cf. Ibid, L.D. III, 31, b, 1.55: SETHE, Urk. IV, p.652, 1.10 Cf.  ssmt: mare:

Amenemheb; Tomb, Sh. abd el Gurna, No.85: (1st Chamber, rear wall, right) (Biography, 1.26) MÜLLER, Eg. Resch. I,

(1906) pl. p.36: (1.25) SETHE, Urk. IV, p.894, 1.5: (1.26): Ibid, Ramses II, "Battle of Kadesh", Abu Simbel; L.D.

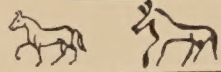
III, 187, c: 1.11: GUIEYSSE, Rec. de Trav. VIII, (1886) p.130, 1.37: BUDGE, Eg. R'dg B'k, (1896) p.141, 1.1: (1.37):

Ibid, Ramesseum, W. Thebes; L.D. III, 153, 1.23. For śsmwt (pl.) see  Thutmose III, Annals, Year

XXIII, (L.D. III, 32, 1.18) 1.89: SETHE, Urk. IV, p.659, 1.16.

2 E.2, b

ANIMALS: E.2: (b)

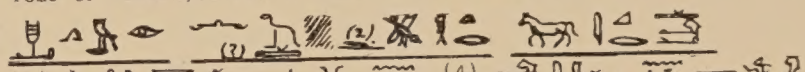
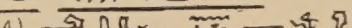
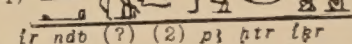


2 TO hr: "Span" (of Horses). (b) hr Cf. (1) Tomb of Paheri, el Kab, (LEPSIUS,

No.3) Denkm. Text, (NAVILLE-SETHE) IV, (1901) p.47:

W. Wall, S. End; L.D. III, 10, a, bis. TYLOR-GRIFFITH,

Tomb of Paheri, (1894) Pl. III, (Row 3) (Dynasty XVIII) (Text) (line 1)

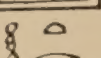
 (3)  (4) 

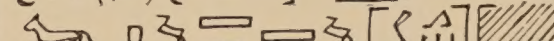
i.e. (GRIFFITH, op. cit. pp.12, 13) <h> m tr nwb (?) (2) p; hr hr

h; hr (3) mry nb-f <b> n p; (4) h; hr' lm-f nbw = "Stand! be not

"disobedient, O excellent horse [span ?] of the h; hr-Prince, beloved

"by its master, and of whom the h; hr-Prince boasts to every one"

2 TO (hr) hrwaw SETHE, Z. 32, XLVII, (1910) p.19, §37: JOM, EMER, Z. 32, XLIX, (1911) p.94 Cf. 

 hrw dw šrsw: "A team of horses ran away." Thutmose III,

Annals, Year XXXIII, line 21: (LEPSIUS, Auswahl, XII, line 19) SETHE, Urk. IV, p.697, line 16. Ibid, Year XXXVIII,

line 91: (L.D. III, 31, a, line 8) SETHE, p.719, 1.15: (List of

Booty)  (etc.) hr (or hr šnw) A span (or 2

spans ?) (of horses). (Other examples Dyn. XVIII, No Text) Cf.

Tomb of Amenhotpe called Huy: (Span, no chariot)-Gurnet Murrai,

(N. Thebes) No.40: LEPSIUS, Denkm. Text, (NAVILLE-SETHE) III, (1900)

p.301: (L.D. III, 116): (Amenhetep IV) Cf. Tomb of Kha-em-hat, Sh.

abd el Gurna, No.57: (L.D. III, 77, b) (4 spans, 4 Chariots)

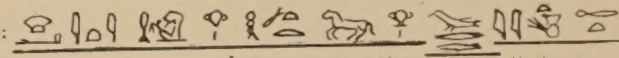
(Amenhetep III) (2) Tomb of Mery-ra: el Amarna, N. Group, No.4

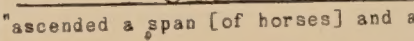
DAVIES, Rock Tombs of el Amarna, I, (1903) p.7: (LEPSIUS, Denkm. Text

II, (1904) p.133, No.3) L.D. III, 92, 93: Pillared Hall, W. Side. DAVIES,

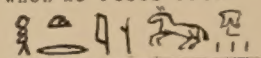
(op. cit.) Pl. X, Pl. XVII, Pl. XIX, Pl. XX. Akenhaten (Amenhetep IV)

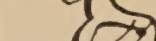
visits the Temple. Cf. 12 spans and chariots. Same scene.

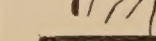
Cf. el Amarna Boundary Stela "Later Proclamation" line 5: 

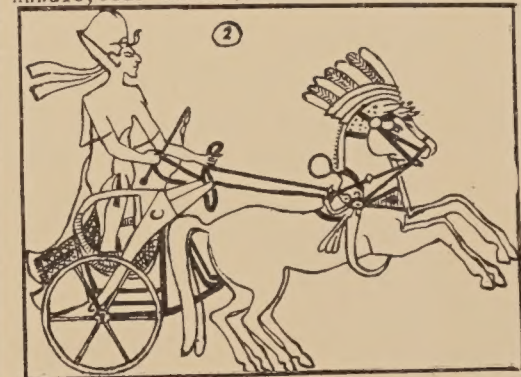
 h; ty hm-f hr hr wrwt <h> m m' itn wbn-f m i; hwt: "His Majesty

"ascended a span [of horses] and a great chariot of electrum like unto Aton (the sun) when he rises from

"the horizon." Cf. Ramses II, (Dyn. XIX) Poem of Pentaur, Pap. Sallier III, Br. Mus. Pl. I, 1.9: 




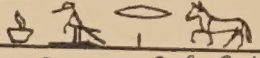
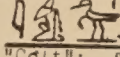

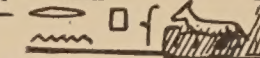

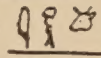
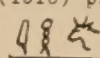
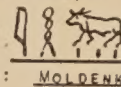
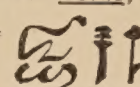
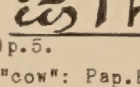
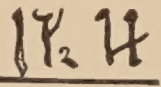
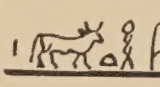

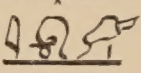
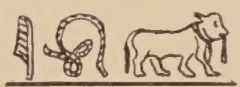
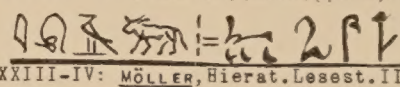
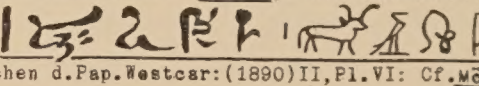
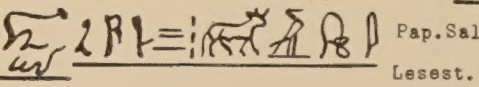
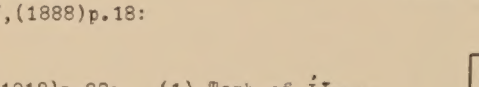

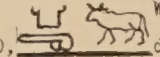
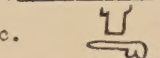
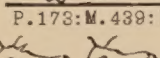
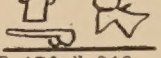
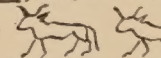
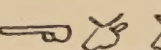
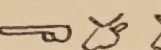
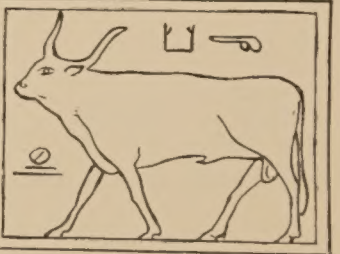
=  (Hieratic: Here only) See MÜLLER, Hier. Pal. II, (1909) p.12, n.1. Note: - GARDINER, Eg. Hier. Texts,















































Animals: (E) Page 2.

No.	FRMAN		
2	E.2, b:	Lit. Texts, New Kingdom, I, (1911) says (p.38* n.4): - "p <sup>r</sup> rl seems never to be used in late Egyptian for "simply one horse; it means a pair, or a horse and chariot."	
3	E.2, c:	 <u>gnw</u> : "War Horse": <u>BREASTED</u> , Anc. Rec. Eg. IV, (1906) § 822: <u>BRUGSCH</u> , "Strong Horse", Wörterbuch, (1868) p.1458. (c)  <u>nb qnw tp n lb (pr)-k</u> : "Yoke the war horse; the best in thy stable." Stele of Piankhy-meramen: (Barkal) Cairo Mus. Guide, (1910)p.215, No.694: (1915)p.216, No.927: line 11: <u>SCHÄFER</u> , Urk. III, p.8: Cf. <u>BREASTED</u> , Anc. Rec. Eg. IV, (1906) § 822.	
4	E.2, d:	 <u>lbrj</u> : "Stallion": <u>BURCHARDT</u> , Die Altkanaanäischen Fremdwörter etc. (1909) No.20: <u>BRUGSCH</u> , Wörterbuch, (1868) p.42. (d)  Thutmosis III, Annals, Year XXIII: (L.D. III, 32, l.13) <u>SETHE</u> , Urk. IV, p.663: See Context, E.2, (a)  <u>lbj lry</u> (pl.) Pap. Anastasi IV, Pl. VII, line 9: <u>BRUGSCH</u> , (op. cit.).	
5	E.2, e:	 <u>rnp</u> : "Colt": <u>BREASTED</u> , Anc. Rec. Eg. II, (1906) § 435: Cf. <u>SETHE</u> , Verbum, I, (1899) § 410: Cf. E.3, (g) (e)  Thutmosis III, Annals, Year XXIII, line 96: (L.D. III, 32, line 25): <u>SETHE</u> , Urk. IV, p.663, line 11: See Context, E.2, (a).	
ANIMALS: E.3: (a):			
6	E.3, a:	 <u>lh</u> : generic term, "cattle", "cow", "ox" etc. "Rinder", <u>qooγ</u> (pl. of <u>lh</u> ) <u>SETHE</u> , Z.äg. S. 4 XLVII, (1910) p.17. (a)  P.704: <u>SETHE</u> , Pyr. T. 1544, a: P.706: <u>SETHE</u> , id. 1550, a:  M.704: <u>SETHE</u> , id. 1717, b. Cf. (The scribe Inne: (Dyn. XIX))  =  Papyrus d'Orbiney, (Sety II) Br. Mus. 10183). Select Pap. Hieratic Char. (1860) II, 7: <u>MOLDENKE</u> ,  Tale of Two Brothers, (1888) Pl. V, l. 9: pp. 26, 74: No. 49: <u>MÖLLER</u> , (Hieratic): Hierat. Lesest. II, (1910) p.5. Cf.  =  <u>lq-i</u> : "cow": Pap. Berlin, P. 9874: (Kahun) line 17: <u>MÖLLER</u> , Hierat. Paläogr. II, (1909) Taf. III, Taf. II, No. 142: <u>GARDINER</u> , Z.äg. XLIII, (1906) p.29.	
ANIMALS: E.3: (b):			
7	E.3, b:	 <u>lwj</u> : Domestic or barn yard fed cattle: (general name) horned and dehorned. <u>Bos taurus macrocerus</u> ( <u>DÜRSI</u> ): <u>GAILLARD</u> , Les tatonnements des ég. .... à la recherche des animaux à domestiquer: (Rev. ethnol. 1912) p.6:  N. Fr. H. 1: <u>SETHE</u> , Pyr. T. 1822, b: " <u>lwj</u> "	
(1) Tomb of Ptahhetep, Saqqara, <u>GRIFFITH</u> , Ptahhetep, I, (1900) Pl. VI, No. 69 Ibid, Pl. XXXI, Row 2. 			
(2) (Horned and Hornless <u>lwj</u> ) Tomb of Mera: (Mereruka) Saqqara: Dyn. VI, (Photo) <u>GAILLARD</u> , Les Tatonnements etc. (Rev. ethn. Nos 11, 12) p.8. Pl. XI, (drawing): Ibid, p.6: Note: - For other examples of horned and hornless <u>lwj</u> ; see <u>PATON</u> , Eg. Rec. Travel etc. Vol. III, (1918) pp. 51, ff. Cf. also bibliography, <u>ANDERSSON</u> , Sphinx, XVI, (1912) pp. 155, ff. Cf.  Papyrus Anastasi IV, Pl. III, lines 6-7: Select Papyri, Hieratic Char. Pl. XXXIII-IV: <u>MÖLLER</u> , Hierat. Lesest. III, (1910) Pl. 2: Cf. <u>MÖLLER</u> , Hierat. Paläogr. I, (1909) No. 142: Cf.  Pap. Westcar, Berlin Museum, P. 3038: Pl. VI, line 19: <u>ERMAN</u> , Die Märchen d. Pap. Westcar: (1890) II, Pl. VI: Cf. <u>MÖLLER</u> , (as above) (Cf. Ibid, IX, line 20) (Period of Hyksos). Cf.  Pap. Sallier III, (Poem of Pentaur) Br. Mus. Pl. II, line 8: <u>MÖLLER</u> , Hier.  Lesest. II, (1910) p. 26: Ibid, Hierat. Paläogr. II, No. 142: <u>DE ROUSÉ</u> , Rev. ég. V, (1888) p. 18:			
ANIMALS: E.3: (c):			
8	E.3, c:	 <u>h3</u> : "Bull": <u>LACAU</u> , Z.äg. LI, (1913) p. 38: (1) Tomb of <u>iImry</u> : Gizeh, No. 16: <u>LEPSIUS</u> , Denkm. Text, ( <u>NAVILLE-SETHE</u> ) I, (1897) p. 38: (picture). Ibid. Ergänzungsband I, (1897) Pl. VII, (Row 3 right) (Dyn. V.)  W. 178: <u>SETHE</u> , P. T. 121, b: W. 307: <u>SETHE</u> , 227, a: W. 401: <u>SETHE</u> , 270,  W. 416: T. 237: <u>SETHE</u> , 276, a: W. 505: T. 321: <u>SETHE</u> , 397, a: etc.  P. 229: <u>SETHE</u> , 425, e:  P. 682: <u>SETHE</u> , 486, b: P. 173: M. 439: N. 940: <u>SETHE</u> , 914, a: P. 176: N. 918: <u>SETHE</u> , 925, c:  T. 45:  P. 87: M. 53:  N. 69: <u>SETHE</u> , 547, a: P. 77: M. 108: N. 20: <u>SETHE</u> , 803, a.	

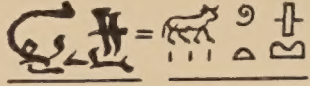
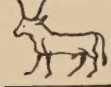
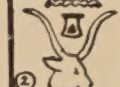



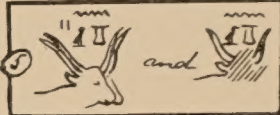
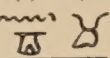
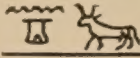
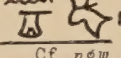
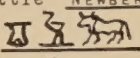
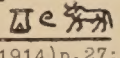
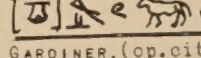
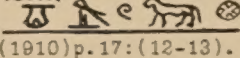
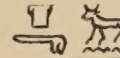
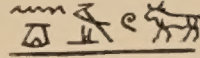
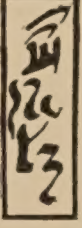
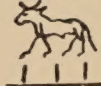
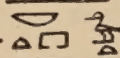
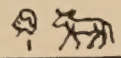
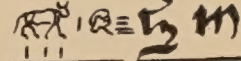


(Dyn. XII) Sanehat: R.144:B.119:  XII) Cf.  1875) 105.  1913) p.  (The scribe *Inne*,  i.e. *k3* n 'wt: A Bull from the herd. Papyrus Ebers; (Leipzig, University line 13: *WRESZINSKI*, Der Papyrus Ebers, 218. Cf. *MÖLLER*, Hieratische Paläographie, I, (1909) No.142. Dyn. XIX) Cf.  Pap. Kgl. Mus. Berlin, Heft IX, 3029: (Leather Roll) Pl. II, 1.5. Papyrus Amherst No. VI: "Tomb Robbers". (1899) Pl. VI, p. 26:  III, *MÖLLER*, Hierat. Pal. II, (1909) No. 141: Cf.  Br. Mus. Hierat. Cf.  *MÖLLER*, (op. cit.) No. 141: (Ramses III,  *k3* nht: ("Poem of Pentaur") (Ramses II) Pl. X, line 1: Pal. II, (1909) No. 141: *REYLLIOUT*, Rev. égyptol. IX, (1900) Ibid. Pap. Harris No. I, Br. Mus. No. 9999: Pl. 56, b, line 5. Dyn. XIX). Cf. 





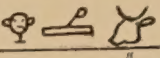
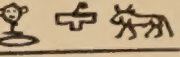
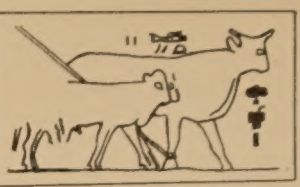

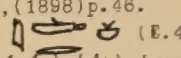
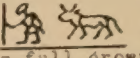
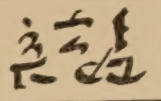

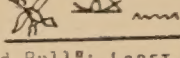
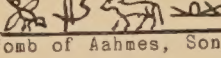

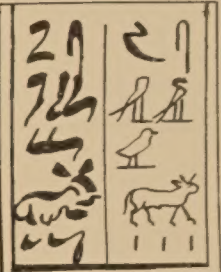

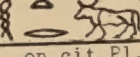
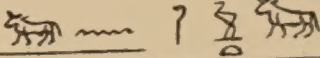
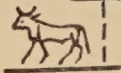
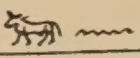
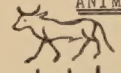
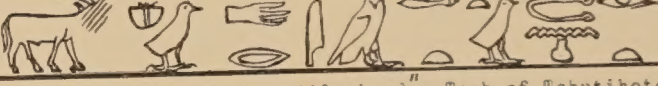
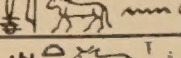
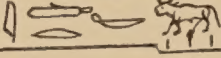
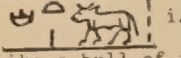
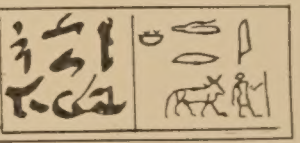

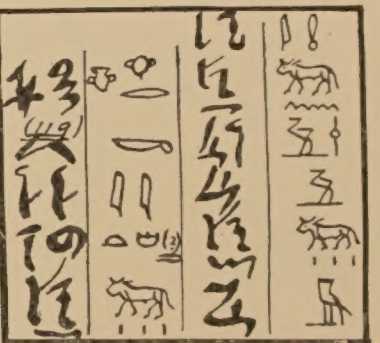
                     

[BUDGE:         



No.	ERMAN:	
9	E.3,d:	<p>"my head is pointed like unto that of a panther." <u>DAVIS</u>, The Eg. Book of the Dead, (1901) Pl. LXII. <u>ANDERSSON</u> refers to specimens of mummified cattle found by excavation examined by <u>LORTET</u> and <u>GAILLARD</u>, (op.cit.) pp.59,ff. concluding:- "these prove that a race of hornless cattle existed in Ancient Egypt." (Sphinx, XVI, p.149, p.162). (b) As to <i>hr-gb</i>, <u>MASPERO</u> (Études ég. II, (1888) p.105) rendered "(animals) for the seal" i.e. by the priests as for sacrifice. <u>ERMAN</u>, Life in Anc. Eg. (1894) p.441, "<i>pred'eb'a</i>", p.441, n.1 p.436, n.4 "<i>Zebu</i>" p.437, n.2, "<i>hornless</i>", all through the different stages of their life. These may be regarded as a 3rd species. (with (1) <i>hw</i> and (2) <i>ng</i>).</p> <p>ANIMALS: E.3: (e) (Dehorned Cattle):</p>
10	E.3,e:	<p><i>wn-dw</i>: (a) Hornless: (b) Horns cut short. "Dehorned artificially."</p> <p><u>ANDERSSON</u>, Sphinx, XVI, (1912) p.163. (a) (1) Tomb of Chnemhetep II: Beni Hasan No.3: Main Chamber, S.Wall: <u>NEWBERRY</u>, Beni Hasan, I, Pl. XXXV, (Row 4, l.) Cf. Tomb of Amenemhat, Beni Hasan No.2: Main Chamb. S.Wall, E. End, (Row 5 l.) Ibid, W. End, (Row 5) <u>NEWBERRY</u>, op.cit. I, Pl. XVII, XVIII. (2) Tomb of Chnemhetep II, Beni Hasan, No.3: Main Chamber N.Wall, (Row 4, middle) <u>NEWBERRY</u>, op.cit. Pl. XXX. (b) (Horns cut short) (3) Tomb of Baqti III: Beni Hasan, No.15: Main Chamber, S.Wall W. end. <u>NEWBERRY</u>, Beni Hasan, II, Pl. VII: Cf. Ibid, N.Wall, (Row 4) Pl. IV: (Drawing) <u>ANDERSSON</u>, Sphinx, XVI, (1912) p.153, fig.2: <u>PATON</u>, Early Eg. Rec. III, (1918) p.53, Insert No.10: Note:- See <i>wn-dw</i> n <i>bhs</i>: E.12.</p> <p>Cf.  Papyrus of Nezemet (Netchemet: <i>Ngm-t</i>) Br. Mus. 10,490: Col. IV, line 6: (Book of the Dead, Chap. CXXV, Introduction). <u>BUOGE</u>, Book of the Dead. Papyrus of Hunefer, Anhai, Kerasher and Netchemet; (1899) Pl. IV, (p.56). Cf. <u>MÖLLER</u>, Hierat. Paläogr. II, No.142.</p>
11	E.3,f:	<p>ANIMALS: E.3: (f) "Wild Cattle"</p> <p><i>ng</i>: "Wild <i>hw</i>": (E.3, a) <u>GAILLARD</u>, Les tatonnements des ég. .... à la recherche des animaux à domestiquer: (Rev. ethnogr. 1912, Nos. 11, 12) p.6. (1) Tomb of <i>iImry</i>: Gizeh No.16: <u>LEPSIUS</u>, Denkm. Text, (NAVILLE-SETHE) I, p.38: (Picture) L.D. II, 54: (Row 3, r) (Dyn. V). (2) Tomb of Seker-kha-bau: Saqqara: (A, 2, Dyn. III) Stele of his wife, Hathor-nefer-hotep: Cairo Mus. Guide, (1910) p.63, No.101: <u>MURRAY</u>, Saqqara Mastabas, (1905)</p> <p>  </p> <p>Pl. II: (Offerings; Middle, Lowest Row) Ibid. Tomb of Rahotep, Medum: (Recess; Offerings, Upper Middle, Lowest Row, No.1) (3) <i>rn ng</i>: i.e. domesticated: ("Stable reared", <u>GAILLARD</u>, op.cit. p.17) wild cattle. Tomb of <i>iImry</i> (as above): L.D. II, 49, a (3rd Row Right). (4) <i>ng n mr</i>: Wild cattle of the Lake (or Swamp). Same</p> <p>Tomb. <u>LEPSIUS</u>, Denkm. Ergänzungsband, I, (1897) Pl. VII, (2 examples). Cf. Tomb of Akhetep, Saqqara, (D.64) S. Bay, S.Wall, Upper Half, (Row 2 left): <u>DAVIES</u>, Ptahhetep, II, (1901) Pl. XXII: Ibid, W.Wall, (Upper Row).</p> <p>  </p> <p><i>w</i>.423:T.243: <u>SETHE</u>, Pvr.T.286, e:  N.966: <u>SETHE</u>, 470, a:  W.613: <u>SETHE</u>, 504, a: T.45:  P.87:M.53:N.69: <u>SETHE</u>, 547, a: Cf. W.423:T.243: <u>SETHE</u>, 286, e: P.441:M.544:N.1125: <u>SETHE</u>, 1224, c: Cf. <i>ngw snw</i> = "2 <i>ng</i> cattle": also <i>ngw</i> (sing.) (Dyn. XII) Tomb of Rekhmara, Sh. Abd el Qurna, No.100: "Inspection of Taxes" Ist Chamber Left of Entrance, front Wall: Scene VI, a: (Plan, <u>PATON</u>, Early Eg. Rec. II, p.51) <u>NEWBERRY</u>, Rekhmara, (1900) Pl. V: (Row 2 left, Row 3 middle) <u>SETHE</u>, Urk. IV, p.1124, ll.8, 15: p.1126, l.13: "Long Horned Cattle" <u>NEWBERRY</u>, op.cit. p.28, No.5: "Mature Oxen".</p> <p>Note:- Cf. <i>g</i>: (pl. <i>gw</i>)  "Prime Bulls". Papyrus Kahun, VI, 14: <u>GRIFFITH</u>, Hieratic Pap. Kahun, etc. p.45, Pl. XVI. Also  Sanehat, R.37:  E.13:  C. <u>GARDINER</u>, Rec. de Trav. XXXVI, (1914) p.27: See Comment, <u>GARDINER</u>, (op.cit.) XXXII, (1910) p.17: (12-13).</p> <p>Cf.  (120)  <i>rs</i> [E.3, c] <i>n 'wt</i> (120) <i>ngw</i>: "A bull of the herd (120) a wild bull." <u>GARDINER</u>, "a long horned bull", Rec. de Trav. XXXIII, p.70 (120) Text:- Ibid, Rec. de Trav. XXXVI, p.41 and Hier-Pap. Berlin Mus. V, II, (1909) Pl. 9, a: Pl. 9: <i>ngw</i> = </p> <p>[Note:- As to the wild ox in the early hunting scenes see (E.15, e)]</p>
12	E.3,g:	<p>ANIMALS: E.3: (g)</p> <p><i>tp (i)hw</i>:</p> <p></p> <p>Cf.   <i>nbt dr S't-tp-i)hw</i>: The Mistress of the House: Sat-<i>tep</i>-<i>ahu</i>:  Pap. Kahun, IV, 4:1.44: <u>GRIFFITH</u>, Hier. Pap. Kahun &amp; G. Text, (1898) p.71: Pl. XXVIII.</p>



No.	ERMAN:	ANIMALS: E.3: (h)
13	E.3, h:	 <p><u>d-t</u>: "Yearlings" <u>GRIFFITH</u>, Hier. Pap. Kahun &amp; G. Text, (1898) p. 104:  (1) <u>dtf wngw m't</u>: Yearling, dehorned: I, Tomb of Rekhmara, Sh. Abd el Qurna, No. 100: 1st Chamber, Front Wall, L. of Entrance. "Inspection of Taxes" <u>NEWBERRY</u>, Rekhmara, (1900) Pl. V, (Row 2, Middle)  Cf.  Papyrus Kahun, VI, 10, line 14: (Hieratic uncertain) <u>GRIFFITH</u>, (op. cit.) Pl. XVI. (Cf. Picture, E.3, i)</p> 
14	E.3, i:	<p>ANIMALS: E.3: (i)</p>  <p><u>hr-si</u>: "Two-year olds" <u>GRIFFITH</u>, Hieratic Pap. Kahun &amp; G. Text, (1898) p. 104.   P. 704: SETHE, P. T. 1544, a:  <u>dtf sni</u>: <u>hr-si w'w</u>: "yearlings, 2: Two-year olds", 1: Tomb of Rekhmara, Sh. Abd el Qurna, No. 100: 1st Chamber, Front Wall, Left of Entrance: "Inspection of Taxes" <u>NEWBERRY</u>, Rekhmara, (1900) Pl. V, (Row 1, Middle).  Of Papyrus Kahun, VI, 10, line 14:  <u>GRIFFITH</u>, (op. cit.) Pl. XVI.</p> 
15	E.3, j:	<p>ANIMALS: E.3: (j)</p>  <p><u>sr</u> or <u>smw</u>: "Large or full grown cattle" <u>GRIFFITH</u>, Hieratic Pap. Kahun &amp; G. Text, (1898) p. 46.  Cf.  (E.4, c)  for <u>sr</u>  (or <u>smw</u>) (<u>lp</u>) Large (or full grown)  Cattle: Pap. Kahun, VI, 10, line 14:  <u>GRIFFITH</u>, (op. cit.) Pl. XVI.</p> 
16	E.3, k:	<p>ANIMALS: E.3: (k)</p>  <p><u>smj</u>: "Wild Bull" <u>ERMAN</u>, Glossar, (1904) p. 112: <u>LORET</u>. Bib. d'Ét. III, (1910) p. 19: <u>VOGELSANG</u>, Untersuch. VI, (1912) p. 160: (207).  (1) Tomb of Aba: Deir el Gebrawi, No. 8: N. Wall, West side, Right half. <u>DAVIES</u>, D. el Gebr. I, (1902) Pl. XI: (R. Row 2) "Wild Cattle" Ibid, p. 17: Cf.    <u>pj w'f</u>; <u>n Pj Smj</u>: "The Ship" "The Wild Bull": <u>LORET</u>, (op. cit.) Tomb of Aahmes, Son of Abana: el Kab, (Dyn. XVIII) "Life" line 5: <u>SE, HE</u>, Urk. IV, p. 3, line 13: Cf. <u>smj w</u>: "Wild Bulls" <u>VOGELSANG</u>, Untersuch. VI, (1913) pp. 159-160. Papyrus Berlin, P. 3023: (E.1) (Dyn. XII) <u>VOGELSANG-GARDINER</u>, Hierat. Pap. Kgl. Mus. Berlin, Band IV, Part I, (1908) Pl. 12, 12, a: "Wild Bulls" <u>GARDINER</u>, (op. cit.) p. 13. Note: - <u>MÖLLER</u>, Hierat. Pal. I, (1909) No. 136: classifies this as "Cow-Antelope" ("Eubalis") (E.21, c) [Note: - As to the wild ox in the early hunting scenes see (E.16, c)]</p>  
17	E.4, a:	<p>ANIMALS: E.4: (a)</p>  <p><u>htr</u>: "Yoke" "Span": (late) <u>2TO</u> horse: (<u>ERMAN</u>, Glossar, (1904) p. 89:  "Draught Oxen"  <u>GRIFFITH</u>, Hierat. Pap. Kahun etc. Text, (1898) p. 32 = Kahun VI, 10: op. cit. Pl. XVI, (Hieratic uncertain).</p> 
18	E.4, b:	<p>ANIMALS: E.4: (b)</p>  <p><u>wt</u>: "Herd": See S. 63. Cf. Sanehat, R. 144: B. 119:  <u>h' n</u>  <u>wt</u>: "Bull of the Herd". <u>GARDINER</u>, Rec. de Trav. XXXVI, (1914) p. 41. Cf. (S. 62, b).</p>
19	E.4, c:	<p>ANIMALS: E.4: (c)</p>  <p><u>idrw</u>: "Cattle", "Herd": <u>NEWBERRY</u>, el Bersheh, I, p. 27. (Cf. W. 46, W. 57).   <u>tri jnnw-t '3-t m idrw (lhw)-f</u>:  "The making of a great counting of his cattle herd." Tomb of Tehutihetep, el Bersheh, No. 2: Inner Chamber, Left Wall, (Cornice) <u>NEWBERRY</u>, El. Bersheh, I, Pl. XVIII, (p. 27) Cf. Pap. Kahun, VI, 10, lines 13, 14: (Dyn. XII) <u>GRIFFITH</u>, Hierat. Pap. from Kahun &amp; Gurob, (1898) Pl. XVI, Text, p. 45: i.e. <u>idr sr</u> [or <u>smw</u>] <u>lhw</u>: <u>GRIFFITH</u> renders "food-stock" (?) "large cattle", or "old", i.e. "full grown": (p. 46). See W. 57. Cf.  (R. 143 &amp; B. 118-9)   (R. 143) (but B. 119 =)  i.e. (R. 143 &amp; B. 118) <u>ml k; n wdw (lhw) =</u>  <u>hr-lb ky</u> (R. 143) <u>idrw</u> (But B. 119 =) <u>hmwt</u>. "Like a bull of the roaming cattle (E.4, d) in the midst of  "the other cattle" (R. 143, but B. 119 =) "other cows." (The hieratic text is "too doubtful to be certain" as  to <u>idrw</u> and <u>hmwt</u>: <u>GARDINER</u>, Rec. de Trav. XXXIII, (1911) p. 70). For the other hieratic see E.4, d.</p> 
20	E.4, d:	<p>ANIMALS: E.4: (d)</p>  <p><u>wdw</u>: "Cattle allowed to roam freely."  <u>GARDINER</u>, Rec. de Trav. XXXIII, (1911) p. 70.  Cf. <u>ml k; n wdw (lhw) = hr-lb</u>  (119) <u>ky hmwt (lhw)</u>: "Like a bull of  "the roaming cattle in the midst of (119) the other cows." Sanehat, B. 118: <u>GARDINER</u>, Hieratic Papyrus Kgl. Mus. z. Berlin, V, (1909) Pl. 8, Pl. 8, a. (Cf. E.4, c).</p> 

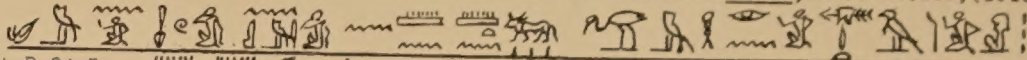


No. 21 E.4, e:

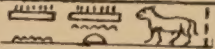


mmn-t: (fem.noun collective): GAUTHIER, Bib.d'Étude, IV, (1912)p.69.  
"droves" "herds" ("of large cattle"): MASPERO, "drove" Bib.d'Étude, V, (1912)p.54: Ibid, I, (1908)p.102: LOREY, Bib.d'Ét. III, (1910)p.13.

Cf. Sanehat:



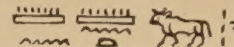
R.48-9: C: But E.24-5 =



(See E.12, b) i.e. sdm-n i hrw mnt n mnm-t gmp-I Sptlw:

"I heard the sound of the lowing of herds, and I saw Beduin." GARDINER, Rec.de Trav.XXXVI, (1914)p.30. Cf. Id.

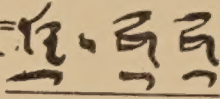
In R. mmn-t =



Pl.I, a, Pl.I,

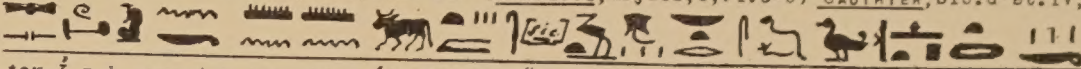
Son of Abana,

12, d) SETHE, Urk.IV, p.7, line 12.



Cf. GARDINER, Hierat. Pap. Kgl. Mus. Berlin, V, II, line 16. For B. See E.13, c: Cf. Life of Aahmes, Tomb el Kab, No.5: Right Wall, line 27: (L.D.III, Cf. Abydos, Temple of Sety I, Portico at rear of

Ist Court, Grand Inscription, line 86: (MARIETTE, Abydos, I, Pl.5-9) GAUTHIER, Bib.d'Ét. IV, (1912)p.18:-



fsu-i n k mnm-t m 'wt nbt r saf htpwt-k: "I established for Thee herds consisting of small cattle (S.63, b) "of all kinds so as to swell Thy offerings." GAUTHIER, (Translation) Z.Ég. XLVIII, (1910)p.63.

Cf. however:-



m3t trw (thw ?) [BLACKMAN, Meir, III, (1915)p.13(n.11): Cf. (E.4, f) m mnm-t

thw (?): "Inspecting the loan-herds for withdrawal of the cattle." Tomb of Amenemhet, Beni Hasan, No.2:

(Dyn. XII) Main Chamber, N.Wall. (Lower Right, before figure) NEWBERRY, Beni Hasan, I, (1898) Pl. XIII.

MASPERO-DAVIS, Tomb of Harmhabi, (1912) pp.50-1: Cf. BREASTED, Anc. Rec. Eg. III, (1906) §57.

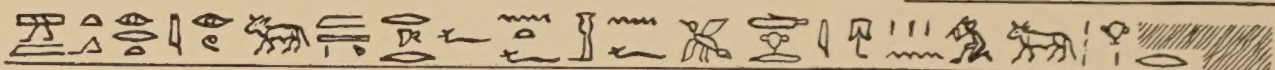
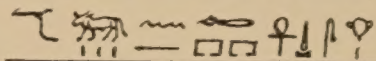
22 E.4, f:

ANIMALS: E.4: (f)



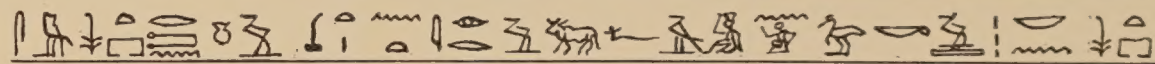
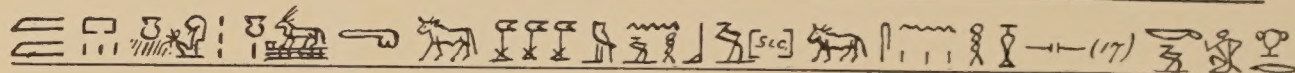
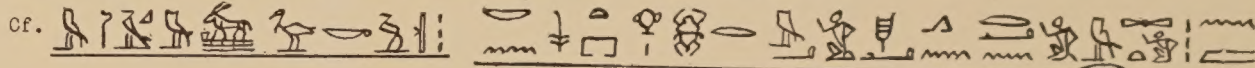
"Tribute cattle" trw: "Loan-herds": BLACKMAN, Meir, III, (1915)p.13, (n.11): citing MÜLLER, Z.Ég. XXVI, (1888)p.85, (31):- "Tribute or tax-cattle bearing the government brand." citing Stele of Horemheb,

(Dyn. XVIII) Karnak, near Pylon X: (BAEDEKER, Egypt, (1914)p.280) line 31:-



im-r3 thw (?) n '3-prt 'nh w3i snb smt trt trw (thw ?) m3t dr-f ntf in-f p3 drlw m3w thw (?) hr [.....]

"The steward of the cattle of Pharaoh, L. H. S. cometh to make tribute cattle in the whole land, and that he should fetch (away) the hides of the dead cattle on [the list ? .....]"



m h3i m W3hd (sp3-t) b3kw nb n pr Nswt hr hpr m 'i 'h'n rdl n i imt-r3 jst n gsw pr nw minw nw W3hd k3w hmt n h3 m nhbw (thw ?) [E.3, g]-sn hs (17) kw-i hr s m pr Nswt r jnnw rnpt ntt trw (thw ?) f3n-i b3kw nb n pr Nswt: "As ruler in the Oryx Nome, all the tribute of the King's House came into my hand, and behold, there gave unto me the foreman of the domains (?) of the Oryx Nome 3000 bulls, consisting of their draught oxen [E.3, g]. I was praised on account of it in the King's House, and at the yearly time for tribute cattle I raised all of the tribute for the King's House." Tomb of Amenemhet, Beni Hasan, No.2: Main Chamber, Doorway, N.Jamb: lines.16-17: NEWBERRY, Beni Hasan, I, (1898) Pl. VIII: (p.26).

23 E.4, g:

ANIMALS: E.4: (g)

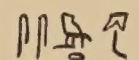


nhbw: "Draught Cattle": NEWBERRY, Beni Hasan, I, (1898)p.26 (line 16):-



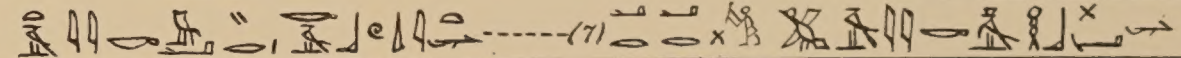
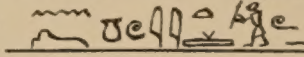
k3w hmt n h3 m nhbw (thw ?)-sn: "3000 bulls of their draught cattle." Tomb of Amenemhet, Beni Hasan, No.2:

Main Chamber, Doorway, N.Jamb: line 16: NEWBERRY, Beni Hasan I, Pl. VIII, (p.26). Cf.



nhbtw n k ssmt: "For thee a horse is harnessed." Pap. Anastasi I: (Br. Mus. 10247) XVIII, line 5.

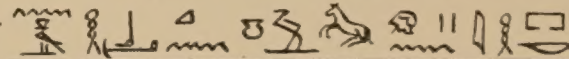
GARDINER, Eg. Hieratic Texts, I: Lit. Texts N.K.I, (1911)p.30, p.20\*



nnwytw

tzuk mtr3k3bwitt ..... (7) 'r'r p3yk nhb: "They attend to thy chariot ..... (7) they supply thy

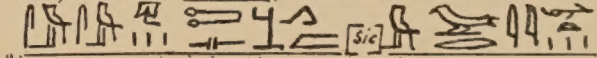
yoke." Ibid, XXVI, lines 6-7: GARDINER, (op.cit.) p.37, p.28\*:-



nhb knw tp n th (pr): "Yoke the war-horse, the best in

"thy stable." Stele of Piankhy-Meramen: (Barkal) Cairo Mus. Guide, (1910)p.215, No.694: (1915)p.216, No.

937, line 11: SCHÄFER, Urk. III, p.8, line 11. Cf. Ibid, line 30, SCHÄFER, (op.cit.) p.16:-



nhb m smsmwt is m wryt: "The horses were yoked;

"he was mounted in the chariot."



No.	ERMAN:
24	E.5:
25	E.6:
26	E.7, a:
27	E.7, b:
28	E.8:
29	E.9:
30	E.12:

# ANIMALS: E.6:

Animals: (E) Page 7



Am: Athribis: Xth Nome: Upper Egypt

(1) Tomb of Ptahhetep, Saqqara, W. Wall, (Top) Bull on sacred perch: before it a "fish-skin" km: (Cf. H.E. 3) GRIFITH

DAVIES, Ptahhetep; I, Pl. 34: Hieroglyphs, p. 18: (2) Same Tomb, W. Wall: GRIFITH, "Same, with sickle shaped object before" bull. Possibly word sign for Xth Nome, Upper Egypt. (i.e. Cynopolite, Cf. BRUGSCH, Dict. géogr. Supplement, p. 1379) DAVIES, Ptahhetep; I, (1900) Pl. XXXV, (Upper Middle) Pl. VI, No. 77: (p. 18)



## ANIMALS: E.6:

(Cow) (ERMAN) hm-t: SETHE, Z.äg. XLV, (1908) p. 46: Cf. hm-t: E.3, a

N. 700: SETHE, Pyr. T. 569, b. Tomb of Beker-kha-bau:

Saqqara, (Dyn. III) "Stele of the wife" MURRAY, Saq. Mast. (1905) Pl. II; (Offerings, Middle, Bottom Row) Cf. Ibid, Tomb of Rahotep, Medum: Recess, Offerings, Upper Middle (Right, lowest row) PETRIE, Medum; Pl. XIII; (Dyn. XII) Sanehat: B. 118:-

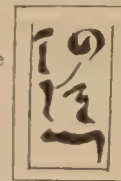


mf k3 n wdw (thw) m hr-lb (119) ky hmw: "Like unto a bull of the roaming cattle in the midst of the other cows." GARDINER, Rec. de Trav. XXVI, (1914) p. 41: Ibid,

(Comment) XXXIII, (1911) p. 70.

Hier. Pap. Mus. Berlin, V, II, Pl. 8, a: Pl. 8.

Note.- B. 119 SETHE =



GARDINER,



## ANIMALS: E.7: (a)

hr LACAU, Z.äg. LI, p. 24: ("Victim, legs bound")

T. 310: 311: 312. SETHE, Pyr. t. 678, a: T 311. SETHE, 679, d: T 312. SETHE, 680, a.



## ANIMALS: E.7: (b)

th (hr): Choice Victim (for food or sacrifice)

Cf. SETHE, Choice Victims: GRIFITH, i.e.



Vol. I, p. 18, Pl. VI, No. 73.

Tomb of Ptahhetep; Saqqara; N. Wall, Centre List of Offerings Lower right, left end. GRIFITH-DAVIES, Ptahhetep, Pl. 41, Ibid



## ANIMALS: E.8:

sm: "Sacrifice" "Offering". ERMAN, Glossar, (1904) p. 112: "Victim" "Prey"

Urk. IV, p. 616, line 15: But Cf.

481, a, b:

sm: Thutmosis III, Stele of Victory No. I: line 18: SETHE

M. 821: N. 1338: SETHE, Pyr. I

P. 173: M. 439: N. 840: SETHE, 913, d: Ibid, P. 661: M. 772: SETHE, 1462, b.



hsi-t: (Cow Goddess): BLACKMAN, Weir, II, (1915) p. 33, b.



Tomb of Ukh-hotp's Son, Senbi: Weir, B. No. 4: (Cusae) S. Wall, E. End, Row 2, Right: BLACKMAN, op. cit. Pl. XI.



## ANIMALS: E.12:

bhs: "calf": (ERMAN) BORCHARDT, Sa-hu-re, II, (1913) p. 115. SETHE, Z.äg. L, (1912)

p. 93: EMER, 177: (Arab) bahzagun: Z.äg. LI, (1913) p. 110. BACE: ERMAN,

Glossar, (1904) p. 39:



M. 63:



N. 31: SETHE, Pyr. T. 771, b:



(1) Tomb of Hpt-htp, Saqqara, LEPSIUS, Denkm. Text. (NAVILLE-SETHE) I, (1897) p. 185, No. 31: (2 pictures). L. 3. II, 101, a, b: (Dyn. V).

Note:- wn-dw bhs:

(2) Tomb of Baqti

III, Beni Hasan, No.


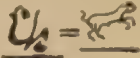
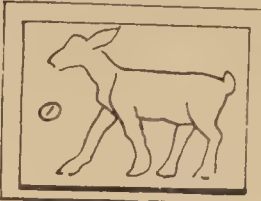







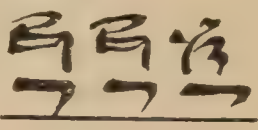






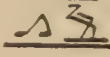
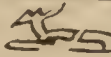


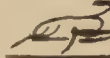


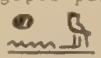





15: Main Chamber, S

Wall, W. End: (Row 4, Middle) NEWBERRY, Beni Hasan, II, Pl. VII: i.e. wn-dw bhs n hr-t: "A wn-dw-calf for the milk jar (?)" (i.e. for weaning ?) bhs (D. 90) "bull calf (?)" BLACKMAN, Weir, II, (1915)

p. 21: (3) Tomb of Ukh-hotp, Senbi's son: Weir, B. No. 2: W. Wall, N. of Statue recess, lower: BLACKMAN, op. cit. Pl. XI, (Upper left). Note:- The animal in (3) is evidently a young goat or antelope. If so. bhs is a general term for calf, kid, lamb etc. See EMER, Z.äg. LI, (1913) p. 110, n. 4.





No.	ERMAN:	ANIMALS: E.13: (a)	Animals: (E) Page 8.
31	E.13, a:	 <p><i>fb. fbj: "kid": (ERMAN): EIBE: ERMAN, Glossar, (1904)p.8:</i>  <i>Note:- MÖLLER: "The leaping kid in hieroglyphs is first known to us since "the XIXth Dyn." (Hierat. Paläogr. I, (1909) No. 139, note 2) GARDINER Z.äg. XLIII, (1906)p.28, Taf. I, gives Pap. Berlin, P. 9784: (Gurob) line 8:-  but Cf. MÖLLER, (op.cit.) II, (1909) No. 139 = (E.17, b).</i></p>	
32	E.13, b:	<p><u>ANIMALS: E.13: (b)</u> <i>fb: "Kid: (not calf) with short upturned tail": GRIFFITH-DAVIES, Ptahhetep, I, (1900)p.19, fig.70.</i></p> <div>  <p>(1) Tomb of Ptahhetep: Saqqara, (D.32) E. Wall, Top, N. Half: DAVIES, (op.cit.) Pl. XXXIII: (Row 5, Middle). Ibid, Pt. I, Pl. VI, No. 70: GRIFFITH cites (2) Tomb of Rahotep, Medum: Recess. PETRIE, Medum, (1892) Pl. XIII, (Left, Middle) Col. 2: Pl. XV, (Left, Upper) (3) Tomb of Methen, (Iamthen) Berlin Mus. No. 1105: Ausführl. Verz. (1899) pp. 45, ff. L.D. II, 4, (Left row, 2) Dyn. IV. Note:- In hieratic not distinguished from (E.17, b) MÖLLER, Hierat. Pal. I, No. 138, note 1. Cf.  Sanehat, E. 47: B. 21: (= Berlin, V, (1909) Pl. 5, a: 5. Cf.  = <i>fb-r: ("thirst") Pap. ("Proverbs of Kaqemna") Pl. I, line 5: JÉQUIER, Le Papyrus Prisse et REVILLIOUT, Rev. ég. VII, (1896) p. 190, 1: Cf.  Papyrus Ebers, (Univ. Leipzig) Dyn. XII: Pl. 100, line 9: MÖLLER, Hier. Pal. I, (1909) No. 139: WRESZINSKI, Der Pap. Ebers, (1913) I, p. 202:</i></p> </div>	 
33	E.13, c:	<p><u>ANIMALS: E.13: (c)</u> <i>mnmn-t: "Herd" "Drove":</i>  <i>Cf.  Sanehat, B. 24-5: (See Text E. 48)</i>  <i>(Also Ibid.  mnmn-t ntt: herds of all kinds. GARDINER, Rec. de Trav. XXXVI, (1914) p. 32 =</i>  <i>Note:- In B, the determinative of mnmn-t is always "the kid" fb: (E.13, a) GARDINER, Hier. Pap. Berlin Mus. V, II, (1909) Pl. 5, a: (note "e") Pl. 5, lines 24-5: Cf. MÖLLER, Hierat. Paläogr. I, (1909) No. 189.</i></p>	
34	E.14.	<p><u>ANIMALS: E.14:</u> <i>fw: "Newly born animal": (ERMAN) "Newly dropped antelope (?)" BLACKMAN, Meir, II, (1915) p. 32.</i></p> <p> P. 398 =  M. 568 =  N. 1175: SETHE, Pyr. I. 1165, c:  P. 400 =   M. 570 =  N. 1177: SETHE, 1132, a: See LACAU, Z.äg. LI, p. 37:  I. 428:   M. 605: N. 1210: SETHE, 1210, b:  Tomb of Amenemhat, Beni Hasan, No. 2: Main Chamber, S. Wall, E. End: List of Offerings, top, third from R. GRIFFITH-NEWBERRY, Beni Hasan, I, (1893) Pl. XVII: Ibid, III, Pl. Iffl, No. 31: (p. 14). Cf.  Pap. Prisse, Bib. Nat. 183, 194: Page IX, line 5 = JÉQUIER, Le Pap. P. et ses Var. (1911) Pl. V: DÉVAUD, Les Maximes de Ptahhetep, (1916) p. 31.  Cf.  Papyrus Berlin, P. 3023: (B.1) ("Peasant") line 254: VOGELSANG-GARDINER, Hieratic Pap. Kgl. Mus. z. Berlin, IV, (1908) Pl. 14, 14, a: (Dyn. XII-XIII) Cf.  Papyrus Ebers, (Univ. Leipzig, Period, Hyksos) Pl. XXXIII, line 2: MÖLLER, Hierat. Paläogr. I, No. 143: WRESZINSKI, Der Pap. Ebers, I, (1913) p. 42: Cf.  Pap. D'Orbiney, Br. Mus. 10, 183: Pl. XVIII, line 65: (Dyn. XIX): MÖLLER, Hierat. Lesest. II, (1910) p. 19: EUDGE, Eg. R'dg Bk. (1896) p. 37.</p>	
35	E.15, a:	<p><u>ANIMALS: E.15: (a)</u> <i>("Ram of Mendes" "Domestic Sheep")</i>  <i>bi: hnm: (ERMAN): "Ovis longipes palaeoaegypticus" DÜRST-GAILLARD, Rec. de Trav. XXIV, p. 44. "The Khmem(  )-ram".</i>  <i>(1) Tomb of Khnemhetep II, Beni Hasan No. 3: Main Chamb. S. Wall, lower row. NEWBERRY, Beni Hasan I, Pl. XXXV: GRIFFITH, Id. III, p. 15, Pl. III, No. 35.</i>  Cf.   Tomb of Ptahhetep, Saqqara: GRIFFITH-DAVIES, Ptahhetep, Pl. XXXVII, Left, Row 2: Pl. XXXVIII, Right, Row 1: Tomb of Nefermat, N. Side: PETRIE, Medum, Pl. XXI.  (2) Predynastic Carved Slate: Cairo Mus. DE MORGAN, Rech. s. les orig. de l'Ég. II, (1897) p. 264, Pl. III: LEGGE, S. B. A. Proc. XXII, (1900) p. 134, Pl. V: Ibid, XXXI, (1909) p. 306, Pl. XLVI: GAILLARD, Les Tatonnements etc. à la recherche des animaux à domestiquer, (1912) p. 18: SETHE, Z.äg. LII, (1914) p. 57.  Cf. <i>bi.</i>  "Shepherd": Tomb of Ti: Saqqara, (D. 22) Chapel, N. Wall, E. part: Row 4: STEINDORFF, Das Grab des Ti, (1913) Pl. 111: BRUGSCH, Wörterbuch, (1868) I, p. 60. i.e. Text over</p>	 



No. E.15, a:

ANIMALS: E.15: (a) Continued.

(3) Cf. Ibid: Tomb of Tehutihetep: el Bersheh, No. 2: Inner Chamber, Right Wall. NEWBERRY, el Bersheh, I, Pl. XXV, (Drawing) DURST-GAILLARD, Rec. de Trav. XXIV, (1902) p. 48, Fig. 3. See similar picture, Tomb of I'mry, Gizeh, No. 16: L.D. II, 51: For the reading of Cf. HOFFMANN, Untersuch. VII, (1915) pp. 9, 32, 41, 80. (4) Tomb of Mentu-her-khep-shef: Dra Abu 'l Naga, No. 20: (Dyn. XVIII): S. Wall. DAVIES, "Five Theban Tombs", (1913) Pl. II, (middle row) p. 11. "The Ram of Mendes", (Qdt).

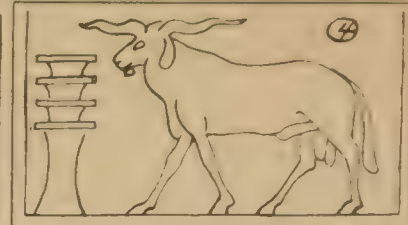


Cf. i.e. Némt Bt (Tt) 'nh dt Ddt (nwt) Bt (?) Nry: "King of Upper and Lower Egypt, (Teti) (Dyn. VI) Life forever, of Dedef (Mendes) Beloved of the Ram-God." Abydos, Alabaster Vase, MARIETTE, Cat. gén. d. Mon. d' Abydos; (1880) No. 1464. (5) Papyrus of Tura, called Nefer-benef:



Louvre, III, 93: Inventar No. 3092: Book of Dead:

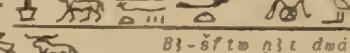
Vignette, Chap. 85: NAVILLE, Das äg. Todtenbuch, einleitung, (1886) p. 97, P. b. Text, (1886) Pl. XCVII: (Dyn. XVIII). Cf. Ibid, Vignette, Chap. 8 and 9. NAVILLE, op. cit. Text, Pl. X: Cf. Papyrus of Nebqed; Louvre, III, 36: Inventar No. 3122, (Drawing) DURST-GAILLARD, Rec. de Trav. XXIV, (1902) p. 17, Fig. 2: (Dyn. XIX). Cf. Stele of grw-m-wt; Brit. Mus. N. Eg. Gallery, Bay 9: Guide, Eg. Gall. (Sculp.) (1909) p. 132, No. 469 (356)



(cp. cit.) and Hierogl. Texts from Eg. Stelae "b; = goat", WIEDEMANN, Sphinx, XVI, (1912)



"B;w Nrw": "A form of Osiris", BUDGE, in Br. Mus. V. (1914) Pl. 42. (p. 11) (Dyn. XVIII) p. 15. (XII).



m Nrw fdw b;w fdw ..... m B;w-mhut Bnmw: "Basheftu-hat is the union of 4 Gods: Four Rams ..... in the Nome of Mendes" (i.e. Lower Eg. No. XVI, See BRUGSCH, Dict. géogr. p. 1048) i.e. Chnum: = Temple of Esneh,

BRUGSCH, Z. äg. IX, (1871) p. 82. Cf. NAVILLE, "Stele of Mendes" line 12: (1915) p. 210, No. 858: Cat. gén. Antiq. égypt. Mus. Caire; KAMAL, (Ptol. et Romains) I, p. 159, No. 22181: Pl. LIV, LV: SETHE, Urk. II, p. 31, line 12: Cf. BRUGSCH, Dict. géogr. p. 185: p. 125. Note:- NAVILLE ("Mendes" in Ahnas el Medineh, (Eg. Exp. Fund. XI, (1894) p. 19) says: "which BRUGSCH first read "Kha", but which probably has to be read "Hamehi". (i.e.

BRUGSCH, Dict. géogr. p. 1048)



BRUGSCH, Rec. de Mon. IV,

Pl. 46: I, line 1: (The 4 Rams). Same text given (lines 24-5)



See GOODWIN, Z. äg. V, (1887) p. 84: Cf. GRIFFITH, Hieroglyphs, p. 43, Fig. 70. Note:- B; (?) 'npt (nwt): "Ram of Mendes" GRIFFITH-DAVIES, Ptahhetep, I, p. 30, Fig. 276. (6) Tomb of Nefermat, Medum; W. Side Chamb. PETRIE,

Medum, Pl. XXI, (Row 1, Col. 3). Cf. (Over herd as in (3)



= hbw; Tomb of NAVILLE-SETHE II, (1904)

Sawiet el Meitun, (Kom el Ahmar) No. 2: L.D. III, 106, b:

Ibid, Text, (NAVILLE-SETHE) II, (1904)

p. 58: i.e. "the ploughers": GRIFFITH (Hieroglyphs, p. 17) says:- "this does not seem to be a name for the "ram."

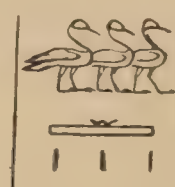
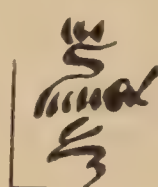
Sanehat, B: (Berlin, P. 3022)

line 64: GARDINER, Hier. Pap.

Kgl. Mus. Berlin, V, II, (1909) Pl. 7, 7, a: MÖLLER (Hier. Paläogr., I, (1909) No. 212, n. 4) says:- "the above hieratic symbol is compounded of



b; Cf.



" i.e. and the horns of "

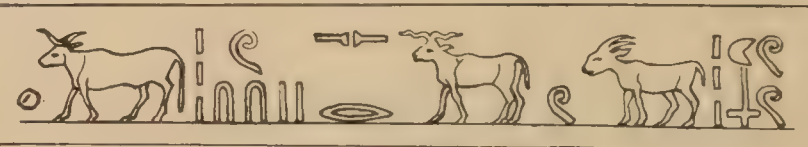
ANIMALS: E.15: (b)



sr: rhn;: GRIFFITH, Hieroglyphs, p. 17: Cf. E. 15, a:

(1) Tomb of Rnn;: el Kab, (LEPSIUS, No. 7: Denkm. Text, IV, (1901) (NAVILLE-SETHE) pp. 51-2) Left Wall, CHAMPOLLION, Mon. II, Pl. CXLII, No. 3. M. 726:

SETHE, P. T. 1726, b:



spe, ecoot: SETHE, Z. äg. XLVII, (1910) p. 17: Cf. GARDINER, Hier. Pap. Mus. Berlin, V, (1909) 11: 11, a:



Sanehat, B. 198:

Cf. Pap. Ebers, Leipzig Univ. (Hyksos) Pl. 69, line 5: MÖLLER, Hier. Paläogr. I, No. 140:



(sr):



Papyrus Sallier, I, Page VIII, line 8: Select Pap. Hier. Char. Br. Mus. Pl. VIII:

Papyrus Berlin, P. 3048: ("Takelothis"), Page VIII, line 6: MÖLLER, Hierat. Paläogr. III, No. 140: Hierat. Pap. aus d. Kgl. Mus. Berlin, II Band, (Heft 5-6) (1905) Pl. 42. (Dyn. XXII).

rhn;: Cf.

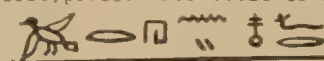


Statue of Amenhetep III, usurped by Not. Descr. II, p. 264: L.D. III, 249, f:

Pinezem I: Karnak, Temple of Mut. CHAMPOLLION,

Denkm. Text, (NAVILLE-SETHE) III, (1900) p. 76: (note 6). BRUGSCH, Wörterbuch, (1882) p. 733: Cf. Stele of B;kl: Turin Mus. No. 1549: (Orcuti, II, No. 13) (Cat. No. 181) (Texts under two Rams)

p; rhn; nfr: "The goodly Ram."





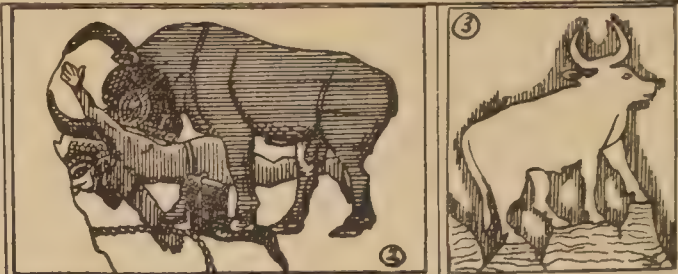
No. 37  
ERMAN: E. 15, c:

ANIMALS: E. 15, c



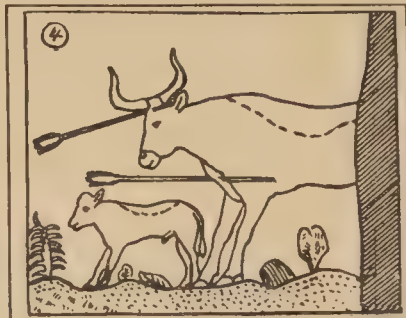
bos primigenius: Urus: Aurochs. HILZHEIMER in BORCHARDT, Sahure: II, Text, (1913) p. 171: BÉNÉDITE, Jour. Eg. Arch. V, (1918) pp. 7-10.

(1) Great predynastic Mace-head, No. II: Hierakonpolis: (Univ. of Pennsylvania) QUIBELL, Hierakonpolis, I, (1900) Pl. XXVI, B. (2) Predynastic (King Nar-mer) Carved Slate, Abydos. Now in Louvre: LEGG, S. B. A. Proc. XXII, (1900) p. 133, Pl. IV: XXXI, (1909) p. 208, Pl. XXVIII. (3) Predynastic "Statue of Min" Koptos: (Kuft, 30 miles N. of Thebes) PETRIE, Koptos, (1896) Pl. III, No. 4, (pp. 8, ff.) (4) Tomb of Sahure, (Dyn. V) Abusir. Great Hunting scene: S. Colonnade surrounding Hypostyle. BORCHARDT, Sahure II, (1913) Pl. 17. (No text) HILZHEIMER, (Ibid, Text; p. 174) "Bos primigenius" "Urus" "Aurochs". BÉNÉDITE, Jour. Eg. Arch. V, (1918) p. 8: "Impossible not to recognize the rights of "the theory which identifies the Urus or Aurochs of the Chaldaeo-Assyrian monuments with the bull without dewlaps



"and of energetic and horselike "appearance in the monuments of the "Sahure relief (4) and the Beni-Hasan "paintings." (5) (5) Tomb of Baqt III, Beni Hasan No. 15: Main Chamber, N. Wall: (Row 1, No. 7 from right) NEWBERRY, Beni Hasan, II, (1894) Pl. IV. BÉNÉDITE (op. cit. p. 8) says: "This animal, "which appears not to have survived

"in Egypt after the old Kingdom, is thought to have been replaced for the purposes of big game hunting by domestic "oxen restored to the wild state or rendered wild." Note: - Cf. as to this, ag Sanehat, B. 13 (E. 3, f) above, also



MONTEY, Bulletin de l'Inst. franç. d'arch. orient. VII, (1910) p. 42, GAILLARD, Les Tatonnements des Ég. etc. (1912) p. 6: HILZHEIMER in BORCHARDT, Sahure, II, Text (1913) p. 171 suggests that the buffalo

was known in prehistoric Egypt, citing e.g. (6) Great Slate Palette from Hierakonpolis: Now in Cairo Museum. (Nar-mer, Predynastic) QUIBELL, Hierakonpolis, I, (1900) Pl. XXIX, (p. 10) Zeits. f. Äg. Spr. XXXVI, (1893) Taf. XII, XIII (p. 84). (7) "Smaller

"decorated Slate-palette", Hierakonpolis: Now in Ashmolean Mus. Oxford. QUIBELL, op. cit. Vol. II, Pl. XXVIII. But BÉNÉDITE rejects Bison or Bubalus (op. cit. p. 9) and says: "At an epoch which ends with

"the beginning of the historic period, the valley of the Nile possessed a race of oxen whose horns described an "ellipse very nearly closed above. This Bos is "to be confused neither with the bulls with "horns pointing forward of the Cairo palette (6) "nor with the classic ruminants of the "Mastabas with widely spreading horns (macrocerous or brachycerous) (Cf. E. 3, b) "which "have provided BREHM, SCHWEINFURTH and GAILLARD "with the type of bos africanus. If it could be "proved that it came from Asia with the "conquering and civilizing hordes, its symbolic rôle on the palettes which commemorate the exploits of the pre Menite "kings would receive new light."






38 E. 16

ANIMALS: E. 16: (Syrian Goat)



and: Hircus mambrinus (LINNAEUS). GAILLARD, Les Tatonnements des Ég. à la recherche des animaux à domestiquer. (Rev. éthnol. 1912, Nos. 11, 12) p. 4.

(1) Tomb of Mera, Saqqara: (Mereruka): GAILLARD, op. cit. p. 9, (drawing) Id. p. 6. (2) Temple of Ne-user-ra, Abusir: "S. Chapel" entrance. BORCHARDT, Zeits. Äg. Spr. XXXVIII, (1900) Pl. p. 94. (drawing). GAILLARD, (op. cit.) fig. 4. Cf.

Book of Dead: Papyrus Br. Mus. 10, 490:  =  =  ("Netchemet") Pl. 4, p. 56.

BUDGE, Facsimiles of Pap. Hunnefer, Anhai, Kerasher and Netchemet;

(3) Tomb of Khafra-anhk: Gizeh, No. 75: LEPSIUS, Denk. II, Pl. 9: Text, NAVILLE-SETHE, I, (1897) pp. 91, ff. (Dyn. IV).



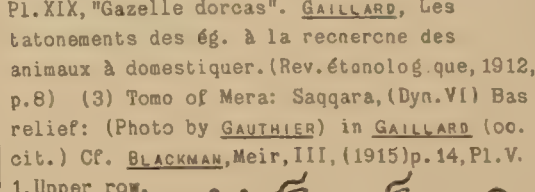
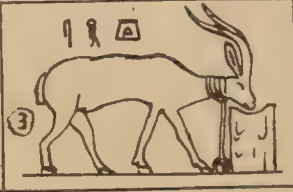
39 E. 17, a:

ANIMALS: E. 17: a



"Goat" (ERMAN) "Gazelle" ghs BLACKMAN, Meir, III, (1915) p. 14: (no picture) but Cf. Ibid, p. 19 "Gazelle" (Reg. 1, No. 3) i.e. (1) Tomb of Senbi's son, Ukh-hotp: Meir 3, No. 2: S. Wall, centre (row 3, middle) BLACKMAN, (op. cit.) II, Pl. VII: (See below). Cf. ERMAN, Gloss. (1904) p. 140. Cf. Great Hunting Scene, Tomb of Sahure, S. Corridor, surrounding Hall of Pillars.

BORCHARDT, Sahure, Pl. 17: Text II, (1913) p. 167: = HILZHEIMER, (no text) "Gazelle dorcas (LINNAEUS) Morocco "to Egypt" Photo p. 168, abb. 25. (2) ghs: Tomb of Akhetep: Saqqara: N. Bay, W. Wall, (row 2) DAVIES, Ptahhetep, II, Pl. XIX, "Gazelle dorcas". GAILLARD, Les tatonnements des ég. à la recherche des animaux à domestiquer. (Rev. étonolog. que, 1912, p. 8) (3) Tomo of Mera: Saqqara, (Dyn. VI) Bas relief: (Photo by GAUTHIER) in GAILLARD (op. cit.) Cf. BLACKMAN, Meir, III, (1915) p. 14, Pl. V. 1, Upper row.



N. 920: SETHE, Pyr. T. 972, c: N. 482: 696: SETHE, 1799, b.

(4) Mastaba of Sem-ni-kai: (Dyn. VI) Saqqara: Chamber IV, Wall c, lower. BISSING, II, (1911) Pl. XXIII, (row 2, 3rd from right) (drawing) Ibid, I, Pl. XXV, No. 2.



BISSING (op.cit.I, p.34) "a mountain gazelle": similar to *Gazella rufifrons* (GRAY) or *albonotala* (ROTHSCH) See (5)

Tomb of Bakt, Beni Hasan, No.15: NEWBERRY, Beni Hasan, II, Pl.IV: BISSING, (op.cit.I, p.36, No.8) gives (6) i.e. "Gazella dorcas" and sometimes "Gazella rufficollis". Mastaba of Gem-ni-kai, Saqqara: (drawing) BISSING, I, Pl. XXXVI, No.8. Cf. Tomb of Rahotep, Medum: Side of passage, PETRIE, Medum, Pl. IX.



Cf. Tomb of Pehenuka, Saqqara, (LEPSIUS No.15, MARIETTE D.70) Dyn.V. (L.D. II, 46, top row) i.e. "ghs". Cf. Tomb of Ptahhotep, Saqqara, (D.62) E. Wall, N. Half: DAVIES, Pl. XXXII, (top row, 3rd from left) (8)



Tomb of Amenemhet, Beni Hasan No.2: Main Chamb. N. Wall. Cf. Tomb of Amenhotep II, Beni Hasan No.3: Main Chamb. N. Wall, (row 3, r.) NEWBERRY, (op.cit.) Pl. XXX. (enlarged Pl. XXXI). (9) Tomb of Senzemu-ib, (Inti) Gizeh, No.27: (L.D. II, 76, c-f) Text, (NAVILLE-SETHE) I, pp.55-8: (SETHE, Urk. I, pp.59-67) drawing. Ibid, Ergänzungsband II, (1900) Pl. XXIII, c.

(Dyn.V) (row 4). (10) Sanehat: (Berlin Mus. Papyrus, 3022: = B.) line 33: - Incorrect for (E.21, b) in MÖLLER, Hierat. Paläogr. I, (1909) No.137 and n.3: GARDINER, Hierat. Pap. Kgl. Mus. Berlin, V. (1906) Pl. 6: E, a: Ibid, Rec. de Tr. 36, (1914) p.32. (11) *Gazella Dorcas*: (LINNAEUS) *Capra Dorcas*: (Ibid) *Antelope Dorcas*: (PALLAS). Height at withers 21.2 inches. Color pale fawn. Egypt, Palestine, Syria. ANDERSON, Zoology of Egypt, (1902) p.340, Pl. LX.



(12) *Gazella Dorcas*, SCLATER and THOMAS: Book of Antelopes, II, (1897) p.108: ANDERSON, Zoology of Egypt, "Mammalia" (1902) p.341.



ANIMALS: E.17, b:

40 E.17, b:



(1) *ir*: (2) *nh*: "Goat". (1) *ir*: MÖLLER, Hierat. Paläogr. I, (1909) No.138. EBERS (as below) "in hieratic not distinguished from (E.13, b)" MÖLLER (op.cit.) No.138, note 1. Cf. (Leipzig Univ.) (Hyksos) Page LXIII, line 16: MÖLLER, Hierat. Paläogr. I, (1909) No.138: EBERS, Abhandl. phil. hist. Classe, Kgl. sachsichen Gesell. d. W. 1870, p.329. Cf. *ir*: (E.563) Pao. Berlin, P.9784: (Gurob) line 8: MÖLLER, Hierat. Paläogr. II, (1909) No.138: (Dyn. XVIII). GARDINER gives (=E.13, a) But see VÖLLER (op.cit.) I, No.139, n.2. Cf. GARDINER, Zeits. Äg. Spr. XLIII, (1906) p.28 and Taf. I. etc. (1873) Pl.29. PIEM, Dict. Pap. Harris No. I, (1892) p.12: MÖLLER, op.cit. II, No.139:

(2) *nh*: *Stele of Horsiatef*: (Dyn. XXVI) from Gebel Barkal, now in Cairo Mus. Guide etc. (1910) p.215, No. 694: (1915) p.221, No.941: (Text) MARIETTE, Mon. div. (1889) Pl.12, "b" line 87: Transl. "Goat" MASPERO, Rec. Past. (o.s.) VI, (1876) p.92: "Rev. line 14".

(Nubian Ibex: = *Ibex Beden*) (Steinbock) *nh*: *nrjw*: *Ibex nubiana* (F. CUVIER): *imjt*: (3 species) GAILLARD, Les tatouements des Ég. à la recherche des animaux à domestiquer. (Rev. Éthnol. 1912, Nos. 11, 12.) CAPART, Paris, (1912) p.10, fig. 9.

(1) Tomb of Mera: (Meriruka). Saqqara, (Dyn. VI.) Arab. (Egypt) "Tetel" (Nubia) "Kebsh-el Jebel". Cf. Tomb of Rahotep, (Dyn. IV) Medum: N. Wall, PETRIE, Medum, Pl. XIV, (Middle, row 3) Ibid, passage, side, Pl. IX, lower, row 3. Tomb of Atet, Medum: Front, N. side: PETRIE, op.cit. Pl. XXIV, (right, row 3). Cf. Tomb of Ptahhotep, Saqqara: (D.62) S. Wall, E. half, (top row). E. Wall, Top, S. half. DAVIES, Ptahhotep, I, Pl. XXXII, XXXIII.



Tomb of Akhetep, Saqqara: (D.64) E. Wall, DAVIES, op.cit. Pl. XV, XVI. W. Wall of N. Bay, (row V). Ibid, Pl. XIX. (2) Mastaba of Gem-ni-kai, Saqqara: (Dyn. VI). Chamb. IV, Wall C, lower, BISSING, II, (1911) Pl. XXIII, row 2, Nos. 2, 4: (drawing): Ibid, I, Pl. XXV, No.2. BISSING (op.cit. p.35) says: - "Capra-Nubiana: Steinbock." Cf. HARTMANN, Zeits. Äg. Spr. II, (1864) p.23. Cf. Tomb of Pehenu-ka, Saqqara: (LEPSIUS No.15) (MARIETTE D.70) (Dyn. V). L.D. II, 46: (no beard) See (E.17, a) i.e. *ghs*. Cf. also (3) Tomb of Akhetep, Saqqara, (D.64) N. Bay, W. Wall: DAVIES, Ptahhotep, II, P. XIX: (row 2) *imjt*-t BISSING (op.cit. p.35) says: - "possibly two varieties of same species." Cf. also (4) Tomb of Bakt (III), Beni Hasan No.15: NEWBERRY, Beni Hasan, II, Pl. IV, Upper row, Nos. 3 and 10 from left, viz. = *nrjw* = (No.3) and (No.4 above) = (No.10). "older forms" (BISSING). Cf. also, (1) (E.36, )



(5) *Capra Nubiana*: (CUVIER). *Capra Ibex*: *Ibex Nubianus*: (GERVAIS). *Ibex Beden*: *Capra Beden*: (TRISTRAM). Height at shoulder circ. 33 inches. Color brownish fawn. Egypt, Nubia, Palestine, Arabia. ANDERSON, Zoology of Egypt, (1902) p.332, Pl. LVIII. TRISTRAM, Survey of W. Palestine, Fauna etc. (1888) p.6, Pl. II. HILZKEIMER in BORCHARDT, Sahure, II, Text, (1913) refers to (6) because of different tines on the antlers. (6) *Capra Aegagrus*: (Photo, Stuttgart Naturalienkabinet) Asia Minor, but perhaps Egypt earlier.

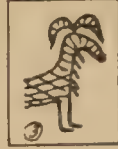
41 E.18, a:

ANIMALS: E.18, a:



ANIMALS: (E.18,b):

ibw: Ammotragus tragelaphus: HARTMANN, Zeits.äg.Spr.II, (1864)p.23 = "maned sheep" But BISSING notes absence of mane "in all examples". (But see (2) and (3) below). BISSING adds:- "In (1) at all events, "the Steinbock is meant." (1) Mastaba of Gem-ni-kai: Saqqara, (Dyn.VI) Chamber IV, Wall C, lower. BISSING, II, Pl. XXIII, (Upper row, 3rd from right)(drawing): Ibid, I, Pl. XXV, No. 4. (2) Frag. Naqada, ("New race", period bet. Dyn. VI and XI). PETRIE, Naqada, p. 45, Pl. LIX[3] Ibid, Pl. XXIX, No



23: (Here mane is distinctly shown). Cf. (4) (Note mane on "a") Tomb of Baqt III, Beni Hasan, No. 15: top row, (No. 19 from left) NEWBERRY, Beni Hasan, II, Pl. IV, =



(Y.14) fb3 Cf. Descr. de l'ég. (Hist. nat. Mammifères) VII, 2: Tome 23, pp. 201, ff (5) Tomb of Sahure, (Dyn. V)

S. Colonnade: "Great Hunting Scene" Top row, right. BORCHARDT, Sahure, (1913) Pl. 17. Ibid, HILZHEIMER, II, Text, pp. 172-3. (c) Ammotragus Lervia: (PALLAS) from Morocco. BORCHARDT, Sahure, II, Text, (1913) p. 173,

No. 33. Morocco, Egypt to 24° N. "The absence of the mane from some pictures is probably because younger animals "were more easily caught in hunting." (HILZHEIMER, op. cit.).

43 E.18,c: ANIMALS: (E.18,c):



"Oryx of Nubia": (Oryx leucorix: PALLAS): m3hd: GAILLARD, Tatonnements des ég. à la recherche des animaux à domestiquer. (Rev. éthn. 1912, ) p. 13. (1) Tomb of Akhetep, Saqqara: N. Bay, W. Wall, (rows 1 and 6) DAVIES, Ptahhetep, II, Pl. XIX. (Ibid) Tomb of Chnemhetep II, Beni Hasan, No. 3: Main Chamb. N. Wall, (row 5). NEWBERRY, Beni Hasan, I, Pl. XXX. Tomb of Mera, Saqqara: GAILLARD, op. cit. p. 13. (Photo by GAUTHIER) Ibid, p. 8, Pl. XI. (2) Mastaba of Gem-ni-kai, (Dyn. VI) Saqqara, Chamb. IV, Wall C, Lower. BISSING, II, (1911) Pl. XXIII, (row 2, l.) (drawing): Ibid, I, Pl. XXV, No. 1. (p. 34) "Oryx tao" "Sabre antelope" "when the horns are straight, probably the true Oryx Leucorix." (BISSING) BRUESCH, Wörterbuch, 1892, p. 583 identifies m3hd with Oryx leucorix, citing from List of Offerings, DÜMICHEN, Altäg. Kalendar Inschr. (1866) Pl. XCIV, line 10-



i.e. ghsu (E.17,a)

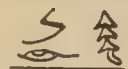
m3hdw n3w (?) "gazelles, antelopes and steinbock." Cf. also



offerings:-



"gazelles, oryxes, antelopes" (BREASTED). Sheshonk III, (Nr-Imn-s3-b3st) Dyn. XXII: Karnak, Forecourt. Year XXII-XXIX: line 15. LEPSIUS, Denkm. III, 256, a: BREASTED, Anc. Rec. Eg. IV, (1906) \$769. Cf. early texts:-



M. 112:



N. 26: SETHE, Pyr T.

806, c: SETHE, Zeits.äg.Spr. XLV, (1908) p. 46, reads m3i(-hd) (3) n drt rn m3hd stp stpt: "siezing stable bred oryx: "choosing the choice joints." Tomb of Sahure (Dyn. V) at Abusir. Scene of offerings: "Neben eingang" S. Wall, BORCHARDT, Sahure, II, (1913) Pl. 28, p. 43: SETHE, Ibid, II, p. 108. As to rn see GAILLARD, Tatonnements des ég. à la recherche des animaux etc. (1912) p. 17. Cf. also the "Great Hunting Scene", Ibid: S. Corridor, surrounding Hall of Pillars, N. Wall. 12 Oryxes shown. BORCHARDT, (op. cit.) II, p. 30, SETHE, p. 89: Pl. 17. (No. text) (4) m3hd n k3-k: "An oryx for thy ka." Tomb of Baqt III, Beni Hasan, No. 15: Main Chamb. N. Wall, row 5, (3rd from left). NEWBERRY, Beni Hasan II, (1894) Pl. IV, (Dyn. XII). (5) Oryx leucorix: (PALLAS) Sable Antelope: (A) male. Dongola to Senegal. Syria, Arabia, West of Egypt. HILZHEIMER in BORCHARDT, Sahure, II, Text: (1913) p. 168, Abb. 28.

44 E.18,d: ANIMALS: (E.18,d):



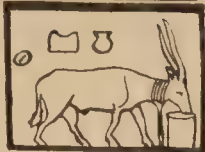
m3hd: Symbol of the XVIth Nome ("Oryx Nome") of Upper Egypt: Tomb of Amenemhet, Beni Hasan No. 2: S. Wall, Main Chamb. E. end: NEWBERRY, Beni Hasan, I, (1893) Pl. XVII: Upper Left, (over figure) Col. 2. Explained by NEWBERRY (op. cit.) III, (1896) p. 4:- "figure of an oryx standing before a bundle of fresh "cut food." This is:- (1) the "emblem": (2) the Stand: (3) the sign of a nome. (1) Oryx beisa: or Oryx leucorix: (E.18,c) male. The bundle of food named (M.104) probably tall grass, the top is white to represent flowers, the stems are green. (2) The stand (See Q.59) is of the kind used to support all divine symbols. (3) The nome symbol (See N.46) means cultivable land. The (N.45) at the outer end of the standard symbolizes the slope from the valley to the desert or boundary of nome. The name of the nome is m3hd: (masculine).







ANIMALS: (E.21,a)



addax: Addax nasomaculata: (BLAINVILLE) Arab, Abu Akash: GAILLARD, Tatonnements des ég. à la recherche des animaux à domestiquer. (Rev.étn. 1912, 11, 12) CAPART, Paris, 1912, p.11. (1) Tomb of Mera, (Mereruka) Saqqara: (Dyn.VI) (drawing) GAILLARD, (op.cit.) who also notes (p.12) E.21,b as same species. Cf. (2) Tomb of Atet: Medum: PETRIE, Medum, Pl. XXVIII No.3. Cf. (3) Archaic urn and plaque, Abydos: DE MORGAN,



Recherches sur les origines de l'Ég. (Pierre et Met.) (1896) Pl X, No.1: 2,b: p.161. Cf. (4) Mastaba of Gem-ni-kai: (Dyn.VI) Chamb. IV, Wall C, Upper row, (4th fr.r.) BISSING, Gem-ni-kai, II, Pl. XXIII (ibid, I, Pl. XXVI, No.6. (Ibid) Tomb of Ptahhetep II: Saqqara: (D.64) E.Wall, Top, S.half: DAVIES, Ptahhetep, Pl. XXXIII, (Ramesseum) top, row 3, (3rd fr.left). (Ibid) Chapel of



Akhhetep, Saqqara: N.Bay, W.Wall, II, Pl. XIX, row 5, r. Cf. (5) Tomb of Amenemhet, Beni Hasan No.2: NEWBERRY, Beni Hasan, I, Pl. XII: Main Chamb. W.Wall, S.Side, (row 2, right). (6) Addax Nasomaculata (BLAINVILLE): "The Mendes Antelope: "Now Morocco and Algiers to Dongola in the Sudan, "Arabia and Syria." So Identified by HILZHEIMER in BORCHARDT, Sahure, II, Text, (1913) p.175. Picture from Tomb of Sahure, S. Corridor around Hypostyle. BORCHARDT, (op.cit.) Pl.17, Row 2, (3rd from Right).



49 E.21,b: ANIMALS: (E.21,b): (Addax antelope)



addax: Addax nasomaculata: var. suturosa: (OTTO): GAILLARD, Les tatonnements des ég. à la recherche des animaux à domestiquer: (Rev.étn. 1912, Nos. 11, 12) p.12, fig.11. (1) Tomb of Mera, Saqqara: (Meriruka) (Drawing) GAILLARD, (op.cit.). (2) Mastaba of Gem-ni-kai: (Dyn.VI) Saqqara: Chamb. IV, Wall A, lowest row, right end. BISSING, Gem-ni-kai, II, Pl. XXXII, (drawing) Ibid, I, Pl. XXVI, No.7, (p.36). BISSING (op.cit.) cites: - "Alcelaphus

"bubalis, the desert cow-antelope; " HARTMANN, Zeits.äg. Spr. II, (1864) p.23; and inclines towards "Addax nasomaculatus" or "Bubalis Caama" or "Lichtensteini, the Hartebeest". He cites MATSCHIE (Berlin Zoolog. Mus.) "Bubalis (acelaphus) Bubalis Schreibe". GAILLARD however, (op.cit.) p.12 says: - "But one species of Addax was "known, and the distinction between (E.21,a) and (E.21,b) "was one of color." He gives (3) from life, according to ST. HILAIRE and CUVIER.



GAILLARD then cites (4, a: b): i.e. (E.21,a) = (E.21,b) from the Tomb of Tiy: Saqqara, D.22: Dynasty V: Great Court or Colonnade. W.Wall. STEINDORFF, Die Mastaba des Ti: Pl.22, row 2, right. (drawing) GAILLARD



(op.cit.) "Addax nasomaculata" addax (male): addax (female).

GAILLARD then says: - "The addax is not the antelope Bubalis, which was "known as ssjw " (E.21,c). Other examples; viz. Tomb of



Saqqara, (Dyn. IV) LEPSIUS, No.1: Pillar "O" (row 3) L.D. II, 96. Tomb of Ptahhetep, Saqqara: (D.62) S.Wall, E.half. DAVIES, Ptahhetep, Pl. XXXII, (row 2, right). Ibid, E.Wall, top, S. Half. DAVIES, op.cit. Pl. XXXIII, row 2. Ibid, Tomb of Akhetep: Saqqara: (D.64) N.Bay, W.Wall. DAVIES, (op.cit.) Pl. XIX. (row 6, r.). Tomb of Aba: Deir el Gebrawi: N.Wall, W. side, R. Half. DAVIES, D. el G. I, Pl. XI (lowest row, right). Tomb of Amenemhet, Beni Hasan No.2: Main Chamb. N.Wall, NEWBERRY, B.H. I, Pl. XIII, (lowest row). Tomb of Chnemhotep II, Beni Hasan No.8: NEWBERRY, op.cit. Pl. XXX: (top row).

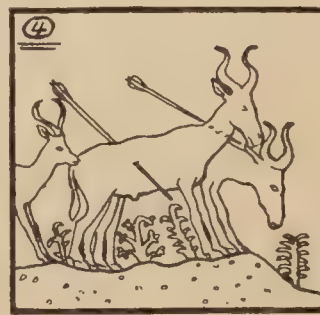
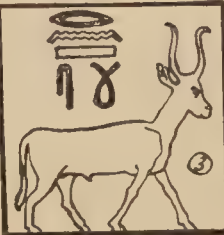
50 E.21,c: ANIMALS: (E.21,c):



"read ssjw:" GAILLARD, Les Tatonnements des ég. à la recherche des animaux à domestiquer: (Rev.étn. 1912, Nos. 11, 12) p.13 See E.21,b. (1) Tomb of Baqt III, Beni Hasan, No.15: Main Chamb. N.Wall. NEWBERRY, Beni Hasan, II, Pl. IV,



(top row). (2) Tomb of Amenemhet, Beni Hasan, No.2: Main Chamb. N.Wall. NEWBERRY, (op.cit.) I, Pl. XIII: (Top). Tomb of Chnemhotep II, Beni Hasan: No.3: Main Chamb. N.Wall. NEWBERRY, (op.cit.) Pl. XXX: (Top). GAILLARD (op.cit.) says of (E.21,c) "head more bulky, (than E.21,b) "horns much shorter and different shape."



Cf. (2) (as above) also Tomb of Khety, Beni Hasan, No.17: N.Wall. W.half. NEWBERRY, Beni Hasan, II, Pl. XIII: (top row, right). Cf. ssjw: N.Wall, W. side, R. half. DAVIES, D. el Gebr. I, Pl. XI, (row 2, right) Saqqara, No.17: Now in Berlin Mus. No.1115: Ansfuhr. Verzeich. (1899) p.53. L.D. II, 70: (row 5, middle) ssjw: (4) Tomb of Sahure: (Dyn.V) S. Corridor around Hypostyle, E.half. BORCHARDT, Sahure, (1913) Pl.17: (3rd row, 4th from right). Identified by HILZHEIMER in BORCHARDT (op.cit.) Text, p.17: with Bubalis Buselaphus: (PALLAS) Now Morocco, Tripoli, Red Sea, Palestine.



Tomb of Aba, Deir el Gebrawi: (3) Tomb of Ma-nefer,

51 E.21,d: ANIMALS: (E.21,d):



"Nanger ruficollis" (MATSCHIE): (Berlin Zoolog. Mus.) Addax antelope: "or perhaps Gazella "Soemmeringi of GREITZSCHMAR." altho' latter now not found N. of Suakim. BISSING, Gem-ni-kai, I, (1905) p.36, No.9. (1) Tomb of Ptahhetep, Saqqara, (D.62) Dyn.V. E.Wall. DAVIES, Ptahhetep, I, Pl. XXII, (Upper left). (2) Mastaba of Gem-ni-kai, Saqqara: Dyn.VI. Chamb. IV, Wall A, lower part. BISSING, Gem-ni-kai, II, Pl. XXXIII. (lowest row, extreme left) (drawing). Ibid, I, Pl. XXVI, No.9. Cf. Tomb of Ptahhetep, (as above) E.Wall, Top, S.half. DAVIES, Ptahhetep, Pl. XXXIII: (row 3. Left) Cf. (3) Tomb of Saqqara, No.1. (LEPSIUS No.1) Pillar N. L.D. II, 96, (row 2)





ANIMALS: (E. 21, d): C'td.

(4) Tomb of Sahure: "Great Hunting Scene". S. Corridor surrounding Hypostyle. BORCHARDT, Sahure, (1913) Pl. 17: (Row 3,

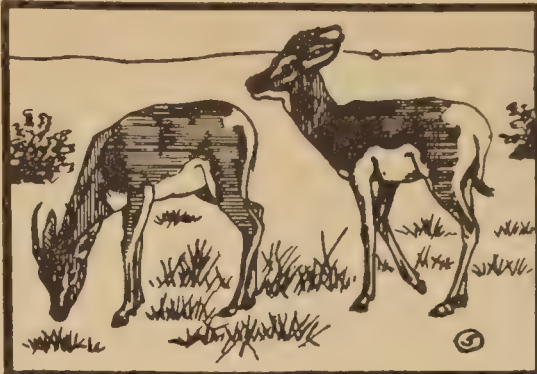


5th from Right). Identified by HILZHEIMER, (Ibid) Text, II, p. 176, as Gazella Isabella, (GRAY): Egypt, Nubia, Lybia. (5) Gazella



Sommeringi, (CRETZSCHMAR). Height at withers, 35 1/2 inches. Color, pale fawn. ANDERSON, The Zoology of Egypt, (1902) p. 349, Pl. LXII. Red Sea and Upper Nile Valley: Somaliland.

(6) Gazella Isabella, (GRAY): Gazella Dorcas, (BLANFORD): Picture from SCLATER and



THOMAS, Book of Antelopes, III, p. 154. ANDERSON, Zoology of Egypt, (1902) p. 348: Height at withers circa 25 inches, Horns 10 inches. Color pale fawn. Red Sea Coast Lands, Suakin to Massowah, S. of Wady Halfa.

52 E. 22:

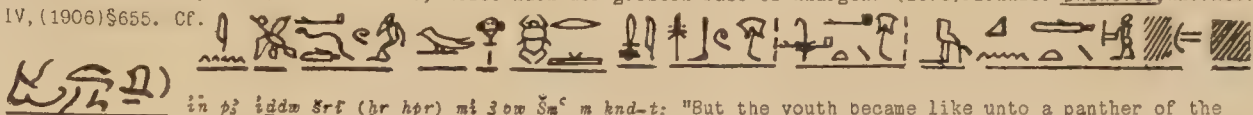
53 E. 28:

See (E. 56, a):

ANIMALS: (E. 28):



and: "be angry" MASPERO, Rec. de Trav. XXIX, (1907) p. 101. GUNT: ZWNT Ibid, ERMAN: GRAPOW: Aeg. Handwörterbuch, (1912) p. 191. Ibid, BRUGSCH, Wörterbuch, (1868) p. 1463, citing: - Stele of Menkheper-Ra: (High Priest of Dyn. XXI). Louvre, ("MAUNIER Stele") line 11. BRUGSCH, Rec. de Mon. I, (1862) Pl. XXII. Ibid, Reise nach der grossen Oase el Khargeh: (1878) Pl. XXII. BREASTED, Anc. Rec. Eg. IV, (1906) §655. Cf.



in p's igdm 3rt (hr hr) mi 3ow 3m' m bnd-t: "But the youth became like unto a panther of the South in rage." Papyrus D'Orbiney: Br. Mus. 10, 183: III, 8: MÖLLER, Hierat. Lesest. II, (1910) Pl. 3: MOLDENKE, Tale of Two Brothers, (1888) No. 28: BUDGE, Eg. R'dg Bk. (1896) p. 7, line 3.

54 E. 29:

ANIMALS: (E. 29):



"Dog headed ape of Thoth." (1) 3c'n: BRUGSCH, Wörterbuch, (1868) p. 2: (See E. 30, b). (2) bnt-t: Ibid, o. 401. (3) ht-t: Ibid, p. 913. (4) [p]fdn: Ibid, p. 1448. (5) wp: Ibid, p. 52. (6) isdn: Ibid, p. 128. (7) kkh: Ibid, p. 1500. (8) wnnw: Ibid, p. 282. (or wstnw: Ibid). citing scene (1) "Adoration by VIII dog headed apes

"before V Gods" Edfu, N.E. Chapel in Corridor around Sanctuary. (VII of DÜMICHEN: L. of ROCHEMONTEIX: IX of BAEDEKER). N. Wall: DÜMICHEN, Tempelinschr. I, (1867) Pl. XXVI; ROCHEMONTEIX, Mém. Miss. arch. franç. X, fasc. 3, p. 286: Ibid, fasc. I, Pl. XXIX, a: (Ptolemy IV). As to No. 4, the restored "p" is from DÜMICHEN, Templeinschr. I, Pl. XXI: (lower col. behind baboons). BRUGSCH (as cited) regards Nos. 1 to 5 as generic names for the cynocephalus, while 6 to 8 are names for manifestations of the Gød Thoth. ERMAN and GRAPOW give (Aeg. Handwörterbuch, (1921) Nos. 1 and 3 as "ape". For No. 4 Cf. Bk. of Dead: - Pap. Turin, XLII, 22, 3: DAVIS, Eg. B'k of Dead, (1901) Pl. XX: "cynocephalus". (p. 96). For No. 8 Cf.



10: Ibid, Pl. XL, p. 128: Cf. for No. 3: - in Pth iiii ..... (9) gmn-i tu bms-ti hr

(XVIII, 2) ... i. 3. in Pth iiii ..... (9) gmn-i tu bms-ti hr

(XVIII, 2) ... h3twtw hr ib n t. "Ptah it is who cometh .... (9) "I found Thee sitting at the Opening of Punt. The h3twtw-apes (SETHE) dance for Thee." Papyrus Berlin, 3053: ("Takelothis") Hierat. Pap. Kgl. Mus. Berlin, I, (1905) Pl. XVII, line 8: XVIII, line 2: pp. 50, 1: JUNKER, Abhandl. Kgl. preuss. Akad. 1911, phil. hist. kl. Anh. III, p. 11: SETHE, Untersuch. V, (1905) p. 140, p. 150. (9) "kmm-ti" similar scene, Edfu, same corridor, N.E. room: (DÜMICHEN No. VI, a, ROCHEMONTEIX "J", BAEDEKER VII.) S. Wall, 2nd Reg. Here also No. 5 (wp), and No. 6 (isdn) over apes. also No. 2 (bntf) in text above, which contains also No. 8. DÜMICHEN, Tempelinschr. I, (1867) Pl. XXI: ROCHEMONTEIX, Mém. Miss. arch. franç. X, 2: p. 255, Pl. XXVII, a. Note: - EMBER shows however, that kmm-t means "dog": Zeits. äg. Spr. LI, (1913) p. 111. See E. 48, g.

DARESSY gives another value for = dd: citing the proper name "Zedher" on Statue, Ann. d. Serv. XVIII, (1918) p. 115. But gives no proof. Cf. wp = U BRUGSCH, Wörterbuch, (1868) p. 52. Cf.

hr iri wp: "a work of the first (rank)": Temple of Horus, Edfu. Pylon, Portal near entrance. Right, (East). DÜMICHEN, Tempelinschr. I, (1867) Pl. CXII, line 6: Ibid, Zeits. äg. Spr. VIII, (1870) p. 13.

55 E. 30, a:

ANIMALS: (E. 30, a):



gf (fem.): gf-t: "monkey": DÉVAUD, Rec. de Trav. XXXVIII, (1916) p. 206 (165).

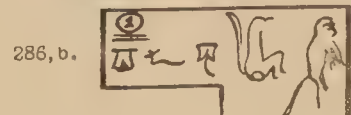
(1) Tomb of Bagt III, Beni Hasan, No. 15: Main Chamb. S. Wall, E. end. (Row 2).

NEWBERRY, Beni Hasan, II, Pl. VI.



T. 242 SETHE,

Pyr. t.

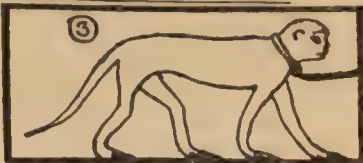


286, b.

(2) Rekhmara: NEWBERRY, Pl. V, Upper row. SETHE, Urk. IV, p. 1120, line 17.



ANIMALS: (E.30,a): (C'td).



(3) Mastaba of Gem-ni-kai: (Dyn.VI) Saqqara: Chamb.I, Wall G. BISSING, Gem-ni-kai, (1905) I, Pl. XXII, (Drawing): Ibid. Pl. XXV, No. 11. "Long tailed monkey": "Cercopithecus griseo-viridis: and "Cercopithecus pyrronatus." BISSING, (op.cit.) p.37. Cf. Deir el Bahari, Colonnade, S. Wall, (See (1) E.30,b).



(4) Tomb of Nehera: el Bersheh, No.4: Frag. Wall painting: GRIFFITH-NEWBERRY, el Bersheh, II, Pl. XI, No.5, p.29:- gif: (fem.) gif-t i'm (fem) i'n-t: "monkeys" "baboons". Cf. Tomb of Amuneh: Sh. Abd el Qurna, No.84: (Thutmosis III) (Biography, Scene over Nubians) Row 2: "gray



"ape with red face" SETHE, Urk. IV, p. 949, line 1. Cf. Papyrus de l'Ermitage: 1115, "Naufrage" line 165: (Dyn. XII)

(gifts of) Nos. 1115, Pl. VII,



gif: GOLÉNISCHEV, Les Papyrus hierat. 1116, A.B. de l'Ermitage Imp. (1913) Ibid, Rec. de Trav. XXVIII, (1906) p.83.

"Singes goud" DÉVAUD, Rec. de Trav. XXXVIII, (1916) p.207. (5) Papio Anubis: (FISCHER) Cynocephalus Anubis: (F. CUVIER) Papio Heuglini. "Black faced baboon" Head to tail, 875 mm. Tail 470 mm. Height at shoulder 610 mm. Color yellowish and brownish black. Nile Valley and Abyssinia. ANDERSON, Zoology of Egypt, (Mammalia): (1902) p.34, p.42, p.57. (Cf. E.30,b) Pl. IV.

56 E.30,b:

ANIMALS: (E.30,b):



(a) NAVILLE, Deir el Bahari, III, (1898) p.15, (Pl. LXXIV). (1) Deir el Bahari, Middle Colonnade, S. Wall, Lower row, lines 8,9: (For gif see (3) in (E.30,a). SETHE, Urk. IV, p.328, line 9. (b) NAVILLE, P.776 SETHE, Pvr. t. 1482, a: (d)

SPIEGELBERG, Rec. de Trav. XXVIII, (1906) pp. 162,3. "baboon" citing (2)

MASPERO, Le Musée égypt. Rec. d' Mon. II, (1907) p.31, Pl. XI: i.e. Bas relief, Saqqara, Dyn. V. "From Tombs now destroyed" Cairo Mus. No.1556. Over scene: (2) NAVILLE, "This baboon causes fear"



(?). (2) Deir el Bahari: Middle Colonnade, S. Wall. ("Chiefs of Punt") (lowest row, left). NAVILLE, Deir el Bahari, III, (1898) Pl. LXXVI.

(E) NAVILLE, Book of Dead: (Pap. Turin, Dyn. XXVI) CXXVI, line 1. DAVIS, Eg. Book of Dead, (1901) Pl. LI. See also Tomb of Nehera: el Bersheh. (E.30,a: (4):

Cynocephalus: (LINN): Cercopithecus Cynocephalus Babuin: (F. CUVIER): Cynocephalus Thoth: (OSLEY): Papio Thoth: (THOMAS): ANDERSON, Zoology of Egypt, (1902) p.54, Pl. IX. "Le Babouin" (F. CUVIER). Height at shoulder 560 mm. Length, snout to tail 710 mm. Tail 580 mm. Color, Olive yellow or olive brown. (ANDERSON) Native name (Lake Nyassa) Niani. Note:- This species must have been imported into Egypt. Its present N. limit is the Equator. ANDERSON says:- "The baboons hitherto recorded in literature South of "the Berber-Dongola tract under the name of Cynocephalus babuin were "not this species, but the black faced baboon, Papio anubis." (See E.30,a).



57 E.30,c:

ANIMALS: (E.30,c):



NAVILLE, Deir el Bahari, III, (1898) p.15, (Pl. LXXIV). (1) Deir el Bahari, Middle Colonnade, S. Wall, Lower row, lines 8,9: (For gif see (3) in (E.30,a). SETHE, Urk. IV, p.328, line 9. (b) NAVILLE, P.776 SETHE, Pvr. t. 1482, a: (d)

DÉVAUD (op.cit.) Cf. NAVILLE, Papyrus de l'Ermitage: (Naufrage)

line 165: GOLÉNISCHEV, Les pap. hierat. Nos. 1115, 1116, A.B. de l'Ermitage Imp. (1913) Pl. VII, p.7: Ibid, Rec. de Trav. XXVIII, (1906) p.83: "Singes kiou". DÉVAUD, Rec. de Trav. XXXVIII, (1916) p.207. Ibid, GOLÉNISCHEV, Bib. d'Étude, II, (1912) p.214.

Papio Cynocephalus: (Adolescent). ANDERSON, Zoology of Egypt, (1902) Pl. X.

ANIMALS: (E.31):




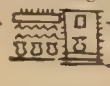
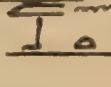

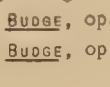

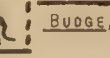
"Priest and Ape": In priestly title:-

= IN-mwt-f: (Priest wears panther skin): IN = "pillar" "support", mwt = "Cynocephalus": GRIFFITH, Beni Hasan, III, (1896) p.27: Tomb of Chnemhotep I, Beni Hasan No.14: E. Wall: NEWBERRY, Beni Hasan, I, p.85: (no plate). GRIFFITH, Ibid, III, Pl. VI, No.82.





ANIMALS: (E.32):

(1) *nfr*: BRUGSCH, Wörterbuch, (1868)p.757: Cf.  *hru pn nfr*: Edfu: Temple of Horus, Surrounding Wall, (Ptolemy IX) Inside, W.end. DÜMICHEN, Zeits. äg. Spr. VIII, (1870) Pl. I, front: line 1, p.6. Cf.  *mnw pn nfr*: "This wall beautiful". Same wall, East, Inside: DÜMICHEN, Tempel Inschr. I, Pl. CI, line 7: Zeits. äg. Spr. IX, (1871)p.26, note. Cf. *mntim*:  BRUGSCH, An Äg. Hierogl. Dict. (1921)p.269, a. Cf.  BUOGE, op.cit.p.28, a. Cf.  BUOGE, op.cit.p.113, b. Cf.  BUOGE, op.cit.p.114, a Cf.  BUOGE, op.cit.p.68, a.

60 E.35:

ANIMALS: (E.35)

*šš*: pig:  *ššw* SETHE, Zeits. äg. Spr. XXXVIII, (1900)p.146. *šš*: BRUGSCH, Wörterbuch, (1868)p.49. *rrr*:  DARESSY, Bulletin Inst. franç. Caire, XIII, (1916)p.90. Note: - Pictures scarce because the pig was "unclean". *šw* τις παύση αὐτῶν παρὶν δόξ: HERODOTUS, II, 47. (1) Tomb of Nefermat: Medun: (Dyn. IV) Chamb. N. Side. (Row 3, left, in proper name). PETRIE, Medun, Pl. XXI, p.39, (1892): "boar" (p.30) "wild hog". Cf. (2) Tomb of Wethen: Abusir: Berlin Mus. 1105-1106: L.D. II, 8: (Lower Left) (Dyn. IV.) Ausfuhr. Verzeich. (1899)p.46, "C". (3) *šw*: "Small cattle". (Cf. S.63) Same Tomb: L.D. II, 5: (Right, Col. I) Ausfuhr. Verz. p.46. "h". (4) Tomb of Paheri: el Kab: (Dyn. XVIII) W. Wall, S. end. (Lower row, middle). TYLOR-GRIFFITH, Tomb of Paheri, el Kab: (1894) Pl. III, (p.16) "Swine" Cf. also unidentified scene, WILKINSON, "Pigs: rarely seen in the "sculptures: Thebes." Manners and Customs Anc. Eg. (1878) III, p.100, No. 360. ERMAN, Life in Anc. Eg. (1894)p.443. Cf.  (place name) Tomb, Dashur, MASPERO, Trois années de fouilles: Mém. Miss. franç. Caire, I, (1885)p.191. GRIFFITH, S. B. A. Proc. XIV, (1891-2)p.486. Cf.  =  Papyrus Ebers, (Leipzig Univ. Biblioth.) LXIII, 16: XXXIX, 16: MÖLLER, Hierat. Paläogr. I, (1909) No. 134. WRESZINSKI, Der Papyrus Ebers, I, (1913) pp.115:56. (Hyksos). (5) *Sus Scrofa*: (LINN): Wild Boar, Zoological Gardens, Gizeh. Wady Natrûn. "Exterminated circ. "1900 A.D." ANDERSON, Zoology of Egypt, (Mammalia) (1902)p.354, Pl. LXIII. (6) Glazed figure: (Dyn. I) Abydos. PETRIE, Abydos, II, (1903) Pl. VI, No. 66: (p.25). As to  = *šš* = *šth*: = The "Set animal": See E.66:K. "Wild pig". As to the pig being "unclean" or "taboo" See Set-animal: E.66, below.



61 E.36, a:




ANIMALS: (E.36, a):

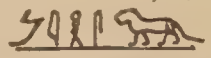
*mš*: lion: (ERMAN) *mšw*: (?) (see below) *mšw* SETHE, Zeits. äg. Spr. XLV, (1909)p.38. W.541: SETHE, Pyr. t. 428, b. "The Great Royal Lion" GRIFFITH, Ptahhetep, I, p.18. (1) Prehistoric Slate: (Abydos ?) Br. Mus. 20, 791: Guide to the IIIrd and IVth Sq. Rooms, (1904) pp.43-9. LEGGE, S. B. A. Proc. XXII, (1900) Pl. VI, (pp.138, ff.) (2) Tomb of Ptahhetep: Saqqara: (D.62) Dyn. V. DAVIES, Ptahhetep, I, (1900) Pl. XXII, (E. Wall) (Row 3, middle): "Lion attacking steer" (3) Tomb of Chnemhotep II, Beni Hasan No. 3: (Dyn. XII) Main Chamb. N. Wall, Top row, middle right. NEWBERRY, Beni Hasan, I, (1893) Pl. XXX. Cf.  =  Papyrus Millingen, Lost: (Copy by PEYRON) III, line 2: (Dyn. XIX-XX) MASPERO, Rec. de Trav. XVII, (1895)p.64: Ibid, Les enseignements d'Amenemhait à son fils: Bib. d'Étude, VI, (1914) pp.15, 16. Cf.  Tomb of Amenemheb, Sh. 'Abd el Gurna, No. 85: ("Life") line 22: SETHE, Urk. IV, p.893, line 12. *mšw* [sing.] *nht nb ḥpš*: "Lion of Victory, Lord of the Sword". Ramses II: (Dyn. XIX): Beit el Wali: Rock Temple of Ramses II. ROSELLINI, Mon. Stor. I, (1832) Pl. LXVI: (Behind fig. Col. I.) Cf.  *mšw* [sing.] *šhm lb*: "a lion stout of heart". Ramses II, (Dyn. XIX) Stele: Assuan, (Rock inscr.) L.D. III, 175, g, line 3. Cf.  *mš mš* ..... *ḥr-tp ḏw-sn*: "Like a lion .... "on the top of their mountains". BRUGSCH, Thesaurus, (1891)p.1205, line 8: = Ramses III, (Dyn. XX) Medinet Habu: Year V: S. Wall, IInd. Court, line 60. Cf.  Erment: (Hermōnthis) Temple, Ptolemy XVI: Cella. S. Wall, Outside. L.D. IV, 65, a: lower row, R. (behind 3rd fig. end of Col.) See (E.39).



62 E.36, b:

ANIMALS: (E.36, b):

*mšw* *mš-ḥs* *mšw* *ḥs*: "Lion": ERMAN, Gloss. (1904)p.48. SETHE, Zeits. äg. Spr. XLV, (1908)p.46. "Lion "fascinateur": MASPERO, Bib. Ég. II, (1893) pp.415, ff. Cf. (E.36, a). (1) *nḏr-t nḥw* (See E.18, a) *mš-ḥs*: "A lion siezeth the ibex": Tomb of Baqt III: Beni Hasan, No. 15: Main Chamb. W. Wall, NEWBERRY, Beni Hasan, II, (1894) Pl. IV. Cf. *nḥw*: (E.18, a) Cf.  Thutmosis III, Stele of Victory, (Karnak): Cairo Mūs. No. 34, 010: line 19. SETHE, Urk. IV, p.617, line 2. Cf.  Amenhetep II, Stele, Karnak: (CHAMPOLLION, Not. desor. II, 185-6) line 3. MASPERO, Zeits. äg. Spr. XVII, (1879)p.56. Cf. Amenhetep III, Scarab, Br. Mus. 29, 438:  *mšw* *ḥs* *w* *snwt*: "2 (charmer ?) lions".





62 E. 36, b: ANIMALS: (E. 36, b): C'td.



HALL, Cat. Eg. Scarabs in Br. Mus. I, (1913) p. 171: Ibid, Karnak, Pylon III, E. Face, S. line 31:  
 MARIETTE, Karnak, (1875) Pl. 34, line 41. Cf. *msi-hs*: "lion" (sing.)  
 Amenhetep III, Rock Inscr. Road Assuan - Philae: L.D. III, 81, g.  
 Cf. *m3i-hs*: Tenutamen, (Ethiopian Dyn.) "Stele of the Dream" (Gebel Barkal)  
 Cairo Mus. Guide, (1910) p. 214, No. 691: (1915) p. 218, No. 938: line 2.

MARIETTE, Mon. Div. (1889) Pl. 7: SCHÄFER, Urk. III, (1905) p. 60, line 15. Cf. Tiberius Caesar: Philae:  
 Temple "K" Hypostyle, Outside: - L.D. IV, 74, c: Col. 2. Cf. BRUESCH, Wörterbuch, (1880) p. 422  
 (Stele, Turin, No. 18: FABRETTI, Rossi etc. Cat. No. 1487) = "rare form of

"na-hosi," "na-ho-sa:" Des Löwe mit durchbohrenden

"Blicke." See also Ibid, (citations) BRUESCH, Wörterbuch, (1889) p. 990 (): Cf also *jsm* (E. 36, c) *hr* = "to

63 E. 36, c: ANIMALS: (E. 36, c):



*jsm*: "lion": BRUESCH, Wörterbuch, (1889) p. 1705: PIERRET, Vocab. hiérog. (1875) p. 739: *jsm*: lion:

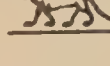
*jsm*: "Edfu": BRUESCH, Geogr. Inscr. II, (1857) p. 263, Pl. XLVII, No. 1276. Cf. Geogr. Inscr. etc.

Philae, Great Temple, Pylon II, R. Tower, Outside: L.D. IV, 51, b: BRUESCH, Jour. Eg. Arch.  
 I, p. 263 (Ptolemaic). Note: - Cf. *jsm*: "to veil": GARDINER, *jsm hr*: "cover the face". DÉVAUD, Rec.

IV, (1917) p. 34, n. 2. *jsm hr*: "cover the face". DÉVAUD, Rec.

de Tr. XXXVIII, (1916) p. 192. See *m3i-hs*: (E. 36, b).

64 E. 36, d: ANIMALS: (E. 36, d):



*jsm*: "lion": Temple of Khons, Karnak: L.D. IV, 67, b: viz. N.W. Wall, Outside.



*jsm*: "lion": Temple of Khons, Karnak: L.D. IV, 67, b: viz. N.W. Wall, Outside.  
*jsm*: "lion": Temple of Khons, Karnak: L.D. IV, 67, b: viz. N.W. Wall, Outside.  
*jsm*: "lion": Temple of Khons, Karnak: L.D. IV, 67, b: viz. N.W. Wall, Outside.

65 E. 36, e: ANIMALS: (E. 36, e):



*ry*: See E. 38, a: Erment: (Hermionthis): Temple, Ptolemy XVI. Cella, S. Wall, Outside.  
 L.D. IV, 65, b: lower row (over 2nd fig. from left).

66 E. 38, a: ANIMALS: (E. 38, a):



(1) *rw*: LACAU Zeits. äg. Spr. 51 (1913) p. 36 (2) *rw*: BUDE, An. Eg. Hierogl. Dict. (1920) p. 419, b.

T. 6: P. 234: M. 515:

SETHE, Pyr. t. 519, a: P. 180: M. 280: M. 891: SETHE, Pyr. t.

936, b: Ibid, P. 182, M. 288, N. 895: SETHE, 943, a: Ibid, P. 328, M. 632: SETHE, 1136, b: P. 178: M. 263:

887: SETHE, 929, a: Ibid, P. 289, SETHE, 1110, b. Cf. P. 251

M. 472: N. 1061: SETHE, 1086a

Ibid, P. 328: P. 330: M. 632: SETHE, 1137, b.

M. 632: SETHE, 1136 b

M. 632: SETHE, 1136 b

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
















































































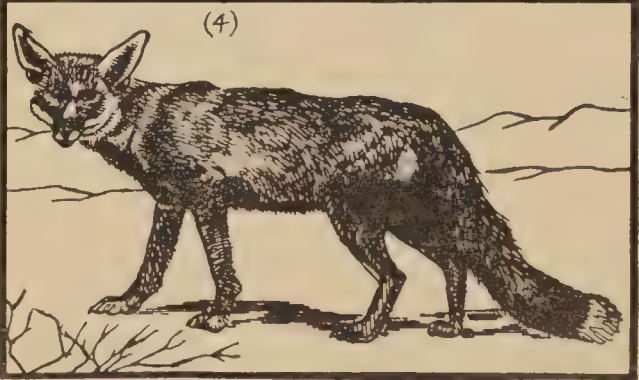
M. 632: SETHE, 1136 b

M. 632: SETHE, 1136 b







- 63 E. 38, c: ANIMALS: (E. 38, c): C'td. Note: - As to reading *cr(r)yt* see MÜLLER, Zeits. äg. Spr. XXVI, (1888) pp. 90, ff. citing: - *im-r3 cr(r)yt (pr) 3yt*: i.e. "Superintendent of the Palace, Chayt". Tomb of Chnemhotep II, Beni Hasan No. 3: (LEPSIUS, Denkmäler, II, 131, No. 2): NEWBERRY, Beni Hasan, I, Pl. XXX: Main Chamb. N. Wall, Row 5 (fig. 4 from Right).
- 69 E. 38, d: ANIMALS: (E. 38, d): *m3h-s3*: "The lion God, Mahesa" HOFFMANN, Untersuchungen etc. VII, (1915) p. 7, (line 11). Cf. *m3h-s3-wsr*: Mahesa - user owner of "Sepulchral Stele" (Dyn. XII) Br. Mus. Guide EG. Gall. (Sculpture) (1909) p. 66, No. (971). Ma-hesa-hotep, bearer of offerings on "Sepulchral Stele" Br. Mus. Guide, (as above) p. 58, (253). Cf. also: *m3h-s3* = *m3h-s3* Bruesch, Wörterbuch, (1868) p. 990: 1027 (See E. 36, b). Ibid, Dict. géogr. p. 1027 (See E. 36, b).
- 70 E. 39: ANIMALS: (E. 39): See (E. 36, a). Cf. Papyrus "Elephantine", Berlin Mus. (Br.) 41, Rev. GARDINER, Hierat. Pap. Kgl. Mus. Berlin, IX, (1905) p. XI, "Zeichenliste". MÖLLER, Hierat. Paläogr. I, (1909) No. 126. (Dyn. VI).
- 71 E. 40: ANIMALS: (E. 40): *hrt*: BRUESCH, "variant for *hrt*" Wörterbuch, (1868) p. 917. Cf. *n hrt hr sb3*: "the great portal opposite (and) with the door" ... Edfu, Temple of Horus: Hall F. (CHASSINAT, "H") Wall d: ("C"): DÜMICHEN, Tempelinschr. I, (1867) Pl. CVII, line 19: BRUESCH, Zeits. äg. Spr. VIII, (1870) p. 142.
- 72 E. 43: ANIMALS: (E. 43): "A divine Lioness": *ph-t P3h-t (?)* GRIFFITH, Beni Hasan, III, (1896) p. 25. Tomb of Amenemhat: Beni Hasan No. 2: Main Chamb. S. Wall, West end: Upper Left, Col. 4. NEWBERRY, Beni Hasan, I, Pl. XVII; GRIFFITH, Ibid, III, Pl. V, No. 75: (p. 25)
- 73 E. 44, a: ANIMALS: (E. 44, a): *nh*: ("Sphinx") (ERMAN) Cf. *nh-t-nb-f* Nekhtanebo Dyn. XXX: "Naucratis Stele": Cairo Mus. Guide, (1910) p. 201, No. 662: (1915) p. 206, No. 850: Date line 1. ERMAN, Zeits. äg. Spr. XXXVII, (1900) p. 127.
- 74 E. 44, b: ANIMALS: (E. 44, b): *rw*: (?) Sphinx: PIEHL, Sphinx, III, (1900) pp. 126-7. Cf. E. 44a: *r*: (?) *r3* (?) Cf. *ntr nfr ns r3*: (?) "The Good God. Born of a Lion" PIEHL, (op. cit.) DE ROCHEMONTAIX-CHASSINAT, Mém. Miss. arch. franç. Caire, X, (1927) p. 456. = Edfu: Temple of Horus: Salle des Offrandes: ("R" on Plan, (op. cit.) end). Outside Embrasure, East, (Legend 4). Cf. Ibid: Chamber of W. Staircase (S. on Map cited) Ibid, p. 515, Reg. 2. Cf. *r*: Ibid, Reg. I.
- 75 E. 48, a: ANIMALS: (E. 48, a): *ism*: Greyhound: DÉVAUD, Rec. de Trav. XXXVIII, (1916) p. 206, (165). Cf. Thutmosis III, Year XXIII: Rock Inscription, Wady Halfa, line 15: SETHE, Urk. IV, p. 809, line 10: *h3ttw-c h3t m ism m iri rdt-f*: and rulers of great houses are as his heels." Piankhy Stele. (Gebel Barkal, Napata): Cairo Mus. Guide (1910) p. 215, No. 694: (1915) p. 216, No. 937: line 3. SCHAFER, Urk. d. ält. äthiopien Könige, (Urk. III) (1905) p. 5, line 4. (Dyn. XXIII) Papyrus Herm-itage, 1115, ("snipwrecked") line 165. GOLÉNISCHEV, Les Papyrus Hierat. Nos 1115, 1116, A.B. de l'Ermitage Imp. (1913) Pl. VII, p. 7. (Hyksos). Cf. DÉVAUD, op. cit. (1) Geographical Pap. from Tanis: PETRIE: Two Hierogl. Pap. from Tanis: (San): (Eg. Expl. F.) 1889, Pl. X, No. 17. (lowest row, left) (Roman Period). Cf. Pap. Boulaq, 18: (Cairo Mus. 6139), MARIETTE, Pap. de Boulaq, II, Pl. 32, line 6: MÖLLER, Hierat. Paläogr. I, (1909) No. 127. Also Graffito, Hatnub, (near el Amarna): BLACKDEN and FRASER, "Coll. of Hier Graffiti from the Alabaster Quarry of H. etc. (Privately printed) No. 52, line 11: MÖLLER, (op. cit.) No. 127. = *ra* Cf. Erment (Hermonthis): S. of Thebes: Ruined Ptolemaic Temple. BRUESCH, Rec. de Mon. II, (1863) Pl. LXXI, (p. 80) No. 4, line 2. See L. D. Text, (NAVILLÉ-SETHE) IV, (1901) pp. 1, ff. But group not given in L. D. IV, 60-66. Prehistoric Stelai: Omm el Gaâb (Abydos) by AMÉLINEAU, 1895-6. (2) (3) DE MORGAN, Recherches sur les Origines de l'Ég. (1897) p. 240: Nos 800, 801. (4) PETRIE, Royal Tombs, 1st Dyn: I, (1900) Pl. XXXII, No. 800. (5) PETRIE, Ibid, No. XXXVI: All now in Cairo Mus. Guide, (1910) p. 529, Case "K": (1915) p. 301, "Casier K". (6) Tomb of Ptahhotep: Saqqara, (D. 62) E. Wall, Top, E. Half, Row 2, left. DAVIES, Ptahhotep, I, (1898) (PAGEET-PIRIE, "Ramesseum") Pl. XXXIII. (7) Ibid, E. Wall, N. Half, Row 2, (2nd group from Right) Ibid, Pl. XXXII: (Dyn. V). (8) Mastaba of Gem-ni-kai: ("Ka-gem-ni") Saqqara: Chamb. I, Wall G. BISSING, I, (1905) Pl. XXII, 2nd row (middle). Drawing. Pl. XXV, No. 17, (p. 37). Cf. HARTMANN, Zeits. äg. Spr. II, (1864) p. 20. Cf. the "Slughi" in Sudan. Cf. also (Greyhounds killing ibexes) Tomb of Mera, (Mereruka), Saqqara: MURRAY, Handb. Eg. (1907) p. 193: BAEDER, Eg. (1914) p. 159 (Plan): DARESSY, La Tombeau de Mera: Mém. de l'Inst. ég. III, (1900) pp. 254, ff. DE MORGAN, Recherches sur les Origines de l'Ég. (1896) p. 173, fig. 514: (Dyn. VI). (Greyhound bitch and puppies) (restored) Tomb of Zam. Deir el Gebrawi.







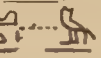
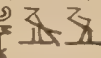
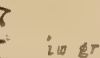

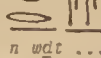
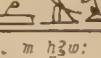


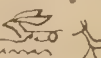
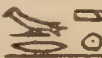

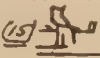

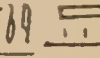
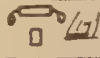




No.	ERMAN	
75	E. 48, d:	<p>ANIMALS: (E. 48, b):</p> <p> <i>whr</i>: dog": CHAMPOLLION, Grammaire égyptienne: (1836)p. 72: BIRCH in BUNSEN, Eg. Place in Hist. V, (1867) p. 539: BRUGSCH, Wörterbuch, (1868)p. 268: ERMAN, Gramm. III, (1912)§99.</p> <p> CHAMPOLLION, BIRCH, BRUGSCH, ERMAN, as above (no citations). <u>orꜥp</u> : <u>orꜥop</u></p> <p>Cf. BIRCH, S. B. A. Trans. IV, (1876)p. 181.</p>
77	E. 48, c:	<p>ANIMALS: (E. 48, c):</p> <p></p> <p><i>bḥwḥꜥ</i> <i>ir ḡd mꜥḥd</i>: "Behuka, that is to say, oryx" (of Nubia). Stele of Intef I, (WINLOCK), Am. Jour. Sem. Lang. XXXII, (1915)p. 17) Cairo Mus. 20512: Cat. gén. Antiq. Mus. Caire. Grab u. Denkst. Mittl. Reiches: LANGE-SCHÄFER, II, (1908)pp. 99-103: MARIETTE, Mon. Div. (1889)p. 15, Pl. 49: BIRCH, S. B. A. Trans. IV, (1875)pp. 172-195, (Plate): Guide, Cairo Mus. (1910)p. 101, No. 216: (1915)p. 110, No. 311: (Dyn. XI). MÖLLER, Hierat. Lesestücke, III, (1910)p. 16. Note:- As to the names of the dogs, DARESSY, Rec. de Trav. XI, (1889)pp. 79-80:- "The Berber language gives 'nanka, gazelle." This is rejected by BASSET, Sphinx, I, (1897)pp. 87-9; and MÜLLER, Wiener Zeits. für die Kunde des Morgenlandes, X, (1896)pp. 207-9: MÜLLER says:- "Leucorix antelope", i.e. Ethiopian "baharka", "bock", Beja dialect: bōk, archaic bahak'e. BASSET (op. cit. p. 224) considers this "probable". The names, however, do not apparently, denote the species, being "pet names" in a foreign tongue, excepting that of E. 48, d (?). Cf. ERMAN, Life in Anc. Eg. (1894)p. 244; "Behka = Gazelle".</p>
78	E. 48, d:	<p>ANIMALS: (E. 48, d):</p> <p></p> <p><i>ꜥbꜥḥꜥrꜥ</i>: "greyhound of the Sahara" BASSET, Sphinx, I, (1897)p. 89: "Dialect of Ahagggar (Sahara) 'abaikur: ibūkar (fem.) tabaikort, (pl. tibikar)." Picture from Stele of Intef I, See E. 48, c: Cf. ERMAN, Life in Anc. Eg. (1894)p. 244: "'Abaqero = Abakour: Berber (Sahara) 'name for greyhound."</p>
79	E. 48, e:	<p>ANIMALS: (E. 48, e):</p> <p></p> <p><i>Phṯs r ḡd kmw</i>: "Pehtes, that is to say, the Black" BASSET, Sphinx, I, (1897)p. 89: p. 224. Pictures from Stele of Intef I: See E. 48, c: (Dyn. XI). Cf. ERMAN, Life in Anc. Eg. (1894) p. 244:- Pehtes = "Black".</p>
80	E. 48, f:	<p>ANIMALS: (E. 48, f):</p> <p></p> <p><i>tḥrw w ḥꜥt nbt ḥn ft</i> "Tekeru, (that is to say) separated from all excepting him. "the "inseparable". BASSET, Sphinx, I, (1897)p. 90. Picture from Stele of Intef I, (Dyn. XI) See E. 48, c: Cf. ERMAN, Life in Anc. Eg. (1894)p. 244: "Tekeru = ? ?".</p>
81	E. 48, g:	<p>ANIMALS: (E. 48, g):</p> <p>(See E. 29) <i>ḥnm-t</i>: <u>כלב (כלמת)</u> Assy. Kalbu: "dog" EMBER, Zeits. äg. Spr. LI, (1913)p. 111: citing:-</p> <p>                </p> <p>               </p> <p><i>smꜥw i'ḥnw</i> (Cf. E. 30, b) <i>in knmut smꜥw knmut</i> <i>in i'ḥnw</i>: "the baboons are killed by the</p> <p>"dogs, and the dogs are killed by the baboons." SETHE, Pyr. t. 1462, a: Cf. also E. 29, No. 9.</p>
82	E. 48, h:	<p>ANIMALS: (E. 48, h):</p> <p></p> <p>Tomb of Khety: Beni Hasan No. 17: East Wall, Row 6, Left: (No text in) NEWBERRY, Beni Hasan, II, (1894) Pl. XV. Text as read by MONTET, Bull. Inst. franç. d'arch. Caire, IX, (1911)p. 16:                </p> <p><i>ḥꜥt [or smꜥt] m mw n ḥꜥt rn-f.</i></p>
83	E. 49, a:	<p>ANIMALS: (E. 49, a):</p> <p></p> <p><i>sꜥb</i>: <u>𐎓𐎁𐎗</u>: jackal: ERMAN-GRAPOW, Aegyptisches Handwörterbuch, (1921)p. 143: "canis niloticus: Egyptian fox, not jackal" (Cf. E. 49, b). GRIFFITH-DAVIES, Ptahhetep, I, (1900)p. 18, No. 63: <i>sꜥb</i>. "𐎓𐎁𐎗 jackal": LACAU, XXXV, (1913)p. 63: SETHE, Zeits. äg. Spr. LI, (1912)p. 98:</p> <p>M. 176: N. 688: SETHE, Pyr. t. 573, a: W. 480, SETHE, 372, b: W. 566, SETHE, 457, b: P. 372, </p> <p>N. 1143: SETHE, 1164, c: P. 451, SETHE, 1235, a: P. 711.</p> <p>N. 1358: SETHE, 1564, a:  <i>sꜥb smꜥ</i>: "Jackal of the South".</p> <p>P. 477, N. 1264: SETHE, 1257, c: (1) Tomb of Ptahhetep: Saqqara: (D. 62) E. Wall, Top, N. Half, R. Col. 3: DAVIES, Ptahhetep, I, (1900)Pl. XXXIII: (PAGET-PIRIE, "Ramesseum", 1878). (Ibid) Tomb of Amenemhat, Beni Hasan No. 2: Main Chamb. N. W. Wall, Row 1 (4th fr. left) NEWBERRY, Beni Hasan, I, Pl. XIII. (2) Tomb of Bakt III, Beni Hasan No. 15: Main Chamb. N. Wall, Row 1, (No. 17 from left) NEWBERRY, (op. cit.) II, (1894)Pl. IV: Here spelt <i>sꜥb</i> (3) Tomb of Senbi's Son, Ukhhotp: Meir: (B. No. 2) S. Wall, E. end, (Upper Right). BLACKMAN, Meir, II, (1915) Pl. VIII. As to <i>sꜥb</i>: Cf.</p> <p>              </p> <p>BRUGSCH, Wörterbuch, (1868)p. 1163:</p> <p>Note:- <i>sb</i>.                </p> <p><i>sb smꜥ nb mst ḥꜥputi ḥns tꜥwꜥ</i>: "jackal 'of the South, Lord of "running, the stealthy; roving "the Two Lands": Thutmosis III, Stele of Victory: Cairo Mus. 34, 010: line 21: SETHE, Urk. IV, p. 617, line 14.</p> <p></p>



ANIMALS: (E. 49, a): C'td.

See also :-  = *hst-sp*: SETHE, *Untersuch.* III, (1905) p. 94: Note also  = *o* =   
i.e. *s3*: "Son" CHASSINAT, *Bulletin de l'Institut franç. de l'archéol. Caire*, X, (1912) p. 176. Cf.  
Papyrus Berlin, 10,523: ("Hatnub" II, 4: "Elephantine") line 4: Hierat. Pap. Kgl. Mus. Berlin,  
IX, (1905) Pl. VIII, b: Pl. VIII. MÖLLER, *Hierat. Paläogr.* I, (1909) No. 128: (Dyn. VI). Cf.  =  
Papyrus Leiden, I, 348, Rev. Pl. IV, line 9. (Magic formula): LEEMANS, *Aeg. Mon. Nederlandschen*  
Mus. etc. Leyden: II, (1846) Pl. CLI. Cf. CHABAS, *Bib. égyptol.* X, p. 156. (Dyn. XIX). Cf. *wnš*: (E. 49, b), and  
*š3b*: Sety I, Karnak: Reliefs. (E. 49, b). (4) *Vulpes Aegyptiaca*: (SONNINI) *Canis Niloticus*:  
(CRETZSCHMAR) *Canis Vulpes Aegyptiacus*: (DE WINTON) *Red fox of the Nile Valley*: ANDERSON, *Zoology*  
of Egypt, (Mammalia) (1902) Pl. XXXII. (2) *sp*: BRUGSCH, *Wörterbuch*, (1868) p. 1198: Ibid, (1882) p. 1037: (in "Calendar" text).

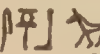

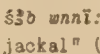
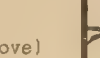




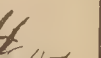



ANIMALS: (E. 49, b):

*wnš*: "Jackal" GRIFFITH-DAVIES, *Ptahhetep*, I, (1900) p. 18, (fig. 63). *wnš*: : "wolf" ERMAN-  
GRAPOW, *Aeg. Handwörterbuch*, (1921) p. 37. Cf. (1) Tomb of Bakt III, Beni Hasan No. 15: Main Chamb. N. Wall,  
Top row, Nos 17:18: from left: i.e. *š3b*: (E. 49, a) *wnš*: (E. 49, b). Cf. Tomb of Henqu, Deir el Gebrawi:  
E. Wall, Biography, line 14: DAVIES, *Deir el Gebrawi*, II, (1902) Pl. XXIV: (Transl.) Ibid, p. 30. BREASTED,  
*Anc. Rec. Eg.* I, (1906) § 281. (Text) SETHE, *Urk. I.*, (1903) p. 77, line 12: viz.             
"of the mountains with offal." BRUGSCH, *Wörterbuch*, (1868) p. 264 gives *wnš*: : "canis variegatus" (See E. 52). Also (p. 265)  
Ibid. For *wnš* BRUGSCH cites (p. 264, p. 623 "emkarota") Sety I, (Dyn. XIX) Reliefs, Karnak: Hypostyle, N. Wall: (Numbers on Plan, BREASTED,  
III, (1906) p. 39) No. 14:            
*wnš m n3n* (15) *m'g3* (16) *r3tiw k3p* (17) *mi wn* (18) *šw*: "by day in  
caves hidden (17) like jackals" (sic. BRUGSCH) ("or foxes") GUIEYSSE,

BREASTED, "wolves". (Text) CHAMPOLLION, N. D. 99-100:





Mon. 298: GUIEYSSE, *Rec. de Trav.* XI, (1889) p. 69:

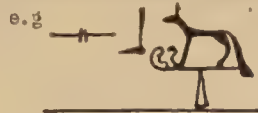
Note:- With this Cf. Ibid, No. 17 line 11:-



ANIMALS: (E. 49, c): C'td.

"Necropolis." Also (Ibid)  *wpw3wt sm- nb t3 d3r*: "Wolf-God of the South, Lord of the Necropolis." Stele, Cairo Mus. 20,399; Ibid, No. 20,450: Cat. gén. antiq. ég. Mus. Caire; LANGE-SCHÄFER, Grab u. Denkst. Mitt. R. I, p. 398, etc. Cf. Nos. 20,056, 20,057: also (Ibid)  *nb 3bdw (nwt)*: "Lord of Abydos" Nos 20,518, 20,686, Also Nos 20,519; 20,536; 20,538, 20,709: Ibid, and  Note: - No. 20,025  occasionally; Cf. (C. 30). Note: - Exceptions



e.g.  sb: N. 661: SETHE, Pyr. t. 1867b

Also: -














Stele, Abydos: (Middle Kingdom) Cairo Mus. 20,678 "b": lines 1-2: LANGE-SCHÄFER, (op. cit.) p. 308: "*inpw*" = "Anubis".

(1) Canis Variegatus: (CRETSCHMAR) Vulpes Variegata: (GRAY)

Smaller than C. Lupaster (E. 49, b): Color, Pale buff blotched with black. Length, 760 mm. Tail, 270 mm. Height at shoulder, 460 mm. "Jackal" Now in Coast land, Suakin to Somaliland. ANDERSON, Zoology of Egypt, (Mammalia) (1902) p. 215, Pl. XXXI.

36 E. 52, a:

ANIMALS: (E. 52, a):


Usually "*inpw*" Anubis: MAHLER, S. B. A. Proc. XXXVI, (1914) p. 144: "Jackal" Ibid. Cf. "*inpw*" "Anubis" "dog" E. MEYER, Zeits. äg. Spr. XLI, (1904) p. 100: Cf. *inpw*: "Anubis animal not *wn3* jackal" (E. 49, b): GRIFFITH-DAVIES, Ptahhetep, I, (1900) p. 18, fig. 61. Cf. BRUESCH, "Libyan black fox", "jackal", "Anubis": Wörterbuch, (1868) p. 92. MAHLER cites "recumbent jackal" on monuments of Middle Kingdom, as follows: - Cat. gén. antiq. ég. Mus. Caire: LANGE-SCHÄFER, Grab u. Denkst. Mitt. R. (1902) Nos 20,027; 20,030: over each of 2 jackals lying on ground:  MARIETTE, Cat. Mon. d' Abydos, Nos 899; 912: Cairo Nos 20,004; 20,262:  BRUESCH cites  for which see E. 55: "Sarcophagus of Unnefer" also  Ibid, Dict.  géogr. p. 1391. But MAHLER also gives: Cairo Mus. (op. cit.) 20,102: (MARIETTE, op. cit. No. 604) "2 jackals lying face to face" (over right,  ) (over left,  ) also No. 20,143: Ibid: (over right,  ) *wpw3wt 3m3*: "Jackal of the South") (over left,  ) *wpw3wt mh*: "Jackal of the North") Also No. 20,540: "lying jackal"   *wpw3wt 3bdw*: "Jackal of Abydos" Also No. 20,630: But this is drawn -

-hetep: Saqqara: (D. 62) (Dyn. V)

horizontal line 1 and Left vertical Col. 1. i.e.



*di inpw (?) htp tp3 dw-f*: "May the King give

"an offering, and Anubis an offering, who is upon His Hill" Also: - (on door jamb, left, Col. I)

 *N3wt di htp inpw (?) hnt sh-n3r tp dw-f*: "May the King give an offering and *inpw* an offering, who is Chief of "the Hall (of embalment) upon His Hill." (Cf. Book of Dead, Turin Pap.

CXLII, 25) Ibid. Tomb of Mer-ab: (Gizeh, No. 24) Berlin Mus. 1107: Ausfuhr. Verz. (1899) p. 48. (Outside of entrance:

Over door, line 1) SCHÄFER, Aeg. Inschr. Kgl. Mus. Berlin, (1901) p. 38. (L. D. II, 18) Note: - Same Tomb: SCHÄFER, op. cit. p. 95:

(L. D. II, 20, a)  *inpw (?) hmnwt 33b*: "Anubis, The Divinity of the Jackal". Also 

Ibid, L. D. II,  19: (Upper corner, Right) (Dyn. IV).


Note also: -

 T. 356, N. 176: SETHE, Pyr. t.

727, b: *33b 3m3*: "Jackal of the South" Cf. E. 49, a.

87 E. 52, b:

ANIMALS: (E. 52, b):




(A) *wpw3wt*: jackal God: MAHLER, "jackal recumbent, holding a sort of staff." S. B. A. Proc. XXXVI, (1914) p. 144: citing Cat. gén. antiq. Mus. Caire: LANGE-SCHÄFER, Grab u. Denkst. Mitt. R. (1902) No. 20,038: No. 20,263:  No. 20,539: (p. 155, line 7.

land measure. GRIFFITH, S. B. A. Proc. XIV, (1892) p. 412. Table p. 410.

(B)  =  =  *3poupa*: a

88 E. 53, a:

ANIMALS: (E. 53, a):

*wpw3wt*: Jackal God: "jackal recumbent on a pedestal" MAHLER, S. B. A. Proc. XXXVI, (1914) p. 144: Ibid, "wolf God" E. MEYER, Zeits. äg. Spr. XLI, (1904) p. 100: MAHLER cites Cat. gén. antiq. ég. Mus. Caire: LANGE-SCHÄFER, Grab u. Denkst. Mitt. R. (1902) Nos 20,024; 20,240; 20,255; 20,346; 20,398; 20,410; 20,538; (p. 147, vertical line 5  or  Also 20,241; 20,315; 20,515; 29,516; 20,535; 20,542; 20,552; 20,768;  *wpw3wt nb t3 d3r*: i.e.

"Jackal-God, Lord of the Land of the Dead." Also, (1) 20,597: -

(before and over a jackal lying on a pedestal) *wpw3wt 3m3 sh3 t3wt nb ib*


*abdw (nwt) t3 d3r hr-ib abdw (nwt)*: "Jackal-God, Mighty in the Two Lands. Lord of the

"Land of the Dead. In the midst of Abydos." (Cf. MARIETTE, Cat. d' Abydos, ( ) No. 814).

(MARIETTE, op. cit. 1044) (between 2 jackals lying on pedestals. Also No. 20,761:




on pedestals) (Over right, (3)  over left) (4) 

and *wpw3wt 3m3*: (Right) Jackal  God of the 


Worth: (Left) Ibid of the  South. MAHLER  notes the

exception, No. 20,293: = *inpw*: Anubis.

ANIMALS: (E. 53, b):

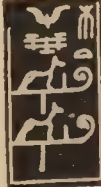
*wpw3wt*: "Jackal God": "jackal recumbent on pedestal with a staff in his fore paws." MAHLER, S. B. A. Proc. XXXVI, (1914) p. 149: citing Cat. gén. antiq. ég. Mus. Caire: LANGE-SCHÄFER, Grab u. Denkst. Mitt. R. (1902) No. 20,102: (p. 124, text, lines 1, 2)  *wpw3wt nb t3 d3r*: "Jackal God, Lord of the Land of the Dead." Cf.  *wpw3wt mh*: "Wolf God of the N." Senusert I,  (Dyn. XII)

Abydos: Osiris Temple, Limestone Lintel: (?) PETRIE, Abydos, I, (1902) Pl. LVIII, p. 43.

Cf.  Palermo Stone, Rev. Reg. I: Shapses-kaf, Dyn. IV: *m3t wpw3t3*: "(feast of) the birth of the two Wolf Gods."

(N. and S.) NAVILLE, Rec. de Trav. XXV, (1903) Pl. II, (p. 64). Note: - For pre-historic and very early

representations (without text) see E. MEYER, (op. cit.) citations.





90 E.55, a:

ANIMALS: (E.55, a):



"Recumbent jackal on a Temple" (A) *wpwšwt*: also (B) *inpw*: Jackal-God: Anubis: MAHLER, S.B.A. Proc.XXXVI, (1914)p.144,p.151. Ibid, "Anubis, *ANOPYN*": ERMAN-GRAPOW, Aeg.Handwörterbuch (1921)p.14: ERMAN, Gramm.III, (1911)p.295, E.55:"*inpw*". Cf. Papyrus from Illahun: Berlin, M.10: MÖLLER, Hierat.paläogr.I, (1909) No.130: (Dyn.XII). MAHLER (op.cit.) gives from Cairo Mus.Cat.gén. antiq.ég.

LANGE-SCHÄFER, Grab u.Denkst.Mitt.R. (1902)

20,012: 20,037: 20,134: 20,477: 20,662:

"Anubis, Lord of Abydos": No.20,744:

"and under Jackal on Temple"

Nos 20,089: 20,093: 20,282:

Also: over Jackal on Temple, and (Ibid)

(Ibid) of the North = *šm*: *Wp*. Nos 20,101

"Wepwaut, Lord of the Land of the Dead": Nos 20,683: 20,722.

GRIFFITH cites

R. corner, Col

6: NEWBERRY, Beni Hasan, I, Pl. XVII.



*inpw tp dw.f*: "Anubis in His Mountain": Nos

20,752: *inpw Nb šbdw (nwt)*:

MAHLER also cites:- "Over

"and under Jackal on Temple" *Npwšwt R<sup>c</sup> Nb šbdw (nwt)*: "(Wolf-God) Ra, Lord of Abydos":

Nos 20,394: 20,596: 20,616: Also: 20,397:

Also: *Wp* over Jackal on Temple, and (Ibid) *Wp* of the North = *šm*: *Wp*. Nos 20,101

20,149: Also *wpwšwt Nb Tš Dšr*:

"Wepwaut, Lord of the Land of the Dead": Nos 20,683: 20,722.

GRIFFITH cites

Tomb of Anenhat: Beni Hasan No.2: Main

Chamb.S.Wall, Upper

91 E.55, b:

ANIMALS: (E.55, b):



*hrī-sštšw*: (A title) "He who is over the Mysteries": BLACKMAN, Weir, III, (1915)p.2: Jour.Eg.Arch.IV, (1917)p.125,n.9: ERMAN-GRAPOW, Aeg.Wörterbuch, (1921)p.114.

*hrī-sštšw n wšdtī*: "He who is over the Mysteries of Uto

"and Nekhet" BLACKMAN, Weir, III, p.2.

Cf

*hrī-sštšw n pr nšwt*: "He who is over the

"Mysteries of the Palace": Tomb of Rekhmara: (Dyn.XVIII) Sh.Abd el Qurna, No.100: SETHE,

Urk.IV,p.1170, line 12. See E.55, b

*hrī-sštšw n pr nšwt*: "He who is over the

"Mysteries of the Palace": Tomb of Rekhmara: (Dyn.XVIII) Sh.Abd el Qurna, No.100: SETHE,

Urk.IV,p.1170, line 12. See E.55, b



92 E.55, c:

ANIMALS: (E.55, c):



*hrī-sštšw*: (Title) "He who is over the Mysteries": BLACKMAN, Jour.Eg.Arch.IV, (1917)p.125,n.9:

GARDINER-WEIGALL, Top.Cat.Priv.Tombs, Thebes: (1913)No.113: viz. BLACKMAN,

"He who is over the mysteries of Heaven" Funerary Papyrus of 'Enkhefen,

Bodleian Library, Oxford: Right end, line 14: BLACKMAN, (op.cit.)p.125, Pl.

(GARDINER, op.cit.) *w<sup>c</sup>b hrī-sštšw n imn Pr*

"over the secrets of the Estate of Amen:" Tomb of Kynebu: Sh. Abd el Qurna, No.113:

(Dyn.XIX) See also N.1.

*hrī-sštšw p-t*.

(Skrine Pap.)

XXVI.

"Priest who is

93 E.56:

ANIMALS: (E.56):



(1) to (4) All on Tomb of Methen, (Abusir). Now in Berlin Mus.No.1105-6: (Dyn.IV) Ausführl Verz.(1899)pp.45,ff LEPsius, Denkm.II, Pl.3: (Upper left, 7) lower left, Row 2, Pl.5, Left, Col.6:- Text reads: *hšs h-t*

*štwī hš-mr*: "Ruler of the Great House of the Nome of Št"; animals of the Nome of Mendes: (XVIII of Lower Egypt)

MASPERO (Journal Asiatique, 1890 = Études égyptol. I, (1887)p.173) renders:- *štwī*: "the two hyenas". (Cf. E.57)

LEFÉBURE, Sphinx, II, (1898)p.66: "two dogs": BREASTED, Anc.Rec.Eg.II, (1906)§174: "two hounds": Cf. THILENIUS, Rec.de

Trav.XXII, (1900)p.217,n.1. See E.66. See "Set animal", (E.66).

ANIMALS: (E.57):



*hš*: *zoelte*: hyena: ERMAN-GRAPOW, Aeg.Handwörterbuch, (1921)p.119: BLACKMAN, Weir, III, (1915) p.22,n.1: GAILLARD, Les Tatonnements des Ég. à la recherche des animaux domestiques etc. (1912)p.15.



(1) Prehistoric Ivory Comb: DAVIS Collection. BÉNÉDITE,

Jour.Eg.Arch.V, (1918)Pl.XXXIII: "Side B" Row 3, (p.229)

"Hyena crocuca": "canis pictus" BISSING (Mastaba of

Gem-ni-kai: I, Text, (1905)p.36) cites (2) "hyena": Relief

on Statue of Min; Koptos: (Predynastic) PETRIE, Koptos,

(1896)Pl.III: BLACKMAN cites (3) Tomb of Anta, Deshasheh: (Dyn.V)

S.side, Recess: PETRIE, Deshasheh, (Eg.Expl.Fund, XV) (1898)Pl.IX,

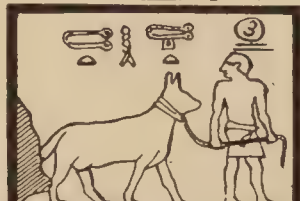
(p.43) "female hyena". See also Hyenas on leash with dogs. Tomb

of Ptahhetep, Saqqara: (D.62) in (E.48, a), above, Picture No.5.

(Dyn.V). As to hyenas for food, see MURRAY, Saqqara Mast. (1905)

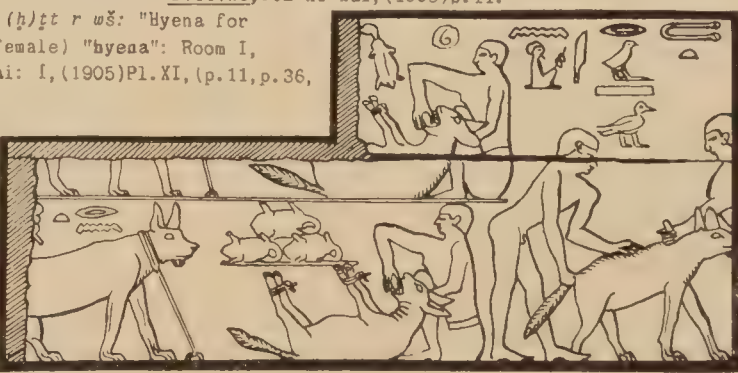
p.14. (4) Tomb of Khafra-ankh, Gizeh No.75: LEPsius, Denkm.II,

II: (Upper left): Ibid, Text, NAVILLE-SETHE, I, (1897)p.91 (Dyn.IV).

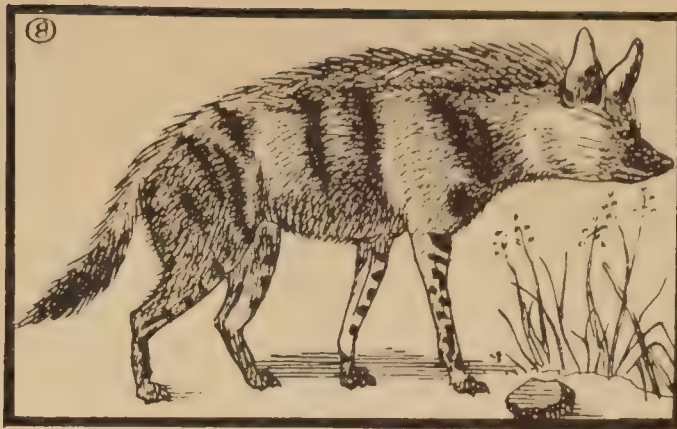


(5) Tomb of Ukh-hotp's Son, Senbi: Weir, (B.No.1) (Dyn. XII) E.Wall S.of Entrance, (lower middle) BLACKMAN, Weir, I, (1914)Pl.VIII. Cf. Tomb of Mera, (Meryruka) Saqqara: Scene:- "Fattening Hyenas with goose meat" (Dyn.VI). GAILLARD, Les Tatonnements, etc. (op.cit.) (1912)p.15, Fig.16: similar scene to No (6). As to hyenas as food See MURRAY, Saqqara Mastabas, (1905)p.14: BISSING, Gem-ni-kai, (1905)p.11.

(6) Mastaba of Gem-ni-kai, Saqqara: (Dyn.VI) *(h)št r wš*: "Hyena for "fattening" and *rn-t h(t)*: "stable-reared (female) "hyena": Room I, Wall I, Middle: BISSING, Mastaba of Gem-ni-kai: I, (1905)Pl.XI, (p.11,p.36, No.10)







(7) *Hyaena hyaena*: (LINNAEUS) *Canis hyaena*: (Ibid): (Zoological Gardens, London, from Egypt): ANDERSON, Zoology of Egypt: (Mammalia) (1902) Pl. XXIX, p. 200. (8) *Proteles cristatus*: (MATSCHIE) N.E. Africa: (Zoological Gardens, London) Length to tip of tail, 765 mm. tail 232 mm. Height at shoulder, 450 mm. ANDERSON, Zoology of Egypt, (1902) p. 197, Pl. XXVIII: "Ard-wolf": Native name "Deeb". (9) Tomb of Amenemheb: Sh. Abd el Qurna No. 85: Transverse Chamber. Architrave over middle pillar opposite entrance to Longitudinal Room. WRESZINSKI, Atlas altäg. Kulturgesch. Taf. 21. VIREY, Mém. Miss. Franç. arch. Caire, V, Pt. 2, Pl. 5.



95 E. 58:

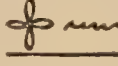
ANIMALS: (E. 58):



(hare) (a) *wn* (b) *sh't*: (a) *wn*: (ERMAN) MURRAY, Saqqara Mastabas, (1905) p. 42, No. 29. "Lepus aegyptiacus" the "desert hare": GRIFFITH-DAVIES, Ptahhetep, I, (1900) p. 18, Fig. 62, 65: Id. Hieroglyphs, p. 16, Fig. 2. Ibid, Tomb of Ptahhetep, E. Half, Row 3: Pl. 32: N. Wall, W. false door, Pl. 39.

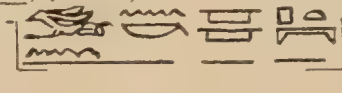
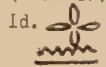


W. 86, a:



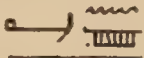
N. 325: SETHE, Pyr. t. 57, e.

(Cf. M. 67):



P. 204 + 1:

SETHE, 1004, b: M. 338; N. 864:



Id.

Prisse, Bib. Nat. Paris, (Dyn. XII-XIII) Pl. I, line 1: JEQUIER, Le Pap.

Prisse et ses variantes: (1911) Pl. I, i.e. "Proverbs of Kaqemna":

line 1: JEQUIER, Le Pap.

"Proverbs of Kaqemna":

REVELL, Bib. égyptol. VII, (1896) p. 189: Cf. MÖLLER, Hierat. Paläogr. I, (1909) No. 132. (b) *sh't*: "Egyptian hare":



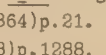
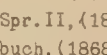
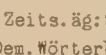
Lepus aegyptiacus (E. GEOFFR)

Aeg. Handwörterb. (1921) p. 170:

(1) "Hare" WILKINSON, Manners

Baqt III, Beni Hasan No. 15: Main Chamb. N. Wall, Top row, No. 13 from left. Cf. Tomb of Khety,

Beni Hasan No. 17: N. Wall, W. Half, Top row (4 from left) NEWBERRY, op. cit. Pl. 17. Cf.:-



= *r wn mrtf'i*: "to open the eyes". Papyrus Ebers,

(Leipzig University, Hyksos) XXXVIII, 2: EBERS, D. Pap. Ebers, I, (1875) Taf. XXXVIII. STERN, Glossar,

Ibid, II, p. 56: WRESZINSKI, D. Pap. E. I, (1913) p. 53.

Cf. MÖLLER, Hierat. Paläogr. I, No. 132. Cf. Ibid, LXXV:

(13)

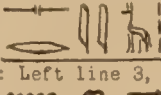


𓂏𓂐𓂑𓂒𓂓𓂔𓂕𓂖𓂗𓂘𓂙𓂚𓂛𓂜𓂝𓂞𓂟𓂠𓂡𓂢𓂣𓂤𓂥𓂦𓂧𓂨𓂩𓂪𓂫𓂬𓂭𓂮𓂯𓂰𓂱𓂲𓂳𓂴𓂵𓂶𓂷𓂸𓂹𓂺𓂻𓂼𓂽𓂾𓂿𓃀𓃁𓃂𓃃𓃄𓃅𓃆𓃇𓃈𓃉𓃊𓃋𓃌𓃍𓃎𓃏𓃐𓃑𓃒𓃓𓃔𓃕𓃖𓃗𓃘𓃙𓃚𓃛𓃜𓃝𓃞𓃟𓃠𓃡𓃢𓃣𓃤𓃥𓃦𓃧𓃨𓃩𓃪𓃫𓃬𓃭𓃮𓃯𓃰𓃱𓃲𓃳𓃴𓃵𓃶𓃷𓃸𓃹𓃺𓃻𓃼𓃽𓃾𓃿𓄀𓄁𓄂𓄃𓄄𓄅𓄆𓄇𓄈𓄉𓄊𓄋𓄌𓄍𓄎𓄏𓄐𓄑𓄒𓄓𓄔𓄕𓄖𓄗𓄘𓄙𓄚𓄛𓄜𓄝𓄞𓄟𓄠𓄡𓄢𓄣𓄤𓄥𓄦𓄧𓄨𓄩𓄪𓄫𓄬𓄭𓄮𓄯𓄰𓄱𓄲𓄳𓄴𓄵𓄶𓄷𓄸𓄹𓄺𓄻𓄼𓄽𓄾𓄿𓅀𓅁𓅂𓅃𓅄𓅅𓅆𓅇𓅈𓅉𓅊𓅋𓅌𓅍𓅎𓅏𓅐𓅑𓅒𓅓𓅔𓅕𓅖𓅗𓅘𓅙𓅚𓅛𓅜𓅝𓅞𓅟𓅠𓅡𓅢𓅣𓅤𓅥𓅦𓅧𓅨𓅩𓅪𓅫𓅬𓅭𓅮𓅯𓅰𓅱𓅲𓅳𓅴𓅵𓅶𓅷𓅸𓅹𓅺𓅻𓅼𓅽𓅾𓅿𓆀𓆁𓆂𓆃𓆄𓆅𓆆𓆇𓆈𓆉𓆊𓆋𓆌𓆍𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿𓑀𓑁𓑂𓑃𓑄𓑅𓑆𓑇𓑈𓑉𓑊𓑋𓑌𓑍𓑎𓑏𓑐𓑑𓑒𓑓𓑔𓑕𓑖𓑗𓑘𓑙𓑚𓑛𓑜𓑝𓑞𓑟𓑠𓑡𓑢𓑣𓑤𓑥𓑦𓑧𓑨𓑩𓑪𓑫𓑬𓑭𓑮𓑯𓑰𓑱𓑲𓑳𓑴𓑵𓑶𓑷𓑸𓑹𓑺𓑻𓑼𓑽𓑾𓑿𓒀𓒁𓒂𓒃𓒄𓒅𓒆𓒇𓒈𓒉𓒊𓒋𓒌𓒍𓒎𓒏𓒐𓒑𓒒𓒓𓒔𓒕𓒖𓒗𓒘𓒙𓒚𓒛𓒜𓒝𓒞𓒟𓒠𓒡𓒢𓒣𓒤𓒥𓒦𓒧𓒨𓒩𓒪𓒫𓒬𓒭𓒮𓒯𓒰𓒱𓒲𓒳𓒴𓒵𓒶𓒷𓒸𓒹𓒺𓒻𓒼𓒽𓒾𓒿𓓀𓓁𓓂𓓃𓓄𓓅𓓆𓓇𓓈𓓉𓓊𓓋𓓌𓓍𓓎𓓏𓓐𓓑𓓒𓓓𓓔𓓕𓓖𓓗𓓘𓓙𓓚𓓛𓓜𓓝𓓞𓓟𓓠𓓡𓓢𓓣𓓤𓓥𓓦𓓧𓓨𓓩𓓪𓓫𓓬𓓭𓓮𓓯𓓰𓓱𓓲𓓳𓓴𓓵𓓶𓓷𓓸𓓹𓓺𓓻𓓼𓓽𓓾𓓿𓔀𓔁𓔂𓔃𓔄𓔅𓔆𓔇𓔈𓔉𓔊𓔋𓔌𓔍𓔎𓔏𓔐𓔑𓔒𓔓𓔔𓔕𓔖𓔗𓔘𓔙𓔚𓔛𓔜𓔝𓔞𓔟𓔠𓔡𓔢𓔣𓔤𓔥𓔦𓔧𓔨𓔩𓔪𓔫𓔬𓔭𓔮𓔯𓔰𓔱𓔲𓔳𓔴𓔵𓔶𓔷𓔸𓔹𓔺𓔻𓔼𓔽𓔾𓔿𓕀𓕁𓕂𓕃𓕄𓕅𓕆𓕇𓕈𓕉𓕊𓕋𓕌𓕍𓕎𓕏𓕐𓕑𓕒𓕓𓕔𓕕𓕖𓕗𓕘𓕙𓕚𓕛𓕜𓕝𓕞𓕟𓕠𓕡𓕢𓕣𓕤𓕥𓕦𓕧𓕨𓕩𓕪𓕫𓕬𓕭𓕮𓕯𓕰𓕱𓕲𓕳𓕴𓕵𓕶𓕷𓕸𓕹𓕺𓕻𓕼𓕽𓕾𓕿𓖀𓖁𓖂𓖃𓖄𓖅𓖆𓖇𓖈𓖉𓖊𓖋𓖌𓖍𓖎𓖏𓖐𓖑𓖒𓖓𓖔𓖕𓖖𓖗𓖘𓖙𓖚𓖛𓖜𓖝𓖞𓖟𓖠𓖡𓖢𓖣𓖤𓖥𓖦𓖧𓖨𓖩𓖪𓖫𓖬𓖭𓖮𓖯𓖰𓖱𓖲𓖳𓖴𓖵𓖶𓖷𓖸𓖹𓖺𓖻𓖼𓖽𓖾𓖿𓗀𓗁𓗂𓗃𓗄𓗅𓗆𓗇𓗈𓗉𓗊𓗋𓗌𓗍𓗎𓗏𓗐𓗑𓗒𓗓𓗔𓗕𓗖𓗗𓗘𓗙𓗚𓗛𓗜𓗝𓗞𓗟𓗠𓗡𓗢𓗣𓗤𓗥𓗦𓗧𓗨𓗩𓗪𓗫𓗬𓗭𓗮𓗯𓗰𓗱𓗲𓗳𓗴𓗵𓗶𓗷𓗸𓗹𓗺𓗻𓗼𓗽𓗾𓗿𓘀𓘁𓘂𓘃𓘄𓘅𓘆𓘇𓘈𓘉𓘊𓘋𓘌𓘍𓘎𓘏𓘐𓘑𓘒𓘓𓘔𓘕𓘖𓘗𓘘𓘙𓘚𓘛𓘜𓘝𓘞𓘟𓘠𓘡𓘢𓘣𓘤𓘥𓘦𓘧𓘨𓘩𓘪𓘫𓘬𓘭𓘮𓘯𓘰𓘱𓘲𓘳𓘴𓘵𓘶𓘷𓘸𓘹𓘺𓘻𓘼𓘽𓘾𓘿𓙀𓙁𓙂𓙃𓙄𓙅𓙆𓙇𓙈𓙉𓙊𓙋𓙌𓙍𓙎𓙏𓙐𓙑𓙒𓙓𓙔𓙕𓙖𓙗𓙘𓙙𓙚𓙛𓙜𓙝𓙞𓙟𓙠𓙡𓙢𓙣𓙤𓙥𓙦𓙧𓙨𓙩𓙪𓙫𓙬𓙭𓙮𓙯𓙰𓙱𓙲𓙳𓙴𓙵𓙶𓙷𓙸𓙹𓙺𓙻𓙼𓙽𓙾𓙿𓚀𓚁𓚂𓚃𓚄𓚅𓚆𓚇𓚈𓚉𓚊𓚋𓚌𓚍𓚎𓚏𓚐𓚑𓚒𓚓𓚔𓚕𓚖𓚗𓚘𓚙𓚚𓚛𓚜𓚝𓚞𓚟𓚠𓚡𓚢𓚣𓚤𓚥𓚦𓚧𓚨𓚩𓚪𓚫𓚬𓚭𓚮𓚯𓚰𓚱𓚲𓚳𓚴𓚵𓚶𓚷𓚸𓚹𓚺𓚻𓚼𓚽𓚾𓚿𓛀𓛁𓛂𓛃𓛄𓛅𓛆𓛇𓛈𓛉𓛊𓛋𓛌𓛍𓛎𓛏𓛐𓛑𓛒𓛓𓛔𓛕𓛖𓛗𓛘𓛙𓛚𓛛𓛜𓛝𓛞𓛟𓛠𓛡𓛢𓛣𓛤𓛥𓛦𓛧𓛨𓛩𓛪𓛫𓛬𓛭𓛮𓛯𓛰𓛱𓛲𓛳𓛴𓛵𓛶𓛷𓛸𓛹𓛺𓛻𓛼𓛽𓛾𓛿𓜀𓜁𓜂𓜃𓜄𓜅𓜆𓜇𓜈𓜉𓜊𓜋𓜌𓜍𓜎𓜏𓜐𓜑𓜒𓜓𓜔𓜕𓜖𓜗𓜘𓜙𓜚𓜛𓜜𓜝𓜞𓜟𓜠𓜡𓜢𓜣𓜤𓜥𓜦𓜧𓜨𓜩𓜪𓜫𓜬𓜭𓜮𓜯𓜰𓜱𓜲𓜳𓜴𓜵𓜶𓜷𓜸𓜹𓜺𓜻𓜼𓜽𓜾𓜿𓝀𓝁𓝂𓝃𓝄𓝅𓝆𓝇𓝈𓝉𓝊𓝋𓝌𓝍𓝎𓝏𓝐𓝑𓝒𓝓𓝔𓝕𓝖𓝗𓝘𓝙𓝚𓝛𓝜𓝝𓝞𓝟𓝠𓝡𓝢𓝣𓝤𓝥𓝦𓝧𓝨𓝩𓝪𓝫𓝬𓝭𓝮𓝯𓝰𓝱𓝲𓝳𓝴𓝵𓝶𓝷𓝸𓝹𓝺𓝻𓝼𓝽𓝾𓝿𓞀𓞁𓞂𓞃𓞄𓞅𓞆𓞇𓞈𓞉𓞊𓞋𓞌𓞍𓞎𓞏𓞐𓞑𓞒𓞓𓞔𓞕𓞖𓞗𓞘𓞙𓞚𓞛𓞜𓞝𓞞𓞟𓞠𓞡𓞢𓞣𓞤𓞥𓞦𓞧𓞨𓞩𓞪𓞫𓞬𓞭𓞮𓞯𓞰𓞱𓞲𓞳𓞴𓞵𓞶𓞷𓞸𓞹𓞺𓞻𓞼𓞽𓞾𓞿𓟀𓟁𓟂𓟃𓟄𓟅𓟆𓟇𓟈𓟉𓟊𓟋𓟌𓟍𓟎𓟏𓟐𓟑𓟒𓟓𓟔𓟕𓟖𓟗𓟘𓟙𓟚𓟛𓟜𓟝𓟞𓟟𓟠𓟡𓟢𓟣𓟤𓟥𓟦𓟧𓟨𓟩𓟪𓟫𓟬𓟭𓟮𓟯𓟰𓟱𓟲𓟳𓟴𓟵𓟶𓟷𓟸𓟹𓟺𓟻𓟼𓟽𓟾𓟿𓠀𓠁𓠂𓠃𓠄𓠅𓠆𓠇𓠈𓠉𓠊𓠋𓠌𓠍𓠎𓠏𓠐𓠑𓠒𓠓𓠔𓠕𓠖𓠗𓠘𓠙𓠚𓠛𓠜𓠝𓠞𓠟𓠠𓠡𓠢𓠣𓠤𓠥𓠦𓠧𓠨𓠩𓠪𓠫𓠬𓠭𓠮𓠯𓠰𓠱𓠲𓠳𓠴𓠵𓠶𓠷𓠸𓠹𓠺𓠻𓠼𓠽𓠾𓠿𓡀𓡁𓡂𓡃𓡄𓡅𓡆𓡇𓡈𓡉𓡊𓡋𓡌𓡍𓡎𓡏𓡐𓡑𓡒𓡓𓡔𓡕𓡖𓡗𓡘𓡙𓡚𓡛𓡜𓡝𓡞𓡟𓡠𓡡𓡢𓡣𓡤𓡥𓡦𓡧𓡨𓡩𓡪𓡫𓡬𓡭𓡮𓡯𓡰𓡱𓡲𓡳𓡴𓡵𓡶𓡷𓡸𓡹𓡺𓡻𓡼𓡽𓡾𓡿𓢀𓢁𓢂𓢃𓢄𓢅𓢆𓢇𓢈𓢉𓢊𓢋𓢌𓢍𓢎𓢏𓢐𓢑𓢒𓢓𓢔𓢕𓢖𓢗𓢘𓢙𓢚𓢛𓢜𓢝𓢞𓢟𓢠𓢡𓢢𓢣𓢤𓢥𓢦𓢧𓢨𓢩𓢪𓢫𓢬𓢭𓢮𓢯𓢰𓢱𓢲𓢳𓢴𓢵𓢶𓢷𓢸𓢹𓢺𓢻𓢼𓢽𓢾𓢿𓣀𓣁𓣂𓣃𓣄𓣅𓣆𓣇𓣈𓣉𓣊𓣋𓣌𓣍𓣎𓣏𓣐𓣑𓣒𓣓𓣔𓣕𓣖𓣗𓣘𓣙𓣚𓣛𓣜𓣝𓣞𓣟𓣠𓣡𓣢𓣣𓣤𓣥𓣦𓣧𓣨𓣩𓣪𓣫𓣬𓣭𓣮𓣯𓣰𓣱𓣲𓣳𓣴𓣵𓣶𓣷𓣸𓣹𓣺𓣻𓣼𓣽𓣾𓣿𓤀𓤁𓤂𓤃𓤄𓤅𓤆𓤇𓤈𓤉𓤊𓤋𓤌𓤍𓤎𓤏𓤐𓤑𓤒𓤓𓤔𓤕𓤖𓤗𓤘𓤙𓤚𓤛𓤜𓤝𓤞𓤟𓤠𓤡𓤢𓤣𓤤𓤥𓤦𓤧𓤨𓤩𓤪𓤫𓤬𓤭𓤮𓤯𓤰𓤱𓤲𓤳𓤴𓤵𓤶𓤷𓤸𓤹𓤺𓤻𓤼𓤽𓤾𓤿𓥀𓥁𓥂𓥃𓥄𓥅𓥆𓥇𓥈𓥉𓥊𓥋𓥌𓥍𓥎𓥏𓥐𓥑𓥒𓥓𓥔𓥕𓥖𓥗𓥘𓥙𓥚𓥛𓥜𓥝𓥞𓥟𓥠𓥡𓥢𓥣𓥤𓥥𓥦𓥧𓥨𓥩𓥪𓥫𓥬𓥭𓥮𓥯𓥰𓥱𓥲𓥳𓥴𓥵𓥶𓥷𓥸𓥹𓥺𓥻𓥼𓥽𓥾𓥿𓦀𓦁𓦂𓦃𓦄𓦅𓦆𓦇𓦈𓦉𓦊𓦋𓦌𓦍𓦎𓦏𓦐𓦑𓦒𓦓𓦔𓦕𓦖𓦗𓦘𓦙𓦚𓦛𓦜𓦝𓦞𓦟𓦠𓦡𓦢𓦣

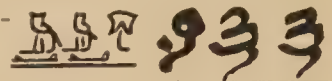


ANIMALS: (E. 65):

(a) *sr* (b) *m<sup>c</sup>m<sup>c</sup>* or *mm<sup>f</sup>*: Giraffe, or "Waller's Gazelle"  
 (a) *sr*: (ERMAN, Gramm. III, "E. 65") BRAVESCH, Wörterbuch, (1882) p. 1080:  
 citing: - Ramses III, Medinet Habu. Temple and  
 1'1' DÜMICHEN, Hist. Inschr. II, Pl. XLVI, b: (Right line 1, line 11: Left line 3, line 12) also  
 Ibid, (Ptolemaic) Pl. XLVI, line 12:  
*i<sup>c</sup>nī sry*: "monkeys and giraffes" (BRUGSCH). Also  
 Ibid, Pl. XLIX, a: line 19:-  
*sby sry*: "leopards and  
 "giraffes" (Ibid).  
 But Cf. T 258:  
 Pyr. t. (1883) p. 47: also  
 (Pap. Turin) 136, line 9: DAVIS, Eg. Book of the Dead,  
 ERMAN-GRAPOW, Aeg. Handwörterbuch, (1921) p. 165



(b) *m<sup>c</sup>m<sup>c</sup>* or *mm<sup>f</sup>*: "Giraffe": DÉVAUD, Rec. de Trav. XXXVIII, (1916-1917) p. 206:  
 citing: - Tomb of Amunzeh, Sh. Abd el Qurna, No. 84. Transverse  
 Chamb. Rear Wall. "Gifts of South-folk". (One leads a giraffe,  
 marked *mm<sup>f</sup>*:) SETHE, Urk. IV, p. 948: "Giraffe". Also:-  
 Papyrus Ermitage, 1115, line 164: DÉVAUD, (op. cit.)  
 "giraffe", p. 105. Ibid, MASPERO, "Le Naufragé", Contes  
 populaires, IV. Ed. (1911) p. 111: (same text) "giraffe". SETHE, zur Gesch. des  
 Schiffbrüchigen: Zeits. äg. Spr. XLIV, (1907) p. 86. (Z. 164)  
 (1) Tomb of Rekhmira, Sh. Abd el Qurna, No. 100: Ist.  
 Chamb. Rear Wall, Left of passage. VIREY, Mém. Miss.  
 arch. franç. Caire, V, (1889) Pl. VI: Cf. "giraffe", Ibid,  
 p. 36. SETHE, Urk. IV, p. 1099, line 17: DÉVAUD, Rec. de  
 Trav. XXXVIII, (1916-1917) p. 205, note.  
 (2) Predynastic Carved Slate: Louvre: LEGGE, No. 8, S. B. A.  
 Proc. XXVI, (1904) p. 262: (Plate): Ibid, (op. cit.) XXXI, (1909) p. 300: Pl. XLIV.  
 (3) Predynastic Carved Slate, British Mus. Found at Abydos: LEGGE, No. 6: S. B.  
 A. Proc. XXII, (1900) pp. 135-6: Pl. VI: Ibid, p. 270, Pl. (Entire) LEGGE, S. B. A.  
 Proc. XXXI, (1909) p. 298, Pl. XLII, XLII, a:  
 (4) Waller's Gazelle: (Lithocranius Walleri) "Gerenuk Gazelle". Nat. Hist.  
 Mus. S. Kensington, as drawn by Mr. J. H. Dixon. LEGGE, S. B. A. Proc. XXXI, (1909)  
 Pl. (p. 310) XLVII.  
 (5) "Reticulated Giraffe, British East Africa." New York Zoological Society  
 Bulletin: Vol. XXV, No. 3: (May, 1922) p. 53. Cf. also the "Okapi of Uganda":  
 (E. 66), Diagram (13).



ANIMALS: (E. 66):



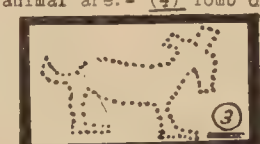
(a) *š3*: (b) *št*: (c) *šwtī*: (d) *š3w*: NEWBERRY, Klio, XII (1912) p. 397: Anc. Eg. (1922)  
 p. 44: (e) *st3*: *st3*: (f) *st3*: (See below).



(1) Mace head: King Serk: (Scorpion) (Dyn. I) Ashmolean Mus. Oxford. From  
 Hierakonpolis: QUIBELL, Hierakonpolis, I, (1900) Pl. XXVI, c: No. 1. (Ibid, II, p. 41) "Row of  
 "None standards, from each of which is hung a rekhyt bird" (See G. 8) (enlarged). NEWBERRY,  
 Klio, XII, (1912) p. 399, fig. 1: who says: - "earliest known figure  
 "shows the animal with longish body, short legs, a long snoutish  
 "head, and an erect tail. The stereotyped form of later times is  
 "very different, for it is characterized by a long slender body  
 "with slender legs." (Cf. (2)).  
 (2) Sealing of King Per-ab-sen: (Dyn. II) Abydos. PETRIE, Royal  
 Tombs, II, (1901) Pl. XXII, No. 179. Cf. Ibid, Sealing of King  
 Khasekhemui: (op. cit.) Pl. XXIII, No. 199. Cf. as to primitive shape  
 (3) "Tomb of a Queen from Gaab": Berlin Mus. 15, 484: (Dyn. I) ERMAN,  
 Die aeg. Relig. (1909) p. 25, "a". SCHWEINFURTH, "The animal of Seth on  
 "the Stele of a Queen who beholds Horus and Seth: (the King)" Ann.



d. Serv. XIII, (1914) p. 272, Fig. 1. Examples of the standing  
 animal are: - (4) Tomb of Baqt III, Beni Hasan No. 15: N.  
 Wall, W. Half, Top row, 11 from  
 left. NEWBERRY, Beni Hasan, II,  
 (1894) Pl. IV, Enlarged: MONTET,  
 Bulletin de l'Inst. franç.  
 d'arch. orient. Caire, IX, (1911)  
 Pl. VII, No. 1: (p. 5, "l'animal séthien": p. 29).





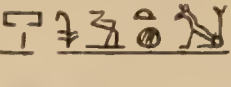

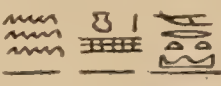
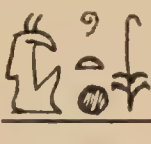
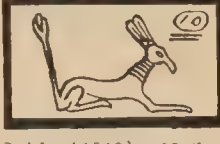

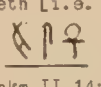
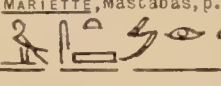
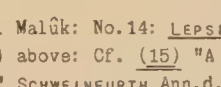



(5) Tomb of Khety: Beni Hasan No. 17: (Dyn. XI) N. Wall,  
 W. Half, Top row, 10 from left. NEWBERRY, op. cit. Pl. XIII,  
 Enlarged: MONTET, (op. cit.) Pl. VII, No. 2: (p. 32, "lévrier séthien" p. 15, "light brown") Note: - "notch" in end of  
 arrow in No. (5): CHAMPOLLION, Mon. (1845) Pl. 382, No. 4: 428, bis. ROSELLINI, Mon. Civ. (1834) Pl. 23, No. 1: LEPSIUS, (1849)  
 II, Pl. 142-3: WILKINSON, (1834, Ed. 1878) Manners and Customs: p. 93, No. 358, No. 4:  
 III, No. 577. Cf. MONTET, (1911) as above. REVILLON, Rev. égyptol. I, (1880) p. 158  
 Note 6. Cf. (6) Tomb of Nebti-neb: Saqqara: (Dyn. V) D. 18: MARIETTE, Mastabas,  
 (1889) p. 225. Cf. (7) Temple of Nekhen: (Hierakonpolis) Granite Door-jamb:  
 King Kha-sekhemui: (Dyn. II). (See PETRIE, Royal Tombs, II, (1901) p. 6: Ibid,  
 Hist. Eg. I, (Revised, 1923) p. 36). Drawing, QUIBELL, Hierakonpolis, I, (1900) p. 6,  
 Pl. II. Cf. also Stele, King Den-setui: (Dyn. I, PETRIE, Hist. Eg. I, (1923) p. 19) Photo, PETRIE, Royal  
 Tombs, II, (1901) Pl. XXX, Nos 129-130: Cf. Sealings: - King Kha-sekhemui: PETRIE, Royal Tombs, II,  
 (1901) Pl. XXIII, Nos 193: 197-200.





ANIMALS: (E. 66): C'td.

- Cf.  Sarcoph. Ka-renen: Cairo Mus. (Entrée, 39,054) "fond" line 105: (Pepy II, Dyn. VI) QUIBELL, LACAU, Excavations at Saqqara, 1908-7: (Serv. des Antiq.) (1908) p. 50.
- (II) The sitting Set-animal: Cf. (7, a) "Relief from Lisht": Cairo Mus. (1909): BORCHARDT, Zeits. äg. Spr. XLVI, (1909) p. 90, who notes the notch at the end of the rigid tail. i.e. feathered reed-arrow. Cf. No. (5) above. Cf.  sth(?) = nbt(nwt): "Set of Ombos" List, Thebes. BRUGSCH, Rec. Mon. II, (1863) p. 74, Taf. LXIV, Text 4, No. 9. Cf. (8) Edfu, Temple of Horus:  Corridor in rear of Sanctuary: Nome List.
-  ROCHERMONTEIX, Mém. Miss. arch. franç. Caire; X, (1895) p. 140: Nome XI, (Hypselite) Upper Eg. Cf.  : pr sth: "House of Sutech" (Set). Ramses No. I; Pl. LXXV, line 8. Harris No. I, (1882) p. 78. Cf. Ramses II, Stele, Year III. "Kuban" line 3: (Saint-Ferriol Coll. Grenoble) MORET, Rev. égyptol. N. S. I, (1919) p. 19. Cf.  mu nw sp3t mrtt (h3st) r sm3w tpi nti  sth(?) nti m i3t tn: "the water of the district of 'Sap-mertet [Oxyrhynchus: Behnesa: BAEDER, Eg. (1914) p. 207: BRUGSCH, Dict. géogr. p. 277] and with the allies of the God, Set, who is of this place." Wars of Horus and Set, Edfu Temple. BRUGSCH, op. cit. pp. 275-6.
- Cf.  sth: Ramses II: Treaty of Kheta-sar: Karnak, line 8: MÜLLER, Der Bündnisvertrag Ramses II und des Hettiterkönigs: Mitt. d. Va. Geseh. VII, (1902) p. 11, note 2, Pl. IV. (p. 38, note 2) "Vocalized Set". i.e. the ancient Egyptian Weather and War God. Approved by ROEDER in ROSCHER, Ausführl. Lexikon d. Griech. u. Röm. Mythologie; IV, (1915) p. 727: su-t-h: sth: = Σηθ: e.g. Σεθως: Σεθωσις: Sethos = sthy: Σεθυεθης = sth-nht = "Set 'is Mighty". Cf. (9) Stele of Anhetep: Nubt = Ombos, = Kom Ombo: (Dyn. XVIII) PETRIE, Naqada and Ballas; (1906) p. 69, Pl. LXXVIII. Cf. Tomb of Set-nekht, (Dyn. XIX) Bab el Mâlik, 14: III, p. 214, a. Cf. Ibid, Mer-en-ptah: (Dyn. XIX) Mus. BRUGSCH, Rec. de Mon. (1862) Pl. II Cf. also below. (18)
-  The Set Animal Lying Down: Cf. (10) Tomb of Seker-ka-bau: (Dyn. III) Saqqara: MARIETTE, (A. 2) Mastabas, (1889) p. 79: MURRAY, Saqqara Mastabas, (1905) p. 2, p. 42, No. 24, Pl. I: (R. Col. 2, Middle, Col. 4) Now in Cairo Mus. Guide, (1910) p. 63, No. 101. Cf. (11) Tomb of Khafra-ankh:  Gizeh, No. 75. LEPsius, Denkm. II, 8-11: Text (NAVILLE-SETHE) I, (1897) pp. 91, ff. MARIETTE, Mastabas; (1889) p. 540. DE ROUGE, (Picture) Inscr. hiérog. (Études égyptol. IX) (1877) Pl. LXI Cf. as to Kha-f-ra-anh, PETRIE, Hist. Eg. I, (Rev. 1923) p. 7: "Dyn. IV". Cf. (12) Ramses II: "Ramesseum" ("Memnonium") Pylon II, West side, North Half: LEPsius, Denkm. III, 162. (Right edge, Col. 2). Cf. (13) hrw sth(?) m3st: "Who regardeth [i.e. adoreth] 'Horus and Set". Early title of Queens: Tomb of Mer-sankh  called wife of Khafra, Dyn. IV: PETRIE, Hist. Eg. I, (Rev'd 1923) p. 64 Cf. DARESSY, Ann. d. Serv. X, (1910) p. 43, note 1. Text, MARIETTE, Mastabas, p. 183. Cf. LEPsius, Denkm. II, 14: 26: Cf. (Same title)  Shaft of a head rest, Berlin Mus. No. 7791: Ausführl. Verz. (1889) p. 71. Queen  Mery-ra-anh-nes: (Pepy I, Dyn. VI) PETRIE, (op. cit.) p. 103. Text: Aeg. Inscr. Kgl. Mus. Berlin, I, (1903) p. 72. (Abydos, MARIETTE, Cat. 2) Cf. Tomb of Set-nekht, (Dyn. IX) Bibân el Malûk: No. 14: LEPsius, Denkm. III, 206, c. The "Set" head: Cf. Nos (7) and (9) above: Cf. (15) "A picture of Seth" ("oldest period") "From a dealer in Luxor" SCHWEINFURTH, Ann. d. Serv. XIII, (1914) p. 272. Cf. (16) Tomb of Sa-hu-ra: (Dyn. V) North Wall, East end, Reg. 3: BORCHARDT, Das Grabdenkm. d. Sa-hu-re: "Text" (1913) Pl. 5. Cf. (17) (For identification of "Set with long hair") Ramses IV, Temple of Khons, Karnak: Chamber L; LEPsius, Denkm. III, 222, c: Text, (NAVILLE-SETHE) III, (1900) p. 69 (18) Horemheb: Abahuda, (Abu Vda, S. of Abu Simbel) Rock Temple, N. Wall: LEPsius, Denkm. III, 122, a: Text, (NAVILLE-WRESZINSKI) V, (1913) p. 177. (19) Same King: Karnak Temple; Great Hypostyle, West side: LEPsius, Denkm. III, 124, d: Cf. (head quite similar to (18)) Thutmose III, Karnak: LEPsius, Denkm. III, 36, g ROSCHER ROEDER, Ausführl. Lex. Gr. Röm. Myth. IV, (1915) p. 782, No. 3. Cf. (20) "Set teaches the King to shoot": Thutmose III, Karnak Temple, Room S. of the Festival Hall of Thutmose III. (MURRAY, Handb. Eg. (1907) p. 398) LEPsius, Denkm. III, 36, b: ERMAN, Life in Ancient Egypt, (1894) p. 282. (21) Wooden figure: (Merenptah: Sety) Brit. Mus. No. 30, 460 (?) Guide to Eg. Rooms III-IV, (1904) p. 168 (?) ARUNDALE-BONOMI, Gall. of Antiq. Br. Mus. I, p. 48, Pl. 24, No. 87: Note: - Bronze figure, Leiden Mus. I, A, 423: LEEMANS, Aeg. Mon. Godsdienst: (1845) Pl. 6: reproduced ROEDER in ROSCHER, Ausführl. Lex. Gr. Röm. Myth. IV, (1915) p. 783, No. 4. Too much restored for use here. (22) Statuette (wood) Cairo Mus. 38592: Cat. gén. antiq. Mus. Caire: DARESSY, Statues de Divinités; (1906) p. 154, Pl. XXXII. (23) Ibid, Cairo Mus. 38591: DARESSY, (op. cit.) who gives for both  "Set" "Typhon".





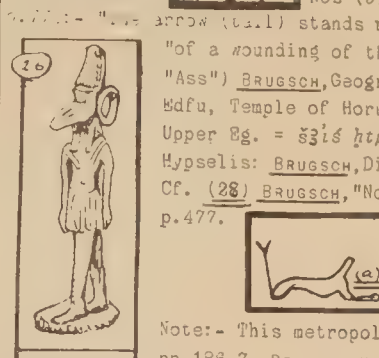
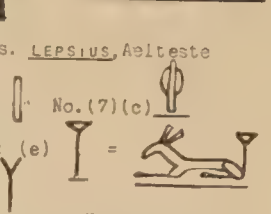
Nos (24) (25) emphasize the ears:- (24) Sety I, Tomb, Bibân el Molûk, No. 17. ("Belzoni's") "Sarcophagus Chamb." LEPSIUS "M": BAEDER, Eg. (1914) "X" LEPSIUS, Denkm. III, 137: LEFÉBURE, Les Hypogées royales de Thebes: (Mém. Miss. arch. franç. Caire: ) II, (1885) Pl. XXXVI: (Upper R. top row). "Grande saal: ceiling" (25) Ptolemy IX, Karnak: Temple of Apet: (LEPSIUS, Denkm. Text, (NAVILLE-SETHE) III, (1900) plan p. 71, Room E.) LEPSIUS, Denkm. IV, Pl. 29. In the following figures, attention is called to the



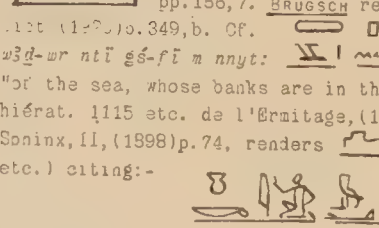
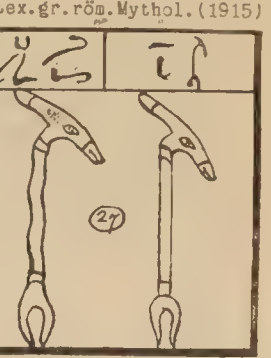
"prehensile" snout. (Cf. OFFORD, Anc. Egypt, 1917, p. 23: LEFÉBURE, Sphinx, II, (1898) p. 67. (26) "Bronze figure of Set" Br. Mus. 4173: HILTON PRICE, S. B. A. Proc. XXI, (1899) p. 239. (27) Sarcophagus of "Sebek'o" Berlin Mus. LEPSIUS, Aelteste Texte des Totenbuch, Berlin Mus. (1867) Pl. 37: "dém: w3st: " S. 64. The "Set" Tail: (a) ↑ Cf. No. (1) (b) = ↑ Cf. Nos (2) (3) (12) (14) No. (7) (c) No. (4) (d) ↑ Nos (5) (7) and W. 190: SETHE, Pyr. t. 128, b: (e) = ↑ W. 128: SETHE, 84, a: (f) ↑ No. (6) (g) ↑ No. (11) (h) ↑



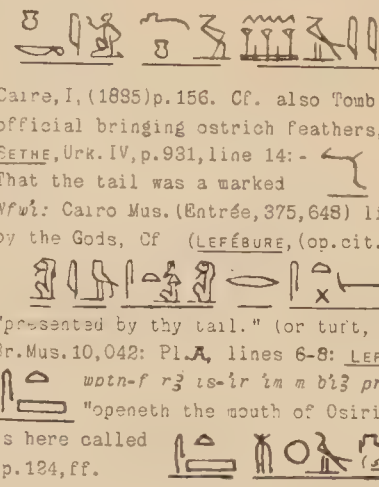
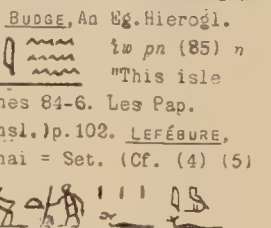
Nos (9) (13) (17) etc. (most frequent). ROEDER in ROSCHER, Ausführl. Lex. gr. röm. Mythol. (1915) "of a wounding of the animal." As to tails, Cf. e.g. "Ass") BRUGSCH, Geogr. Inschr. I, (Rec. Mon. III) Pl. VII: Edfu, Temple of Horus; Court, E. Side, (Ptolemy X) Upper Eg. = š3i š htp (nwt): = Hypselis: BRUGSCH, Dict. géogr. (1880) p. 1384. (Cf. Ibid, p. 795) Cf. (28) BRUGSCH, "Nome XI, Upper Egypt, designated after Sety I by (29)" op. cit. p. 477.



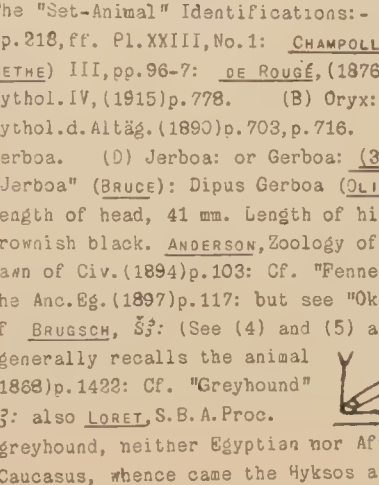
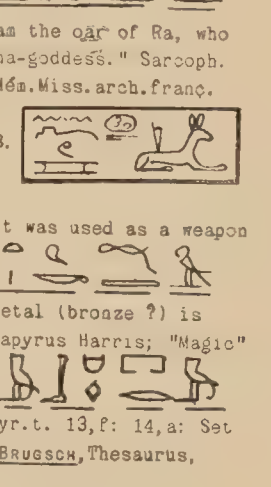
Note:- This metropolis was also called nnu-b'ar: = nuni-ba'al. BRUGSCH, (op. cit.) pp. 188, 7. BRUGSCH renders:- "The canal of the God Ba'al." nw or nnu = "canal" Cf. BUDGE, An Eg. Hierogl. (1920) p. 349, b. Cf. 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of the sea, whose banks are in the water [waves?]: Papyrus Ermitage, 1115: "The shipwrecked" lines 84-6. Les Pap. hiérat. 1115 etc. de l'Ermitage, (1913) Pl. 4. MASPERO, Popular Stories of Anc. Eg. (1915, JOHNS transl.) p. 102. LEFÉBURE, Soninx, II, (1898) p. 74, renders = nu or nenu: = "baguette" i.e. switch, rod, of the God, Shai = Set. (Cf. (4) (5) etc.) citing:-



presented by thy tail." (or tuft, Cf. e.g. (6)) "Horus siezeth thereon, and Set, for smiting." Papyrus Harris; "Magic" Br. Mus. 10, 042: Pl. A, lines 6-8: LEFÉBURE, (op. cit.) Cf. also wptn-f r3 is-ir im m bi3 prr m St3 (?) "He [Horus] "openeth the mouth of Osiris with the iron (?) which proceedeth from Set." N. 215: SETHE, Pyr. t. 13, f: 14, a: Set is here called st3 mshtiw: i.e. of the constellation of the Great Bear: BRUGSCH, Thesaurus, pp. 124, ff.



The "Set-Animal" Identifications:- (A) The "s3-monster": imaginary: Cf. (2) (4) (5) ROSELLINI, Mon. Civ. (1834) II, pp. 218, ff. Pl. XXIII, No. 1: CHAMPOLLION, (1835) Not. descr. p. 360: Mon. Pl. 382, No. 4: LEPSIUS, (1845) Denkm. Text, (NAVILLE-SETHE) III, pp. 96-7: DE ROUGÉ, (1876) Notice Sommaire etc. Louvre, p. 137: ROEDER in ROSCHER, Ausführl. Lexikon gr. röm. Mythol. IV, (1915) p. 778. (B) Oryx: Cf. E. 184: PLEYTE, La Religion des Pré-Israélites: (1862) p. 187: BRUGSCH, Relig. u. Mythol. d. Altäg. (1890) p. 703, p. 716. (C) Fénec: Cf. E. "supposed prototype" MASPERO, Dawn of Civ. (1894) p. 103: Cf. jerboa. (D) Jerboa: or Gerboa: (31) Jaculus Orientalis (ERLEBEN): Dipus Jaculus (LINNAEUS): "Jerboa" (BRUCE): Dipus Gerboa (OLIVIER). Snout to vent, 151 mm. Vent to tip of tail, 226 mm. Length of head, 41 mm. Length of hind foot, 77 mm. Head, brown: neck, golden fawn: back brownish black. ANDERSON, Zoology of Egypt, (1902) p. 307, Pl. LIV: suggested by MASPERO, Dawn of Civ. (1894) p. 103: Cf. "Fennec". (E) Camel: WIEDEMANN, Religion of the Anc. Eg. (1897) p. 117: but see "Okapi" below. (F) Dog: Greyhound: Cf. BRUGSCH, Š3: (See (4) and (5) above) "a dog, or dog-like animal, which "generally recalls the animal (1868) p. 1422: Cf. "Greyhound" Š3: also LORET, S. B. A. Proc. "greyhound, neither Egyptian nor African. Originating in the Taurus or "Caucasus, whence came the Hyksos and Hittites. In consequence Set is, as with Horus, a foreign God."





ANIMALS: (E.66): C'td.



(32) "Greyhound" Photo: Encycl.Brit.XIth Ed.VIII, (1911)p.378, Pl.III. Compare this with E.48,a:-h: and (33) "Pet dog of a lady" "Dyn.XVIII"

ERMAN-RANKE, Aegypten u. aeg. Leben etc.(1922)p.277, Abb.117:

WILKINSON, Manners and Customs, (1878)p.99, No.2: Cf. drawings, E.48,a: Nos (5) (6) (7). No.(34) Tomb of Ptahhetep, East end, above door:

Sagqara, D.62: DAVIES, Ptahhetep I, (PAGER-PIRIE, Ramesseum)(1898)Pl.XXXV, (Lower Right). (35) Tomb of Nefermat, (Dyn.III) Medum: PETRIE, Medum, (1892)Pl.XVII, (lower left). (G) "Jumping Shrew": (36) "Macroscelides" "Elephant Shrew", Drawing from specimen

Zoolog.Mus.Strassburg: THILEMIUS, Rec.de Trav.XXII, (1900)p.216. (37) "Elephant Shrew" of the family Macroscelidae or Rhynchocyonidae, resembling "Jumping Mice" or "Kangaroo Mice" (Zapus and Dipodomys) Century Dict.(1906)p.1875, Vol.III. (H) "Okapi": WIEDEMANN, Or.

Litt.Zeit.V, (1902)Col.220: BREASTED, History Eg.(1905)p.30. (38) Ocapia Johnstoni, or

Okapi of Uganda. Native name, Makapé: One of the giraffe family. Specimen (female) Brussels Zoolog.Mus. LYDEKKER, Encycl.Brit.XIth Ed.(1911)

XX p.54. Cf. Comment, BISSING, Rec.de Trav. XXXIII, (1911)p.18, No.31:- "a conventionalized giraffe". See also, "Waller's Gazelle"

E.65: Diagram (4). Cf. GAILLARD, "L'okapi et Set-Typhon" Bull.Soc.d'anthropol.Lyon; XII, 1903.

(I) (39) "Earth Hog of the Sudan": Orycteropus Aethiopicus: SCHWEINFURTH, Ann.d.Serv.XIII, (1914)p.272: Cf. "Das

"Tier d.Set": Umschau, (1913)p.783. (J) (40) "Wart Hog": (Phacochoerus Africanus) from the Sudan. In

Gizeh Zoological Gardens. NEWBERRY, Klio, XII, (1912) p.401: who notes "the curious habit of erecting the

"tail and ears when startled"; quotes LYDEKKER, Royal Natural History, II, p.441:- "If excited, they carry

"their tails upright." See, however, NEWBERRY, Anc.Eg.1922, Pt.II, p.44:- "Since (the above) was written I have

"accumulated much evidence to show that the Set-animal was in fact, a pig." (See "Pig" below).

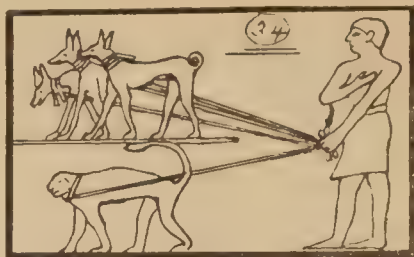
(K) "Wild Pig": NEWBERRY, Anc.Eg.1917, Pt.II, p.44. (41) Sus Scrofa: "Wild Boar" Zoolog.Gardens, Gizeh. Wadi Natrûn. ANDERSON, Zool.of Eg.Mammalia, (1902)p.354,


Pl.LXIII. NEWBERRY says:- "On sealings of Per-ab-sen (See No.(2) above) the "deity is represented in human form with

"Set head, and is named Sha" [š3: =

He cites:-

and



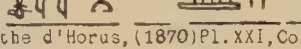
(11.0') 



in-f n k sth (?) š3-s-htp hms-t šhr stt (nrt) r dër-f hnmw hn (?) m nb š3-s-htp (nwt) hnt pr h3 ht-nm: i.e. The Set-Nome: [XIth of Upper Eg.] "The coming of (Ptolemy IX) .....

(11.0') "He bringeth to thee Set of Shashotep (City). Thou noddest (?) and Sethit [Goddess, Consort of Khnem: Brugs, Gods of the Eg.II, (1904)p.56] "is adorned for his honor, while Khnem voyageth (?) as Lord of Shashotep (City) before

"Per Ha (?) and Hetnemem [i.e. House of Rest in Serapaeum (Brugsch)] Text, Brugsch, Dict.géogr.p.343, p.1359: (Nome XI) CHASSINAT (op.cit.)p.340. NEWBERRY notes also:-

"stronghold of Set rebels:" Wars of Horus and  dmyt n š3šhrtt (h3st): "last

Set: Edfu: Temple of Horus: Great surrounding Wall, West inside. NAVILLE, Mythe d'Horus, (1870)Pl.XXI, Col.6: Pl.XVIII. BRUGSCH, Dict.géogr.p.373, p.542

p.793. NEWBERRY and DARESSY (See below) dwell upon the pig as an abomination representing evil and not to be named,

citing:- Book of Dead, Chap.OXII: e.g. in Papyrus of Nu: (Dyn.XVIII) Br.Mus.10,477: Sheet 18: BRUGSCH, Bk. of Dead, ThebanRes Vol.II, (1910)p.105:(line 4):-



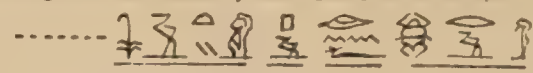
ANIMALS: (E.66): C'td.



*Dd in (5) r'n hrw d'g m' r pf' r' r' m wnn-f hr d'g'f-h'n k'g'w n mrt-f*  
 "Said (5) Pa unto Horus: - 'Look! See that black hog'. And when he was  
 "looking, lo! evil was done to his eye."

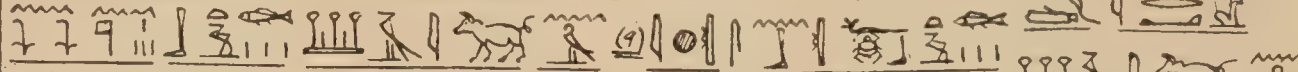


*Dd in hrw n r' m'k mrt-i m' s'p' p' i' r n s'w' i' r*  
 "Said Horus unto Ra: - "Behold! mine eye is as if that striking had been done by Suti [Set] to mine eye"



*S'w' i' p'w*

*irn-f hrw-f (8) s'g' i' km 'h' n of n'rn-f s'k' r' i' m' i' m' r' t' hrw:* "Suti it was, who had made his transformation (8) into a  
 "black hog, and he it was who had caused that striking to burn within the eye of Horus."



*Dd in r' n n' n' hrw but s'g' i' n hrw (9) 'i' h' s'nb-f hrw but s'g' i' n hrw:* "Said Ra unto those  
 "other Gods: - "An abomination is the pig to Horus.(9) May he get well." And the pig  
 became an abomination to Horus."



(10) *in n'rw i' m' i'w h' i'w-f*  
*m h' t' wnn hrw m w' h' n-f*  
*h'p' r' (10) r' h' r' y' t' f' m' k' g' w' f' m' s' w' i' w' f' [sic.]:* "Then those of the Gods his followers behind Horus when he was as  
 "his own child [said]; 'Let his sacrificial offerings be of his oxen, of his small cattle, and of his swine'"[sic.]

REMOUF (S.B.A.Proc XVII,p.9) says:- "Impure animals were not offered in sacrifice. The pig was certainly not  
 "considered impure in the IIIrd or IVth Dynasty, when Amen (See E.35) enumerates swine among the domestic animals.  
 "But long before the days of Herodotus a change had taken place in the Egyptian religion as to the nature of Sutu."  
 HERODOTUS says: II,47: (Ed.KALLENBERG, (1906) I,p.151)- ὅν δέ Αἰγύπτιοι μισοῦν ἡγνῆται θηρῶν εἶναι: "The Egyptians  
 "regard the pig as an unclean animal." Cf. also Aurelius Besaron of Ombos and Elephantine. (Greek Period) Text,  
 (Greek) Kalabshah Temple. Requests proprietors "to keep their pigs at a distance from the temples." LEPSIUS,Denkm.  
 VI,Pl.95,No.379: GAUTHIER,Temples immergés de la Nubie: (Serv.d'antiq.Ég.)(1911)p.193. PLUTARCH says:- Isis and  
 Osiris: (MUTTEN,Plutarchi Chaeronensis quae supersunt omnia:Vol.IX,(1804)p.110:-'Ομοίως δὲ καὶ τὴν ὑνάντιον ζῶον  
 ἡγοῦνται: "Likewise,moreover they [the Egyptians] hold the pig to be an unholy animal." DARESSY, therefore (Bulletin  
 Inst. franç. d'arch.orient.Caire,XIII,(1916)p.89) emphasizes this taboo:- "The idea is that the pig or boar has  
 "characteristics exactly opposite to those of the Set animal, but in view of the evil influence of his aspect it was  
 "decided to substitute for him [Set] an animal of which all the characteristics were just the reverse of the Sus  
 "Scrofa". ...."The Egyptians thus endeavored to produce an animal, the sight of which would not wound Horus."  
 DARESSY then gives a TABLE OF CHARACTERISTICS: (p.90) of the animal for comparison with the pig. It may  
 also be used in connection with the above identifications:-

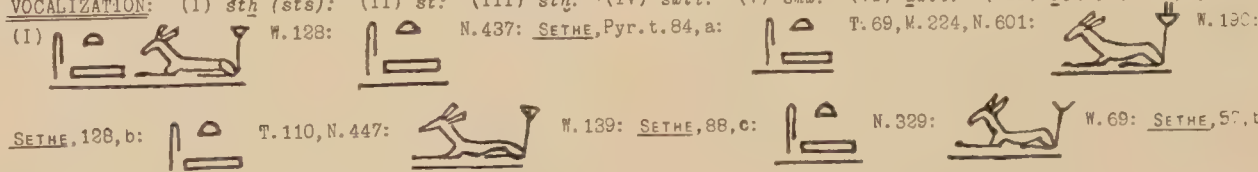


"Long and slender. FOOT: Fingers separated. TAIL: rigid, almost vertical. NECK: long, thin and high.  
 "HEAD: small. CHEEKS: none. SNOUT: curved towards the end. EYES: much elongated. EARS: long, narrow, square at ends."

ROEDER, Zeits.äg.Spr.L.(1912)p.85, notes (42) Fragment of Relief from "Temple of  
 "the Pyramid of Teta." Saqqara: SPIEGELBERG in LACAU, "Excavations at Saqqara  
 1907-8: (Serv.des antig.Ég.(1909)p.112: Pl.LIV,No.2: (Dyn.VI) 55 by 48 cm. ROEDER  
 says (op.cit.) as to these attempts at identification:- "The animal of Set is  
 "fabulous, like the Sphinx, the Griffen and many other compound likenesses well  
 "known to the Egyptians in all periods. The body resembles that of a jackal or  
 "greyhound, the head is astonishingly slender, and the ears in such a shape of broad  
 "ends, seem unlike any living animal, while the snout resembles that of the  
 "oxyrrynchus-fish; the tail, which is often conventionalized into an arrow, has also  
 "other fantastic forms: [See above] in short, the remarkable animal of Set has not the  
 "appearance of an animal which was thought to have existence." Cf DARESSY Ann.d.Serv.XX(1920)p165

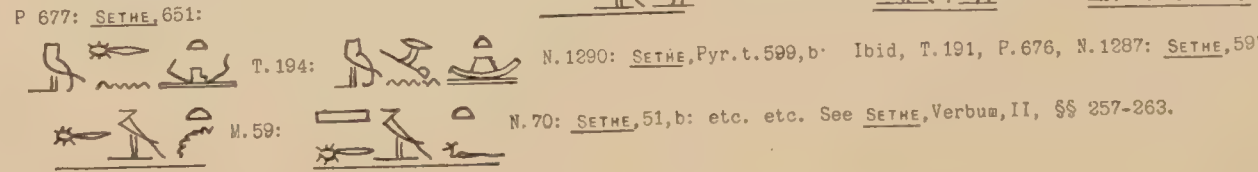


VOCALIZATION: (I) *sth* (*stš*): (II) *st*: (III) *sth*: (IV) *swt*: (V) *smw*: (VI) *dw*: (VII) *dbh*: (VIII) *dc*:  
 (I) *W.128:* *N.437:* *SETHE,Pyr.t.84,a:* *T.69,M.224,N.601:* *W.190:*



*SETHE,128,b:* *T.110,N.447:* *W.139:* *SETHE,88,c:* *N.329:* *W.69:* *SETHE,57,c:*


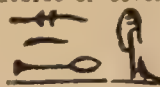
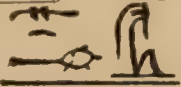
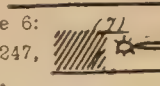

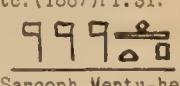

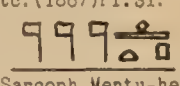
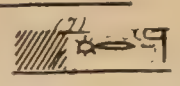

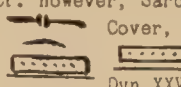
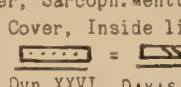
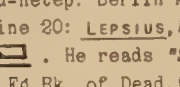
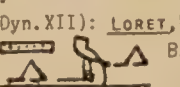
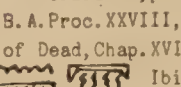
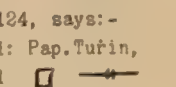
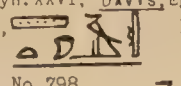
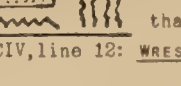
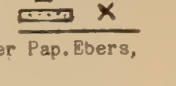
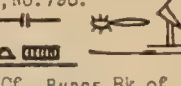
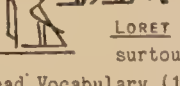
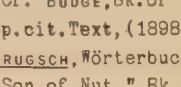
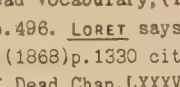
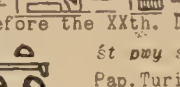
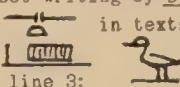
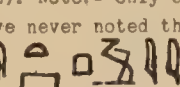
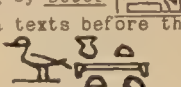
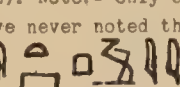
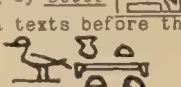
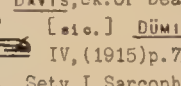
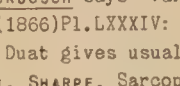
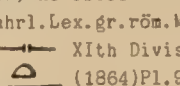
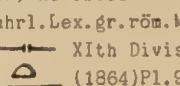
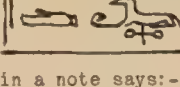

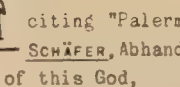
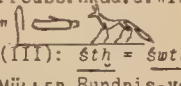
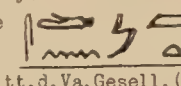
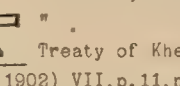

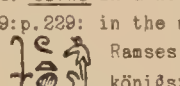
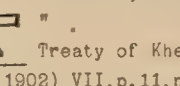
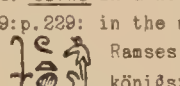
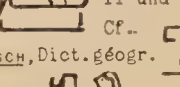
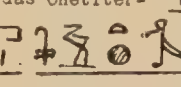
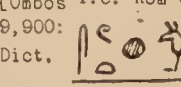
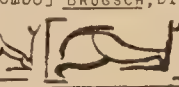
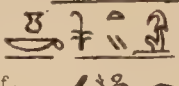
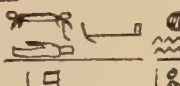
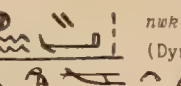
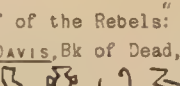
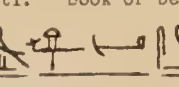

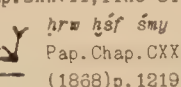
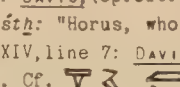
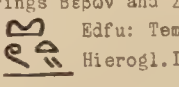
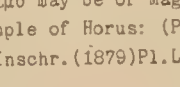

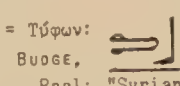

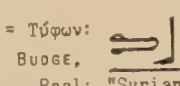

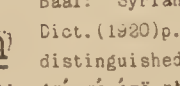
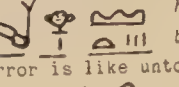
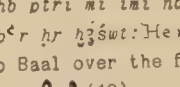
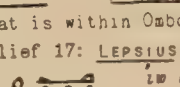
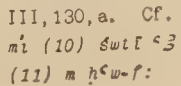
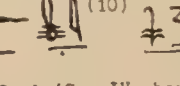
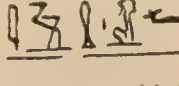
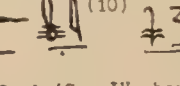


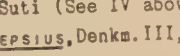
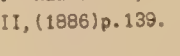
Ibid,W.30, N.367: SETHE,61,a: Note:- = SETHE Verbum,I,(1899) § 262, says:- "An exchange in the  
 "designation of one and the same sound,"h", which, in the absence of a special symbol, was  
 "designated by ..... and that this ambiguous symbol was little by little abandoned when a distinctive  
 "symbol came into use." He cites, e.g. P.38,M.47: T.236:   
 P 677: SETHE,651:



*T.194:* *N.1290:* *SETHE,Pyr.t.599,b:* *Ibid, T.191, P.676, N.1287:* *SETHE,597,b:*  
*M.59:* *N.70:* *SETHE,51,b:* etc. etc. See SETHE,Verbum,II, §§ 257-263.




ANIMALS: (E.66) C'td. (Vocalization):

As to *st* or *st* = "the God Set": Cf.  Sarcophagus of Sebek-o, (*st*-*st*) (Dyn.XII) Berlin Mus. No.45: Ausfuhrl.Verzeichnis,(1899)p.104: (Thebes, ANASTASI,1852) Outside of cover, line 3: STEINDORFF, Der Sarg. des Sebek-o: (Mitt.Orient.Samml.IX,11,1901) p.3, line 3: also  line 27. and  line 28. Same sarcoph. Cover, Inner lines 27-8: LEPSIUS, Alteste Tottenbuchs, etc.(1867)Pl.31: Cf. also Sarcophagus of  ..... (75 and 82)   
(Dyn.XII)  Cairo Mus. Entrée,37565, line 6: ..... (75 and 82)   
(Dyn.XII)  LACAU, Ann.d.Serv.V,(1904)p.247,  p.249.   
Cf. however, Sarcoph.Mentu-hetep: Berlin Mus.No.9: Ausfuhrl. Verz.1899,p.98.   
Cover, Inside line 20: LEPSIUS, Aelt.Texte, Pl.2. (Dyn.XII): LORET, S.B.A.Proc.XXVIII,(1906)p.124, says:-  = . He reads "S-t-sch", citing  Bk.of Dead, Chap.XVII, line 11: Pap.Turin, Dyn.XXVI, DAVIS, Eg.Bk. of Dead,(1902) Pl.VII:  Ibid line 21   
Ibid Col 35,  line 45, etc. etc. which is no more conclusive  than e.g.   
 Pap.Ebers,(Leipzig,Dyn.XVIII) XCIV, line 12: WRESZINSKI, Der Pap.Ebers, (1913)p.194, No.798.  M.48: SETHE, Pyr.t.851,c.  
(II): *st*:  LORET (op.cit.p.127) says:- "L'orthographe est très récente, elle est surtout fréquente dans les textes ptolémaïques". (p.128) Not an error for  (Cf. BUDE, Bk.of Dead Vocabulary,(1898)p.312). Note:- only correct writing by BUDE   
op.cit.Text,(1898)p.496. LORET says:- "I have never noted this  in texts before the XXth. Dynasty."  
BRUGSCH, Wörterbuch,(1868)p.1330 cites  *st* *swy* s *nut*:   
"This Set, Son of Nut," Bk of Dead, Chap.LXXXVI,  line 3:  Pap.Turin:  
(Dyn.XXVI): DAVIS, Bk.of Dead,(1902)Pl.XXIII,(p.117). BRUGSCH says "variant of *swt*" (See below) He cites   
[i.e.] DÜMICHEN, Altäg.Kalendarinschr.(1866)Pl.LXXXIV: ROEDER in ROSCHER, Ausfuhrl.Lex.gr.röm.Myth.   
IV,(1915)p.727, says:- "The Book of Am Duat gives usually *st* only." Cf. e.g.  XIth Division  
of the Duat, Sety I Sarcoph. Soanes Mus.London: BONOMI, SHARPE, Sarcoph. of Oimeneptah I,  (1864)Pl.9:  
(Lowest Reg.)p.27: BUDE, Eg.Heaven and Hell;(1905)p.299.  
Note:- As to *sd*: BUDE, An Eg.Hierogl.Dict.(1920)p.713,b, gives:-  citing "Palermo Stele"  
Cf.Obv.Reg.III,Yr. X + 11  *sd* = Birth of the God *sd*.  SCHÄFER, Abhandl  
Preuss.Akad.d.Wiss.Berlin, Phil.Hist.(1902)I,p.21. SETHE in a note says:- "The name of this God,  
"  appears  "   
(III): *st* = *swt*:  ROEDER, (op.cit.): Cf.  Ramses II,  Treaty of Kheta-sar:  
MÜLLER, Bündnis-vertrag R II und das Chetiter-  königs: Mitt.d.Va.Gesell.(1902) VII,p.11,n.2:  
Pl.IV, line 8,p.38,n.2. Cf.  *pr sth nb nbt*: "House of Sutech, Lord of Nubt."  
[Ombos i.e. Kôm Ombos] BRUGSCH, Dict.géogr.  (1879)p.319. Cf. Papyrus Harris No.1: Er.Mus.  
9,900:  LIX, line 4, LX,2,3: LXI,12, 15: LXXV,8: PIEHL,  
Dict.  Pap.Harris,I,(1882)p.78: MÜLLER, Hierat.Paläogr.II No.144  
  
(IV): *swt*: Cf.  *nwr swt* *sd hnnw*: I, "Suti Chief of the Rebels": Bk of  
Dead. Pap.Turin,  (Dyn.XXVI) Chap.XXXIX, line 10: DAVIS, Bk of Dead,(1902)  
Pl.XVIII,p.93: Cf.  [i.e.]   
*m33-1' ir-ist nfr* ..... *sr mrtw ispw m ib swt*: "I saw the Divine Osiris, ..... Beloved Chieftain, the pang in  
"the heart of Suti." Book of Dead,Turin Pap.Chap.LXXVII, line 34: DAVIS, (op.cit.)p.112.  
(V): *smw*: Cf.  *hrw hsf smy sth*: "Horus, who repels the partners of Set." Book  
of Dead; Turin  Pap.Chap.CXXXIV, line 7: DAVIS, (op.cit.)Pl.LV,p.147: BRUGSCH,  
Wörterbuch,  (1868)p.1219. Cf.  Ibid, Chap.XVIII,  
line 22: *Smjmy sth*: PLUTARCH Isis and Osiris, LXII, says:- *ó, óè Typhón* (ὁσπερ εἰρηται) *Σηθ*  
*καὶ Βεβών καὶ Σουθ* *ὀνομάζονται*: WYTENBACH, Plutarchi Chaeronensis Moralia: (Clarendon Press,1796) II: "But Typhon  
(as above stated) "is called Seth, Bebon and Smu:" HUTTEN, Plutarchi Charonensis quae supersunt omnia II,(1804)p.189.  
Note:- PLUTARCH XLIX: (HUTTEN,p.172) says:- *Βεβώνα δὲ τινὲς μὲν ἔνα, τῶν τοῦ Τυφῶνος ἑταίρων γεγονέναι λέγουσιν*  
*Μανεθῶς δαύτῳ τὸν Τυφῶνα καὶ Βεβῶνα καλεῖσθαι*: "Bebon, some say, was one of the companions of Typhon. But Manetho  
"asserts that Typhon himself was called Bebon." ROEDER in ROSCHER, Ausfuhrl.Lex.gr.röm.Myth.(1915)p.728 says that  
the Greek renderings *Beβων* and *Σου* may be of Magic Egyptian names which we do not know.  
(VI): *swt*: Cf.  Edfu: Temple of Horus: (Ptolemy IX) Great Surrounding Wall, East, Horus attacks Set (line 3).  
BERGMANN,  Hierogl.Inschr.(1879)Pl.LXXI, line 11: BRUGSCH, Wörterb.(1882)p.1356: BUDE, An Eg.Hierogl.Dict.  
(1920)p.869,a.  
(VII): *dbh*:  = *Τύφων*:  "Edfu": BRUGSCH, Wörterb.(1868)p.1583:  
p.1553:  BUDE,  An Eg.Hierogl.Dict.(1920)p.875,b.  
(VIII): *bcr*:  Baal: "Syrian God of War. Sometimes identified with Set by Egyptians". BUDE, An  
Eg.Hierogl.  Dict.(1920)p.213,a. Cf. ERMANN, Die ägyptische Religion,(1909)p.87. Sometimes the  
two were  distinguished, however. Cf.  (7)   
 *hb ptri m' im' nbt* (7) *hryt m*  *bcr hr h3swt*: "Hemarcheth on the battle-field like unto him that is within Ombos [i.e.  
Set] (7) his terror is like unto Baal over the foreign countries." Sety I, Karnak: Temple Relief 17: LEPSIUS, Denkm.  
III,130,a. Cf.  (10)  (11)  *iw hr-r*  
*m* (10) *swt* *3*    *phr bcr*  
(11) *m hr-r*:  
"His Majesty is like unto (10) Suti (See IV above) great in might. Baal (11) is in his limbs." Ramses II, Relief,  
"Battle of Kadesh" Ramesseum: LEPSIUS, Denkm.III,164-5: Abu Simbel, GUIEVSSE, Rec.de Trav.VIII,(1886)p.139.



Vol. IX, 1804) pp. 1  
ANIMALS: (E. 69):

Prisse: (Bib. Nationale: 183-  
JÉQUIER, Le Pap. Prisse, (1911)






(var)

A simple line drawing of a goat standing on the left, facing right. To its right are two fish, one above the other, both facing right. The entire illustration is positioned above a horizontal line.

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"Products of Nfy" (Mesopotamia) NAVILLE, Deir el Bah. III, Pl. LXXX: = σζ 

SETHE, Urk. IV, p. 104, line 2: "Elephant". Cf.  3bw: 

"Elephantine": Tomb of Herkhuf: Assuan: (Dyn.VI) Right

from Entrance: 1st Campaign, line 6: SETHE, Urk. I, p. 125, line 1: BREASTED, Anc. Rec. Eg. (1906) I, § 334.

Ibid, Tomb of Una: Abydos: line 33: SETME, Urk. I, p. 105, line 12. Cf. BRUGSCH, (DE ROUGÉ, *Recherches*  
 etc. VI Dvn. p. 135) *Dict. géogr. p. 110*.

(2) "Prehistoric drawing of an elephant": on Jar in collection of Lord Amherst of Hackney: NEWBERRY, S. B. A. Proc. XXI, (1902) p. 251, Pl. I, No. 5.



ANIMALS: (E. 72, a):



Hippopotamus: (a) db: (b) hb: GRIFFITH, Beni Hasan, III, (1893) p.14, fig. 30: (See E. 72, b) GARDINER-DAVIES, Amenemhet, (1915) p. 28, p. 30.



(1) Tomb of Chnemhotep II, Beni Hasan No. 3: Lower Left. NEWBERRY, Beni Hasan, I, (1893) Pl. XXXIV: GRIFFITH, Ibid, III, Pl. III, No. 30: (p. 14) Cf. Tomb of Ti: Saqqara: (D. 22) Chapel, N. Wall, middle: STEINDORFF, Das Grab des Ti: (1913) Pl. 113, Lower Right: Pl. 114, Upper Right. (2) Sydney Zoological Soc. Park. In N. Y. Zoological Soc. Bulletin, Vol. XXV, (1922) p. 28: "The Hippopotamus Pool".



(3) "Inner surface of a polished red bowl, with white line "decoration." Cairo Mus. (Dyn. I) BISSING, "Les origines "de l'Ég." in L'Anthropologie, IX, (1898) pp. 241-258: Pl. III, fig. 2. (p. 752): DE MORGAN, Origines etc. I, Pl. II, No. 5: EDERTON, Am. Journ. Sem. Lang. XXXIV, (1923) p. 113, fig. 3: Found at Gebelein, 471 miles S. of Cairo. MURRAY, Handbook of Egypt, (1907) p. 479.

103

E. 72, b:

ANIMALS: (E. 72, b):



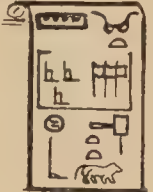
(A) db: db-t: (B) nhš: (C) hb: (D) hšb: (E) hšbš: (F) ip: (G) mdny: (H) rrt: (I) tns: "Hippopotamus amphibius": HARTMANN, Zeits. äg. Spr. II, (1864) p. 26: BISSING, Gem. ni. kai: (1905) p. 37, No. 18.

(A) db: db-t: VOGELSANG, Untersuch. VI, (1913) p. 159: viz.: -

(207) hšb dbw (207) šp šm nu: "Harpoon the hippopotamus, shoot the wild ox." Complaint of Peasant: Papyrus Berlin 3023: (B. I) lines 206-7: Hierat. Text. GARDINER, Hierat. Pap. aus d. Kgl. Mus. Berlin, IV, (1908) pl. 12, a: 12

VOGELSANG, Untersuch. VI, (1913) p. 159, No. 57. Cf. "Nilpferd" VOGELSANG, op. cit. GARDINER, op. cit. p. 13:

MASPERO, Contes pop. IV, Ed. (1911) p. 61: "Hippopotamus": BIRCH, Zeits. äg. Spr. V, (1867) p. 64.



Cf. (1) "Palermo Stone" (Obv.) Reg. III, Rectangle 8: (King Udyu) (Photo) NAVILLE, Rec. de Trav. XXV, (1903) p. 64: Text of Reg. III, NEWBERRY-WAINWRIGHT, Anc. Eg. 1814, p. 150: - wot mr ht ntrw-šwt: st-t db: "Opening the Lake of Isut-neteru: shooting the hippopotamus." Cf.

(63) hšb db (63) ntr hšb hšb db (var. db) m mr: "Thou sittest in the "boat (63) A God, Thou spearest (Var. causest to sink) the "hippopotamus in the lake." Sarcophagus of Amenemhat (el Bersheh)

(Dyn. XII) Cairo Mus. 28092: (side 4, line 62, line 133) : Var. Sarcophagus of Sat-hez-hetep: Ibid, 28086: line 14, line 133: LACAU, Rec. de Trav. XXVII, (1905) p. 223: Cf. BUDGE, An Eg. Hierog. Dict. (1920) p. 873. p. 528: Cf. =



Der Grosse Med. Pap. Berlin, 3038: Pl. VII, line 11: - whdw dbiw: "Ealsam "of hippopotamus" WRESZINSKI, D. g. Med. Pap. Berlin No. 37: Cf. dbw Pap. Sallier I, (passim) MASPERO, Études ég. I, (1879) pp. 206, ff.

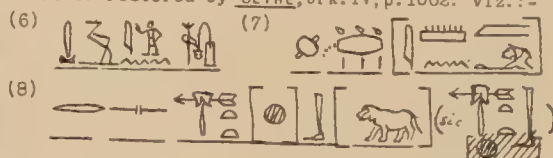
(B) nhš: = Hippopotamus: GARDINER-DAVIES, Tomb of Amenemhet: (No. 82) (1915) p. 28: BUDGE, An Eg. Hierog. Dict. (1920) p. 380: (2) Tomb of Amenemhet, Sh. Abd el Qurna, No. 82: W. Wall, N. Side: DAVIES, (op. cit.) Pl. I, Pl. II, p. 28: Context over hippo: GARDINER, (op. cit.) pp. 29-30.



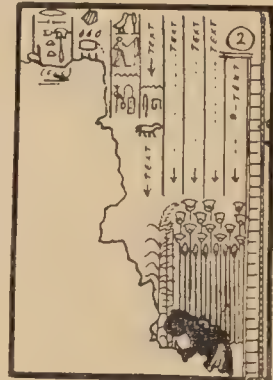
šp n k nhš m itrw hn n hrw: "I reveal to Thee the hippopotamus "in the river. Ha! let capture the

"harpoon of Horus (?)"

(C) hb: Hippopotamus: GARDINER in DAVIES, Tomb of Amenemhet: (No. 82) (1915) p. 28: citing (2) Col. 6-8: restored by SETHE, Urk. IV, p. 1062: viz.: -



(6) šw in sh (sš ?) (7) hšb itw [Imn-m-ht] (8) r štt [h] b: "(6) The going forth- "to wit; of the scribe, (7) Counter of the Grain [Amenemhet] (8) to shoot the "hippopotamus." SETHE's restoration verified by (3) Tomb of Antef: (Intf) (?) "Great Herald" Dra Abu 'l Negga: (W. Thebes) No. 155: (Thutmosis III): WILKINSON, Manners and Customs, (BIRCH) (1878) II, p. 128, No. 376. Text (behind hunter): - m phw (2) whm š Intf mš hrw: "In the marshes (2) the Great Herald Antef Justified." (Over same) line 3: štt (4) hb: "to shoot the hippopotamus." Cf. r štt hb: Tomb of Dwaneh: Sh. Abd el Qurna, No. 125: (Hatshepsut) LEPSIUS, Denkm. Text, (NAVILLE-SETHE) III



(1900) p. 281, No. 77 [10] (Text): CHAMPOLLION, Not. descr. pp. 515-6: (Tomb No. 22: (c): BRUGSCH, Wörterb. (1868) p. 1030: SETHE, Urk. IV, p. 453, line 14. N. B. BRUGSCH, reading "hb": says, (op. cit.) " explained by hšbw: "the "sickle", "the curved" (horn).

(D) hšb: Hippopotamus: BRUGSCH, Wörterbuch, (1868) p. 1030: BUDGE, An Eg. Hierogl. Dict. (1920) p. 530: Cf. (?) W. 301: SETHE, Pyr. t. 225, b: hšb pr m hsp: "the hippopotamus (?) goeth forth into the cultivated lands." ("bassin

"terrestre" MASPERO, Rec. de Trav. III, (1882) p. 220) But LACAU (Zeits. äg. Spr. L, (1912) says: - " " for "hippopotamus "not certain." Cf. Edfu: Temple of Horus: (Ptolemy III) N. Vestibule: DÜMICHEN, Plan, Tempelinschr. (1867) Pl. I, "B". ROCHEMONTEIX, Mém. Miss. arch. franç. X, (1895) p. 359, line 15.







ANIMALS: (E. 74): C'td.

WILKINSON, Manners and Customs Anc. Eg. (1878) p. 108, No. 366.

(4) Tomb of Nakht: Sh. Abd el Gurna, No. 52: (Old No. 125) (Thutmosis IV ?) W. Wall, S. Side, (Lower Right) DAVIES, The Tomb of Nakht at Thebes: (Metropolitan Mus. N. Y. (1917)) Pl. XV: Enlarged, Pl. X. Cf. Pap. Elephantine Fragment: Berlin Mus. P. 10, 523: Unpublished: See MÖLLER, Hierat. Paläographie, I, No. 170. Mus. Berlin, IX, (1905) Index p. XI, "E": Berlin, (Br) 41.

(5) Felis Lybica: (MEYER): "much like Domestic Cat, but longer legs and tail." Specimen from Suakin: Length of body, 580 cm. Length of tail 355 cm. Sandy grey and white, ears red. ANDERSON, Zoology of Egypt, (1902) Pl. XXIV, (p. 171) "habitat, Upper and Lower Egypt." (Ibid) Cf. NAVILLE, Bubastis, Egypt. Arch. Survey: "Cat Mummies".



Pap. Elephantine Fragment: Berlin Mus. P. 10, 523: Unpublished: See MÖLLER, Hierat. Paläographie, I, No. 170.


106 E. 75:

ANIMALS: (E. 75):



(a) b3: (b) b3h3: (c) 3by: (a) and (b) Leopard: WILKINSON, Manners and Customs Anc. Eg. II, (1878) p. 90: Nos 16 (a) 17: JEQUIER, Rec. de Trav. XXXVII, (1915) p. 113.

(1) Tomb of Baqt III, Beni Hasan No. 15: Main Chamb. N. Wall: NEWBERRY, Beni Hasan, II, (1894) Pl. IV, Top row, No. 9 from left (enlarged) CHAMPOLLION, Mon. Div. CCCLXXXII, No. 4: CCCCXXXVIII

bis =  (aio.) See MONTET, Bulletin de l'Inst. franç. Caire, IX, (1911) p. 5: Cf. (2) Same Tomb, same Wall, same Row: Nos 15, 16 from left: NEWBERRY, (Ibid): WILKINSON (Ibid) No. 17: (enlarged)

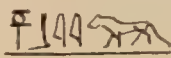
CHAMPOLLION, (Ibid) CCCLXXXIV, No. 3: CCCCXXXVII.

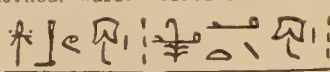

(Note) SETHE in LEPSIUS, Denkm. Text; NAVILLE-SETHE, II, (1904) p. 96, renders this animal

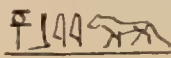
"lion", but in Zeits. äg. Spr. XLIV, (1907) p. 19 corrects to "panther" or "leopard" i.e. b3 r3 b3 mh: "Panther of the South" "Panther of the North" i.e. of "Upper and Lower Egypt". (c) 3by: (3) Hatshepsut: Deir el Bahari: Expedition to

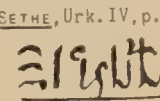
Pwnt: NAVILLE, Deir el B. II, Pl. 80: the text also, SETHE, Urk. IV, p. 337, l. 1, p. 336, l. 17: (Cf. Zeits. äg. Spr. XLIV, p. 19) (3) 3by r3 nh'iny (2) n hnt-s hr h3swt: "leopard of the South alive, brought by her servants from foreign lands." (lower) 3by

mh'nh: "leopard of the North living": Hatshepsut, Thutmosis I, Expeditions to Mesopotamia and Punt: Deir el Bahari, Middle Colonnade, S. Wall: NAVILLE, Deir el Bahari, III, (1898) Pl. LXXX: SETHE, Urk. IV, p. 103: DÜMICHEN, Histor. Inschr. II, (1869) Pl. XVII. See also (F. 66) Cf. Tomb of Amunzeh, Sh. Abd el Gurna No. 84: Transverse

Chamb. Rear Wall: "Gifts of South-folk" a panther marked: -  SETHE, Urk. IV, p. 949, line 6.

Cf.  = 



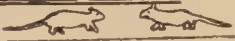


3bw sm'w: "panther of

"the South" Tale of Two Brothers: Pap. d'Orbiney, Brit. Mus. 10, 183: III, 8: MÖLLER, Hierat. Lesestücke, II, (1910) p. 3: MOLDENKE, Tale of Two Brothers, (1888) No. 28 p. 30, p. 70, p. 96.

107 E. 76:

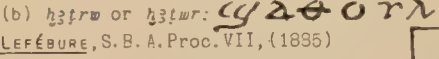
ANIMALS: (E. 76):



(a) h3s: (b) h3try: (a) MURRAY, Saqqara Mastabas, I, (1905) p. 42, No. 29:

Tomb of Seker-kha-bau Saqqara: (MARIETTE, Mastabas, A, 2) MURRAY, op. cit. Pl. I, (Upper) (Right and Left) (a) mongoose or (b) ichneumon: Arab, "nims": MURRAY, op. cit. Dyn. III, Enlarged, Ibid, Pl. XXXVIII. See (1) below. (c) weasel (d) shrew mouse: BUDGE, An Eg. Hierogl. Dict. (1920) p. 522, a:

See (E. 78). (1) Herpestes Ichneumon: (LINN) Ichneumon Pharaon. (CUVIER, BUFFON) Mus Pharaonis (Alpini). Egypt proper: Eg. name "Nems": ANDERSON, Zoology of Egypt, (1902) Pl. XXVII, p. 190.

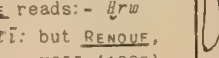
(b) h3trw or h3twr:  "Ichneumon" (?)

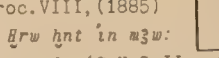
LEFÉBURE, S. B. A. Proc. VII, (1895) p. 194: citing (2) Tomb of Ramses VI,

Fibân el Mûlûk, No. 9: Wall Corridor III, Left Scene Adoration of

(2) CHAMPOLLION, Not. descr. II, p. 513.

LEFÉBURE reads: - h3rw hnti-mrti: but RENOUE, S. B. A. Proc. VIII, (1885) p. 155: - h3rw hnt in m3w:

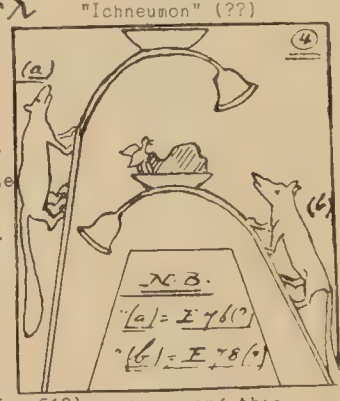
"Horus, Prince of Blindness". The Legend, (C. N. D. II, p. 512) accompanying this picture reads: - h3rw hnti in m3w:  i.e. h3trw or h3twr:

LEFÉBURE and RENOUE identify  h3trw or h3twr = Ichneumon:

but RENOUE thinks that the picture (2) is that of a "shrew mouse" or "mole". Cf. LEFÉBURE, Sphinx, VI, (1903) p. 197 and (E. 78). BUDGE, An Eg. Hierogl. Dict. (1920) p. 534, b.

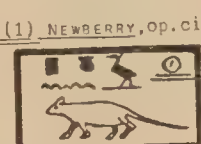
(3) Tomb of Imery; Saqqara No. 16: (Dyn. V) LEPSIUS, Denkm. II, 60.

(4) Tomb of Senezem-ib: called Inti. Tomb, Gizeh, No. 27: LEPSIUS, Denkm. II, 76.



108 E. 77:

ANIMALS: (E. 77):

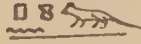
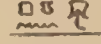


pnw: (a) "rat" (b) "mouse": (a) NEWBERRY, Beni Hasan, II, (1894) p. 48: (row 4) LEFÉBURE, Sphinx, VI, (1903) p. 200:

(1) NEWBERRY, op. cit. Pl. VI, (row 2) Tomb of Baqt III, Beni Hasan No. 15. (2) LEFÉBURE cites pnw hd: "White




"rat". DE ROUGÉ, Inschr. hiérog. (1877) Pl. LXIII, "Gizeh" "Inscription sur








"une barque" (Sneferu ? Dyn. III) N. B.  =  Cf. Book of the Dead,






ANIMALS: (E.77): C'td.

Chap. XXIII: (A) Papyrus of Mesemmeter: Cairo, but now Louvre. (B) Papyrus, Louvre III, 89: (line 1): -  -

(2)  (also "A" but "B" = )      :- 'iw 'imn-R









pnnw but wr n R: "Thou hast eaten the rats greatly abhorred of Ra." NAVILLE, Aeg. Todtenbuch, (1886) Pl. 101, Bd. II: "Varianten" Cf. Pap. Turin Ibid. (  ) DAVIS, Eg. Bk of Dead, (1901) p. 92, Pl. XVII. Cf. LEPSIUS, Denkm. Text, II, (1904) p. 95. (Tomb Beni Hasan No. 15).


(3) Arvicanthis Niloticus: (DESMAR) "Field rat" "Found all over Africa". Length, body 163 mm. Tail 158 mm.

ANDERSON, Zoology of Egypt, (1902) Pl. XLVI: (p. 279).

(b) pnnw. "Mouse": ERMAN-GRAPOW, Aeg. Handwörterb. (1921) p. 53: BUDGE,

An Eg. Hierogl. Dict. (1920) p. 236: BREASTED, Anc. Rec. Eg. III, § 598, line 12.

       (also) 

(9)  (8) 'ir hrt pnnw m b3b3w- (9) sn: "He furnisheth what the mice




"need in their holes." Amen-em-ipt, (Dyn. XVIII) Statue,



(wood) Berlin Mus. No. 6910: Ausfuhr. Verz. (1899) p. 142: Aeg. Inschr. Mus. Berlin, I, (1913) p. 70, lines 8, 9.





(4) Mus Musculus: (LINN) "House mouse": Mus Orientalis: (CRETSCHMAR) Length, body 80 mm. Tail 31 mm. ANDERSON,

Zoology of Egypt, (1902) Pl. XLV, (p. 276). Cf. pnnw: "Mouse": GRIFFITH, S. B. A. Proc. XVI, (1894) p. 241: MÖLLER, Hierat.

paläogr. I, (1909) p. 12, No. 131: e.g.  =   Hearst Medical Pap. (Univ. California)

REISNER, (1904) p. 22: "mouse" Pl. X,  =   line 10: WRESZINSKI, Der Londoner

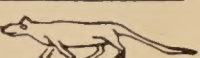
Med. Pap. und d. Pap. Hearst; (1912) p. 35, No. 148.  =  "pnnw" = "mus":

EBERS, Papyros Ebers, (1875) II, p. 31: (Glossar,  =  STERN).   Cf. Papyrus

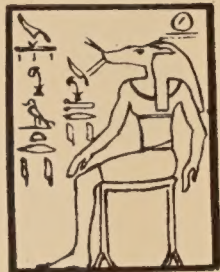
Ebers, XCVIII, lines 1, 2 (quoted in I, 74).

(in prescription for rubbing on swollen glands) EBERS, Ibid, LXXXII, 15.

ANIMALS: (E.78):

 h3trw or h3fwr: "Shrew mouse": "Mygale": LEFEBURE, S. B. A. Proc. VII, (1885) p. 194: (Cf. E. 76)

(1) s3mw h try s3m h try: = Portrait of Khatry, Leader of the Khatry. Tomb of Ramses VI, Bibân el M6lûk, No. IX. LEPSIUS, Denkm. III, 224, "h".




(2) Tomb of Neb-em-iaht: Gizeh No. 86: (Dyn. IV) LEPSIUS, Denkm. II, 12, a: (3) Crocidura Olivieri: (Less) "Shrew mouse": Length, body 110 mm. Tail 64 mm. ANDERSON, Zoology of Egypt, (1902) p. 186, Pl. XXIII.

(4) Tomb of Chnemhetep II, Beni Hasan No. 3: Main Chamb. N. side, NEWBERRY, Beni Hasan I, (1893) Pl. XXXII. (Cf. same animal, Main Chamb. E. Wall, S. Side, (L. D. II, 130) NEWBERRY, (op. cit.) Pl. XXXIV.) (Enlarged) CHAMPOLLION, Mon. IV, CCCLXIII.

(5) Genetta Dongolana: "Genet" "Civet Cat": Zoological Gardens, London: ANDERSON, Zoology of Egypt, (1902) p. 188, Pl. XXVI.

ANIMALS: (E.79): (Monsters):

 s3d: WILKINSON, Manners and Customs Anc. Eg. (1878) p. 93, No. 358: (2) III, 575: Tomb of Baqt III, Beni Hasan No. 15: Main Chamb. N. Wall, top row: 5th from Left. NEWBERRY, Beni Hasan, II, (1894)

Pl. IV. Text read by MONTET, Bull. Inst. franç. d'arch. Caire, IX, (1911) p. 27. Cf.

CHAMPOLLION, Mon. (1845) 382, No. 2: 428 bis: ROSELLINI, Mon. Civ. (1834) 23,

No. 5. Also Tomb of Khety, Beni Hasan No. 17: N. Wall, W. Half, Row 2: 11th

from Left. NEWBERRY, op. cit. Pl. XIII. For explanation Cf. ERMAN, Life in Anc. Eg. (1894) pp. 441-2.

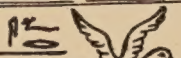
Cf. also RÉVILLIOUT, Rev. Égyptol. I, (1880) p. 158, n. 6. But note that this animal was apparently

domesticated (?) Cf. (1) Carved Ivory, Hierakonpolis: (Predynastic) QUIBELL, Hierakonpolis, I,

(1900) Pl. XVI, No. 2: (p. 7): Ibid, II, p. 37.



ANIMALS: (E.80):

 s3r: WILKINSON, Manners and Customs Anc. Eg. II, (1878) p. 93, No. 358: (3) III, No. 575. Tomb of Baqt III, Beni Hasan No. 15: Main Chamb. N. Wall, top row, 6th from Left. NEWBERRY, Beni Hasan, II, (1894)

Pl. IV: Text read by MONTET, Bull. Inst. franç. d'arch. Caire, IX, (1911) p. 27: Cf. CHAMPOLLION, Mon. (1845) 382, No. 3: 428 bis: ROSELLINI, Mon. Civ. (1834) 23 No. 1: MONTET, Bull. Inst. (op. cit.) Pl. VII,

No. 1. Also Tomb of Khety, Beni Hasan No. 17: N. Wall, W. Half, Row 2, 11th from Left. NEWBERRY, op.

cit. II, Pl. XIII: Cf. ERMAN, Life in Anc. Eg. (1894) pp. 441, 2: RÉVILLIOUT, Rev. Égyptol. I, (1880) p. 158, n. 6. "The Egyptian


"Roc" of the Arabian Nights.

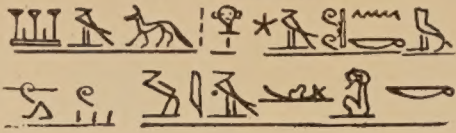




ANIMALS: (E.81): (Monsters)(Cf.E.66):



š3: WILKINSON, Manners and Customs Anc.Eg.II, (1878) p.93, No.358: (4) III, 575:  
(1) Tomb of Bakt III, Beni Hasan No. 15: Main Chamb.N.Wall, top row: 7th from Left.  
NEWBERRY, Beni Hasan, II, (1894) Pl IV: Text read by MONTET, Bull.Inst.franç.d'arch.Caire,  
IX, (1911) p.27. Cf. CHAMPOLLION, Mon. (1845) 382, No.2: 428 bis. ROSELLINI, Mon.Civ.(1834)  
23, No.1: Also Tomb of Khety, Beni Hasan No.17: North Wall, W.Half, Row 2, 9th from Left.  
NEWBERRY, (op.cit.) Pl.XIII. Cf. RÉVILLIOUT, Rev.égyptol.I, (1880) p.158, n.6.  
LÉFÉBURE (Sphinx, III (1898) p.64) identifies š3 with  (E.66, 7) citing:-



š3w hr dw3w n k m šsp-tw hwt š3b š3w wi3: "The š3w give praise to  
"Thee when Thou seizest the corpses, and the jackals tow thy (divine ?)  
"barque." Papyrus Harris, "Magic": Br.Mus.10,042: AKHMAR, Sphinx, XX,

Pl.V, lines 4,5: As to š3 = Set see E.66.

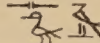
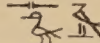
ANIMALS: (E.82): (Monsters):



Tomb of Ahanekt: el Bersheh No.5: Main Chamb. Inner Wall, Row 2, Right:  
GRIFFITH-NEWBERRY, el Bersheh, II, (1895) Pl.XVI, p.34: š3r: ("sether").

ANIMALS: (E.83): (Monsters):



š3ēt: WILKINSON, Manners and Customs Anc.Eg.II, (1878) p.93, No.358: (5) III, p.312, No.578:  
"sg" BRUGSCH, Wörterbuch, (1882)p.1144: š3: BUDGE, Eg.Hierogl.Dict.(1920)p.627: ERMAN,  
Life in Anc.Eg.(1894) p.240: "sag". Drawing from Tomb of Khety, Beni Hasan No.17: S.Wall,  
E.Half, Left: NEWBERRY, Beni Hasan, II, (1894)Pl.17:  š3ēt rn-f: "Saget is  
"his name". Text overlooked by NEWBERRY, but read  by MONTET, Bull.Inst.  
franç.d'arch.Caire, IX, (1911) p.17: "a griffin": Cf. CHAMPOLLION, Mon. (1845) Pl.428 bis. ROSELLINI, Mon.Civ.23, No.4.  
For explanation of concept see ERMAN, Life in Anc.Eg.pp.441,2. Cf. also RÉVILLIOUT, Rev.égyptol.I, (1880) p.158, n.6.

ANIMALS: (E.84): (Monsters):



š3w: Tomb of Bakt III: Beni Hasan No.15: Main Chamb.N.Wall, row 1, 4th from Left.  
NEWBERRY, Beni Hasan, II, (1894) Pl.IV: Text read by MONTET, Bull.Inst.franç.d'arch.Caire,  
IX, (1911) p.27. Cf. CHAMPOLLION, Mon. (1845) 428: ROSELLINI, Mon.Civ. (1834) 19, No.9: LEPSIUS, Denkm.  
Text, (NAVILLE-SETHE) II, (1904) p.97: says of this picture:- "red-brown Unicorn or Rhinoceros  
"that belongs to the fabled animals." Cf. ANDERSSON, Sphinx, XVI, (1912) p.160. For explanation  
see ERMAN, Life in Anc.Eg. (1894) pp.441,2. BRUGSCH (Wörterbuch, (1868)p.168) says:- "The horn-bearer" i.e."rhinoceros  
"or elephant."

ANIMALS: (E.85): (Monsters):







Tomb of Khety: Beni Hasan No.17: S.Wall, E.Half, Left. NEWBERRY, Beni Hasan, II, (1894)  
Pl.17: (no text): CHAMPOLLION, Mon. (1845) Pl.426: ROSELLINI, Mon.Civ.  
(1834) Pl.23: MASPERO, Dawn of Civ. (1894)p.85. (1) "Funerary genius  
"with head of a panther crowned with two plumes." (no text). From  
a vignette to Bk of Dead, Chap.CXLV: PLEYTE, Chap.suppl.du Livre  
des Morts: II, p.112, cited by JÉQUIER, Rec.de Trav.XXXVII, (1915) p.115.




ANIMALS: (E.86): (Monsters):





hh: "form of  "to fly": i.e. "the flying animal par excellence, a fabulous  
"beast with lion's body, eagle's head, and a pair of wings": BRUGSCH, Wörterbuch, (1868)  
p.219, citing:-  (Luxor and Karnak)  Sallier III) 

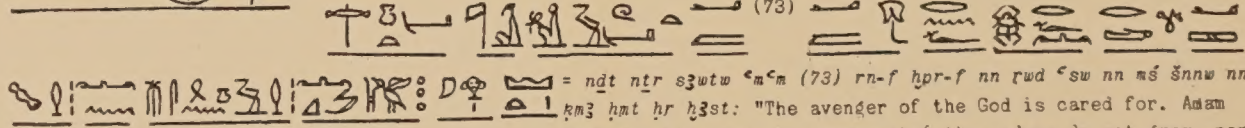
hm-f m š3 sn mī hh: (pl.) "hywt": Ramses II, "Poem of Pentaur", Luxor, line 44: Karnak, line 38: Sallier III, IV,  
line 11: DE ROUGÉ, Rev égyptol.VI, (1891). "His Majesty was after them like unto a dragon."

Cf.  istw unn hwnw mī hh: "Lo! a youth like unto a dragon"  
Ramses III, Medinet Habu: (Year V) line 22: BRUGSCH, Thesaurus,  
(1891)p.1199. Cf. "gryphon" BUDGE, An Eg.Hierogl.Dict.(1920)  
p.135, a: (drawing) WILKINSON, Manners and Customs Anc.Eg.III, (1878)p.312, No.578: "achech" also ERMAN, Life in  
Anc.Eg.(1894)p.240: Cf. also RÉVILLIOUT, Rev.égyptol.I, (1880) p.158, n.6.

ANIMALS: (E.88): (Monsters):



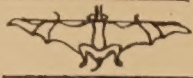
dr hwt n mt nbt imntt (h3št) š3m n imntt: "chastizing the foe by devouring. Lady  
"of the Land of the Dead. Beast of the West." Vignette, Bk of Dead: Pap.Turin, Ch.  
125: DAVIS, Eg.Bk of Dead, (1901) Pl.L, (p.140). (note play on š3m) Cf. BRUGSCH,  
Wörterbuch, (1868) p.186: "  "m": from stem "m = the glutton: he who  
"devours": citing:- 



= nāt ntr š3wtw "m (73) rn-f hpr-f nn rwd sw nn mš šnnw nn  
hm3 hmt hr h3st: "The avenger of the God is cared for. Amam  
(73) "is his name. He causes that the cedars do not grow, nor  
"the gardens germinate, nor the copper be formed in the mountain." Book of Dead: (Turin Pap.) Chap.CXLV, lines  
72,3: DAVIS, Eg.Bk of Dead, (1901) p.164, Pl.LXIV.



ANIMALS: (E.100):



(1) ḥm (MONTET): (2) ḥmw: (CHAMPOLLION) "bat".  
(1) Cf. ḥm Tomb of Bakt III: Beni Hasan No.15:  
(Dyn.XII) Main Chamb.N.Wall, Row 6.

(3th from Left). NEWBERRY, Beni Hasan, II, (1894) Pl.IV: Script read by MONTET.

Bulletin de l'Inst.franç.d'Archéol.Caire, IX, (1911) p.29.

Cf. (2) CHAMPOLLION, Mon. (1845) 370, No.2: ROSELLINI, Mon.Civ.(1834) 14, No.6:



WILKINSON, Manners and  
Customs, II, (1878) p.113, No.  
20: HARTMANN, Zeits.äg.Spr  
II, (1864) p.9: BRUESCH,  
Wörterb. (1868) p.1359: BUDGE,  
An Eg.Hierogl.Dict. (1920)  
p.717, b: ḥm:  
Pteropus aegyptiacus: "bat"  
all reading above as:-



ḥm ḥmw:

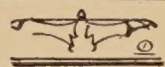
(2) Otonycteris Hemprichi: (PETERS) Oasis of Siweh. Pale brown and white. Also Libyan Desert and Lower Nubia.  
Snout to vent 66 - 74 mm. Vent to tip of tail 47 - 55 mm. Stretch of wing 325 - 375 mm. ANDERSON, Zoology of Egypt,  
(1902) pp.118, ff.Pl.XVIII.

(3) Pteropus Aegyptiacus: (GEOFFROY) Rousettus Aegyptiacus: (GEOFFROY): Egypt, Syria: Snout to vent 140 mm.  
Vent to tip of tail 15 mm. Length of head 48 mm. Height of ear 20 mm. Stretch of wing 480 mm. ANDERSON, Zoology of  
Egypt, (1902) p.84, p.88, Pl.XV.

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E.101:

ANIMALS: (E.101):



(1) ḥm: HARTMANN, Zeits.äg.Spr II, (1864) p.9: "bat"  
"Pteropus aegyptiacus". Cf. ḥm  
Tomb of Bakt III, Beni Hasan

No.15: (Dyn.XII) Main Chamb.N.Wall, Row 7:  
(11th from Left). NEWBERRY, Beni Hasan, II, (1894) Pl.IV: Script read  
by MONTET, Bull.Inst.franç.d'arch.Caire, IX, (1911) p.29. (Cf.p.7)  
Cf. CHAMPOLLION, Mon. (1845) 370 No.2: 363: ROSELLINI, Mon.Civ.(1834)  
14 No.4: WILKINSON, Manners and Customs, II, (1878) p.113, No.19.



(2) Rhinopoma Microphyllum: (BRÜNN) Egypt: Ashy or mauve brown: Snout to vent 49 - 76 mm. vent to tip of tail  
54 - 68 mm. Length of forearm 50 - 65 mm. ANDERSON, Zoology of Egypt, (1902) pp.143, ff. Pl.XX: (p.138).



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